

"THE ADDAMS FAMILY"

Words and Music by Vic Mizzy

Moderato ♩ = 116
(Instrumental)

(finger snaps)

Unison

F7 Bb Cm7 F7 Bb Cm7

They're cree-py and they're koo-ky. Mys - te - ri - ous and spoo-ky, they're al - to - ge - ther oo - ky. The

F7 Bb Cm7 F7 Bb

Ad-dams fa - mi-ly. The house is a mu-se - um. When peo - ple come to see 'em. They

Cm7 F7 Bb

real - ly are a scre-am. The Ad-dams fa - mi-ly. (Spoken) (Instrumental) Neat. Sweet.

Bb Cm7 F7 Bb

Pet-tite. So get a witch-es shawl on, a broom-stick you can crawl on. We're

Cm7 F7 Bb F7

going to pay a call on the Ad - dams fa - mi - ly.



(Instrumental)

First system of musical notation, including treble and bass clefs, a key signature of two flats, and a series of triplet eighth notes in both hands.

(Instrumental)

(sound effects)

Second system of musical notation, featuring a repeat sign and sound effect markings in the treble clef, and triplet eighth notes in the bass clef.

Third system of musical notation, including first and second endings (1. and 2.) in the treble clef, and triplet eighth notes in the bass clef.

Fine

Final system of musical notation, concluding with triplet eighth notes in both hands.