

THIS MARRIAGE

for Hila on our seventh anniversary

for SATB chorus *a cappella*

RUMI

ERIC WHITACRE

Senza misura, Freely and Tenderly

mp

SOPRANO
May these vows and this mar-riage be bless-ed.

ALTO
May these vows and this mar-riage be bless-ed.

TENOR
May these vows and this mar-riage be bless-ed.

BASS
May these vows and this mar-riage be bless-ed.

PLANO
for rehearsal only

May it be sweet milk, like wine and hal-vah.

May it be sweet milk, like wine and hal-vah.

May it be sweet milk, like wine and hal-vah.

May it be sweet milk, like wine and hal-vah.

May this mar-riage of - fer fruit and shade like the date palm.

May this mar-riage of - fer fruit and shade like the date palm.

May this mar-riage of - fer fruit and shade like the date palm.

May this mar-riage of - fer fruit and shade like the date palm.

mf May this mar-riage be full of laugh - ter,

mf May this mar-riage be full of laugh - ter,

mf May this mar-riage be full of laugh - ter,

mf May this mar-riage be full of laugh - ter,

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

p May this mar-riage be a sign of com-pas - sion,

p May this mar-riage be a sign of com-pas - sion,

p May this mar-riage be a sign of com-pas - sion,

p May this mar-riage be a sign of com-pas - sion,

mp a seal of hap-pi-ness, here and here - af - ter. *mf*

mp a seal of hap-pi-ness, here and here - af - ter. *mf*

mp a seal of hap-pi-ness, here and here - af - ter. *mf*

mp a seal of hap-pi-ness, here and here - af - ter. *mf*

May this mar-riage have a fair face and a good name,

May this mar-riage have a fair face and a good name,

May this mar-riage have a fair face and a good name,

May this mar-riage have a fair face and a good name,

an o-men as wel-comes the moon in a clear blue sky.

an o-men as wel-comes the moon in a clear blue sky.

an o-men as wel-comes the moon in a clear blue sky.

an o-men as wel-comes the moon in a clear blue sky.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: "an o-men as wel-comes the moon in a clear blue sky." The piano accompaniment features triplet patterns in both hands.

p I am out of words to de-scribe how spi-rit min-gles in this

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p I am out of words to de-scribe how spi-rit min-gles in this

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: "I am out of words to de-scribe how spi-rit min-gles in this". The piano accompaniment features triplet patterns in both hands. The first vocal staff has a dynamic marking of *p*. The second and third vocal staves also have a dynamic marking of *p*. The fourth vocal staff has a dynamic marking of *p*.

mar-riage... ah ooh

mar-riage... ah ooh

mar-riage... ah ooh

mar-riage... ah ooh

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The lyrics are "mar-riage... ah ooh". The piano part is in a grand staff. Dynamics include *mf* and *mp*. Some notes in the vocal parts are circled.

ooh

ooh

ooh

ooh

p *p* *p* *p*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The lyrics are "ooh". The piano part is in a grand staff. Dynamics include *p*. Some notes in the vocal parts are circled.

