

The Ludlows (from *Legends Of The Fall*)

Music by James Horner

♩ = 84

mp dolce

D A Bm G

D Bm G A D G

A Bm G D C

G D C G D

F#m

G

D

First system of musical notation, measures 1-5. The key signature is one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass line features a steady eighth-note accompaniment. Chords F#m, G, and D are indicated above the staff.

F#m

G

A

Bm

F#m

Second system of musical notation, measures 6-10. The melody continues with quarter and eighth notes. The bass line has a consistent eighth-note accompaniment. Chords F#m, G, A, Bm, and F#m are indicated above the staff.

G

D

G

A

Third system of musical notation, measures 11-15. The melody features quarter and eighth notes. The bass line maintains an eighth-note accompaniment. Chords G, D, G, and A are indicated above the staff.

D

F#m

G

D

Fourth system of musical notation, measures 16-20. The melody consists of quarter and eighth notes. The bass line has an eighth-note accompaniment. Chords D, F#m, G, and D are indicated above the staff.

F#m

G

A

Bm

F#m

Fifth system of musical notation, measures 21-25. The melody is composed of quarter and eighth notes. The bass line features an eighth-note accompaniment. Chords F#m, G, A, Bm, and F#m are indicated above the staff.

G D G A

D Bm G A D F#m

C Em Bm G A D

Bm F#m C A7 D

G/D D Bm

C D C

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#). Chords C, D, and C are indicated above the staff. The bass line features a steady eighth-note accompaniment.

Am Em F Am D

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#). Chords Am, Em, F, Am, and D are indicated above the staff. The bass line continues with eighth-note accompaniment.

F#m C Em D

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#). Chords F#m, C, Em, and D are indicated above the staff. The bass line continues with eighth-note accompaniment.

F#m G A Bm F#m G

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#). Chords F#m, G, A, Bm, F#m, and G are indicated above the staff. The bass line continues with eighth-note accompaniment.

D G A D A

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of one sharp (F#). Chords D, G, A, D, and A are indicated above the staff. The bass line continues with eighth-note accompaniment.

Chord progression: G, A, G, A. The first system contains measures 1 through 4. The treble clef features a melodic line with a slur over measures 1-4. The bass clef has a rhythmic accompaniment of eighth notes with slurs. Chord symbols G, A, G, and A are placed above the staff.

Chord progression: G, A, Bm. The second system contains measures 5 through 8. The treble clef features a melodic line with a slur over measures 5-8. The bass clef has a rhythmic accompaniment of eighth notes with slurs. Chord symbols G, A, and Bm are placed above the staff.

Chord progression: C, Bm, C. The third system contains measures 9 through 12. The treble clef features a melodic line with a slur over measures 9-12. The bass clef has a rhythmic accompaniment of eighth notes with slurs. Chord symbols C, Bm, and C are placed above the staff. A 4/4 time signature change is indicated at the end of measure 12.

Chord progression: D, G/D, D, Bm. The fourth system contains measures 13 through 16. The treble clef features a melodic line with a slur over measures 13-16. The bass clef has a rhythmic accompaniment of eighth notes with slurs. Chord symbols D, G/D, D, and Bm are placed above the staff. Time signature changes to 3/4 at the start of measure 14 and back to 4/4 at the start of measure 16.

Chord progression: C, D, C, Am. The fifth system contains measures 17 through 20. The treble clef features a melodic line with a slur over measures 17-20. The bass clef has a rhythmic accompaniment of eighth notes with slurs. Chord symbols C, D, C, and Am are placed above the staff. Time signature changes to 3/4 at the start of measure 18 and back to 4/4 at the start of measure 20.

Em F Am D

D A Bm G D Bm

G A D G A Bm

G D C G D

C G D