

Allo Spettabile Comitato per i festeggiamenti d'Estate (Venezia 1891)

EL PENIN

Canzone Veneziana

Parole di
CAPALONGA

Musica di
P. A. TIRINDELLI

INTO

MODERATO

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 6/8 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A dynamic marking 'f' is placed above the first note. The lyrics 'Ti..... ga i' are written below the notes. The middle staff is a piano accompaniment in treble clef, featuring a series of chords in the right hand and a simple bass line in the left hand. A dynamic marking 'f' is placed below the first chord. The bottom staff is a piano accompaniment in bass clef, mirroring the bass line of the middle staff.

o - ci be - re - chi - ni..... che as - sas - si - na.....

..... che as - sas - si - na;..... la..... to

bo - ca per la - vo - ro..... xè'n te - so - ro;.....

p

..... trà là là là..... ma'l zo - gie - lo.....

p cres.

..... ma'l zo - gie - lo..... xe'l pe -

p cres.

- nin..... xè'l pe - nin..... pi - ci

f *pp* *ff*

portando *più lento*

nin pi-ci-nin pi-ci-nin..... Marie - ta do - ni-me, do - ni-me,

p *più lento*

Mosso *rall.*

do - ni-me, la to scar-pe - ta la to scar-pe - ta, Ma-rie - ta

f Mosso *rall.*

a tempo *presto*

do - ni-me do - ni-me do - ni-me la to scar-pe - ta tra là là

a tempo *f* *presto*

f

là..... Ti..... ga'l co - lo bian-co e

ff *p*

giu - sto..... de bon gu - sto;..... de bon

gu - sto;..... le..... to spa - le da ma -

- tro - na..... le te do - na,..... trà là là

la..... ma'l zo - gie - lo.....

p cres.

ma'l zo - gie - - lo..... xè'l pe -

in..... *f* pi - ci - nin!..... *pp* pi - ci -

nin pi - ci - nin *portando* pi - ci - nin!..... *più lento* Marie - ta do - ni - me do - ni - me

do - ni - me la to scar - pe - ta la to scar - pe - ta, Ma - rie - ta

Mosso *rall.*

f *Mosso* *rall.*

p

a tempo *presto*

do - ni-me do - ni-me do - ni-me la to scar - pe - ta trà là là

a tempo *f presto*

f

là..... No..... son ri - co ma da -

ff *p*

- ra - ve..... me - zo'l Pia - ve..... me - zo'l

Pia - ve..... se'l..... per - mes - so la me

das - se..... che ba - sas - se..... trà là là

p

This system contains the first vocal line and piano accompaniment. The vocal line has a dotted line after 'se' and another after 'sas'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand.

là..... quel zo - gie - - lo.....

p cres.

p cres.

This system continues the vocal line with a dotted line after 'là'. The piano accompaniment includes a series of chords with a crescendo marking above the right hand.

..... quel zo - gie - - lo..... de pe -

This system continues the vocal line with a dotted line before 'quel'. The piano accompaniment continues with chords and a bass line.

nin..... pi - ci - nin..... pi - ci -

f *pp*

ff

This system concludes the vocal line with a dotted line after 'nin'. The piano accompaniment features a dynamic shift to *ff* in the right hand.

portando *p*

- nin pi - ci - nin pi - ci - nin!..... Ma - rie - ta

più lento *Mosso*

do - ni - me do - ni - me do - ni - me la to scar - pe - ta la to scar -

p *più lento* *f* *Mosso*

roll. *a tempo*

- pe - ta, Ma - rie - ta do - ni - me do - ni - me do - ni - me la to scar -

p *rall.* *a tempo*

- pe - ta trà là là là.....

f