

COME DOWN FROM THE TREE

From the musical "ONCE ON THIS ISLAND"

Lyrics by
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Music by
STEPHEN FLAHERTY

Moderate, with feeling

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of piano accompaniment and vocal lines.

System 1: Features piano accompaniment with a bass line marked *Ped.* and *simile*. The vocal line is a whole note chord progression: E/G#, E/A, B7sus, E/G#, E/A, B7sus.

System 2: Continues the piano accompaniment. The vocal line includes the lyrics "Come" and features a melodic line with a slur over the notes.

System 3: Continues the piano accompaniment. The vocal line includes the lyrics "down from the tree. Just o - pen your arms and trust. You" and features a melodic line with a slur over the notes.

A(9)/C# E/B F#m/A E/G# C#m D

know in your heart_ that one of these days you must.

Am/C Am/B A(no 3rd) E/G# A A/B

Come down from the tree._ It's

E/G# A B(no 3rd) A/C# E/B

eas - y to feel_ a - fraid_ and hard giv - ing up_ that

F#m/A E/G# Am6/C Am6/C E/C F#m/B

safe lit - tle nest you've made. When you have



G#m G#m/C#

some - thing so warm and fa - mil - iar to cling to, your
 some - one so warm and fa - mil - iar to cling to and

(legato)

F#m9 B7sus Amaj7/B F#m/A

arms won't let go. You close your
 love till you die. When your heart

G#m C#m D(9)

eyes to the dark, press your nose to the bark and hold on.
 knows what it needs, you must go where it leads. Leave the nest,

C#m(4) To Coda

Yes, I know.
 learn to fly.

Am/C G#m/B G#m/A E(9)/G# A(9)

But down_ be - low is where you must be__

A/B E/G# A(9) B(no 3rd)

and what you were meant_ to do,___ so

A(9)/C# E/B F#m/A E/G# B/C#

hold out your hand_ and lis - ten to some - one who__

C#m7 A Am(9)/C B7sus

was once in a tree__ like

E E/B E/A E/G# A(9) A/B

you. (Vocal ad lib. solo) (La-la-la - la-la la-la-la -

cresc.

E/G# A(9) B(no 3rd) A(9)/C# E/B

la la ooh

D.S. al Coda

F#m/A E/G# Am/C Am6/C Am6/B

ooh ah.) Soon you'll have

cresc.

⊕ *Coda*

Am/C G#m/B G#m/A E(9)/G# A

And that's why I came down from my tree,

A/B E/G# A(9) B(no 3rd)

and all that I held so dear. When

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by the lyrics 'and all that I held so dear. When'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A/B, E/G#, A(9), and B(no 3rd) are placed above the vocal staff.

A(9)/C# E/G# F#m(4)/A E/G# B/C#

I found my love, the rest of my life was clear.

Detailed description: This system contains the next two measures. The vocal line has the lyrics 'I found my love, the rest of my life was clear.'. The piano accompaniment continues with a similar rhythmic pattern. Chord symbols A(9)/C#, E/G#, F#m(4)/A, E/G#, and B/C# are placed above the vocal staff. A triplet of eighth notes in the piano accompaniment is marked with a 'cresc.' and a '3'.

E(no 3rd)/A E/A A(no 3rd) Am6/C

Come down from your tree, come down...

Detailed description: This system contains the next two measures. The vocal line has the lyrics 'Come down from your tree, come down...'. The piano accompaniment features a more active right hand with eighth-note patterns. Chord symbols E(no 3rd)/A, E/A, A(no 3rd), and Am6/C are placed above the vocal staff. Dynamics include 'mf' and 'rit.'.

Am6/C E A/C# Am/C E(9)

I'm here.

Detailed description: This system contains the final two measures. The vocal line has the lyrics 'I'm here.'. The piano accompaniment concludes with a final chord. Chord symbols Am6/C, E, A/C#, Am/C, and E(9) are placed above the vocal staff. Dynamics include 'poco rall.' and 'p'. The right hand of the piano part is labeled 'R.H.'.