

Use Somebody - Laura Jansen

arr: Will Koerten
rhythm: 16-beat

Words & music: Caleb Followill, Nathan Followill,
Jared Followill and Matthew Followill

Intro

♩ = 60

D A G D A

Piano

The introduction consists of six measures in 4/4 time. The first measure has a D chord, the second an A chord, the third a G chord, the fourth a D chord, the fifth an A chord, and the sixth a D chord. The melody in the right hand features eighth notes and quarter notes, while the left hand provides a simple bass line.

Verse

G D A

I've been roam-ing a - round Al-ways look - ing down at all I

The first line of the verse spans measures 4 to 6. It begins with a G chord, followed by a D chord, and ends with an A chord. The lyrics are: "I've been roam-ing a - round Al-ways look - ing down at all I".

G D A

see Paint-ed fac - es fill the plac - es I can't

The second line of the verse spans measures 6 to 8. It begins with a G chord, followed by a D chord, and ends with an A chord. The lyrics are: "see Paint-ed fac - es fill the plac - es I can't".

G Bm A

reach You know that I could use some - bo - dy

The third line of the verse spans measures 8 to 10. It begins with a G chord, followed by a Bm chord, and ends with an A chord. The lyrics are: "reach You know that I could use some - bo - dy".

G Bm A

You know that I could use some - bo - dy

The fourth line of the verse spans measures 10 to 12. It begins with a G chord, followed by a Bm chord, and ends with an A chord. The lyrics are: "You know that I could use some - bo - dy".

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12 G D A

Some-one like you and all - you know and how - you
 night, while you live it up I'm off - to

14 G D A

speak Count-less lov - ers to un - der - co - ver of the
 sleep Wag - ing wars to shape the poet - and the

16 G Bm A

street You know that I could use some - bo - dy
 beat I hope it's gon - na make you no - tice

18 G Bm A

You know that I could use some - bo - dy
 I hope it's gon - na make you no - tice

20 G D A

Some-one like you oh oh oh oh
 Some-one like me oh oh oh oh

22 G Bm A G

some-one like you oh oh oh oh Off in the
 some-one like me oh oh oh oh

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25 ²G E G#m

28 C#m E G#m C#m E I'm

31 E G#m C#m E G#m
read - y I'm read - y I'm read - y now— I'm read - y I'm read - y I'm

34 C#m E D A
read - y now— Oh oh— oh oh—

36 G Bm A
Some - one like me— oh oh— oh—

38 G D A G
I was roam - ing a - round Always look - ing down at all I see

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