

GAITHER GOSPEL SERIES[®]



GAITHER VOCAL BAND

a cappella



FOREWORD

No embellishment, no instrumentation, no distractions. Just the pure beauty of four distinct voices converging into one seamless blend where the songs and the harmony take center stage. The Gaither Vocal Band returns to the basics in their first ever a cappella project, a showcase of richly melodic songs framed by new arrangements.

Destined to become quartet standards, we are proud to present to you *Gaither Vocal Band A Cappella*.

- the Publishers

LOW DOWN THE CHARIOT

Public domain, new verse by
RUSS TAFF and BILL GAITHER
(Originally recorded by the Jordanaires)

Bright shuffle feel ♩ = 132

*f*inger-snaps throughout

Bass SOLO

Hey Lord - y, won't You

mf

Low down the char - i - ot, let me ride. — Low down the char - i - ot,

4

Hey Lord - y, won't You

let me ride. — Low down the char - i - ot, let me ride. —

7

Low down the char - i - ot, let me ride. — Low down the char - i - ot,

Why don't You

10

Hey Lord - y, won't You

let me ride.— Low down the char - i - ot, let me ride.— Low down the char - i - ot,

14

Tenor SOLO

Ride on,—

let me ride.— Low down the char - i - ot, let me ride.—

17

ride on.— Won't— You— ride on?—

Ride on,— King Je - sus.— Ride on,— King Je - sus.—

21

3rd time to Coda Θ
(pg. 6, ms. 42)

1.

Ride on,—

Ride on,— the con - quer - ing King; I wan - na go to Heav - en in the morn - in'.—

25
I've been try - in' so hard — just to make — it on through. You know, I'm

(b)
morn - in'. — Doot Do Do — Ba Do — Ba Do Ba

Do Do Do Do Do Do

28
try - in' to live — the way You want me to, I wan - na say good - bye to all the

Doot Do Do — Ba Do Ba Doot Do Do —

Do Do Do Do Do Do

31
sin in - side. I don't wan - na miss — that great glo - ry ride! So when You

— Ba Do — Ba Do Ba Doot Do Do — Ba Do Ba

Do Do Do Do Do Do

34

break on through — that gold - en sky, please, slow — it down. — don't pass — me by. —

Doot Do Do — Ba Do — Ba Do Ba Doot Do Do — Ba Do Ba

Do Do Do Do — Do Do Do Do Do Do Do Do — Do Do

D.S. al CODA (pg. 4, ms. 17)

38

Swing that char - i - ot way down low. I wan - na go like E - li - jah when I go! Ride on, —

Doot Do Do — Ba Do Ba Do Ba Wah —

Do Do Do Do — Do Do Do Do Do Do

CODA

ALL

42

morn - in'. — Ride on, — King Je - sus. —

Ride on, — ride on, —

45

Ride on, — King Je - sus. — Ride on, — the

on. ride on, — the

Tenor SOLO

con - quer - ing King: I wan - na go to Heav - en in the morn - in', — Oh, Do

51

sing cue: 2nd time

low down the char - i - ot, — low down the char - i - ot. — Low

Baritone sing cues: 2nd time

let me ride, — let me ride. — Low

Do Do Do Do — Do Do let me ride. — Low

55

1. *(Back to meas. 51)*

down the char - i - ot, let me ride. — Low down the char - i - ot, let me ride. — Oh,

down the char - i - ot, let me ride. — Low down the char - i - ot, let me ride. —

down the char - i - ot, let me ride. — Low down the char - i - ot, let me ride. — Do

59

2. *ALL* *end finger-snaps* *short fall!* *Slower, freely* *mp* *long slide!* *ff*

Low down the char - i - ot, — let me ride. —

LEAVE IT THERE/ WHAT A FRIEND WE HAVE IN JESUS

Words and Music by
CHARLES ALBERT TINDLEY
Arranged by David Phelps

Swing feel ♩ = 78 (♩ - ♩ - ♩)

The musical score is arranged in three systems, each with a piano accompaniment staff and a vocal line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Swing feel' with a quarter note equal to 78 beats per minute. The piano accompaniment consists of a steady bass line with triplet eighth notes. The vocal line includes lyrics and melodic lines with slurs and triplets. A 'slide' instruction is present in the piano part of the first system. A repeat sign with the number 8 is located at the beginning of the third system.

System 1:
 Piano: *slide*
 Vocal: Ooo
 Lyrics: Do do do do do do do. Do do do do do do do. Do do do do do do do.

System 2:
 Piano: *4*
 Vocal: Ooo Leave it
 Lyrics: Do do do do do do do. Do do do do do do do.

System 3:
 Piano: *8*
 Vocal: there. Leave it there.
 Lyrics: Do do do do do do do. Do do do do do do do. Do do do do do do do.

19

Take your bur - den to the Lord and leave — it

Do do do do do do do. Do do do do do do do. Do do do do do do do.

23

there. — If you trust and nev - er

Do do do do do do do. Do do do.

16

doubt, He will sure - ly bring you out. Take your

2nd time to Coda ⊕
(pg. 11, ms. 40)

19

bur - den to the Lord and leave it there. —

Do do do do do do do. Do do do do do do do

22

SOLO

— If the world from you with - holds of its


do. Ooo —

25
 sil - ver and its gold and you have to get a -
 Ooo sil - ver and its gold.

28
 long with mea - ger fare, just re -
 Ooo Just re - mem - ber in His

31
 mem - ber in His word how He feeds the lit - tle
 word how He feeds the lit - tle

34
 bird. Take your bur - den to the Lord and leave it
 bird.

D.S. al CODA 
(pg. 8, ms. 8)

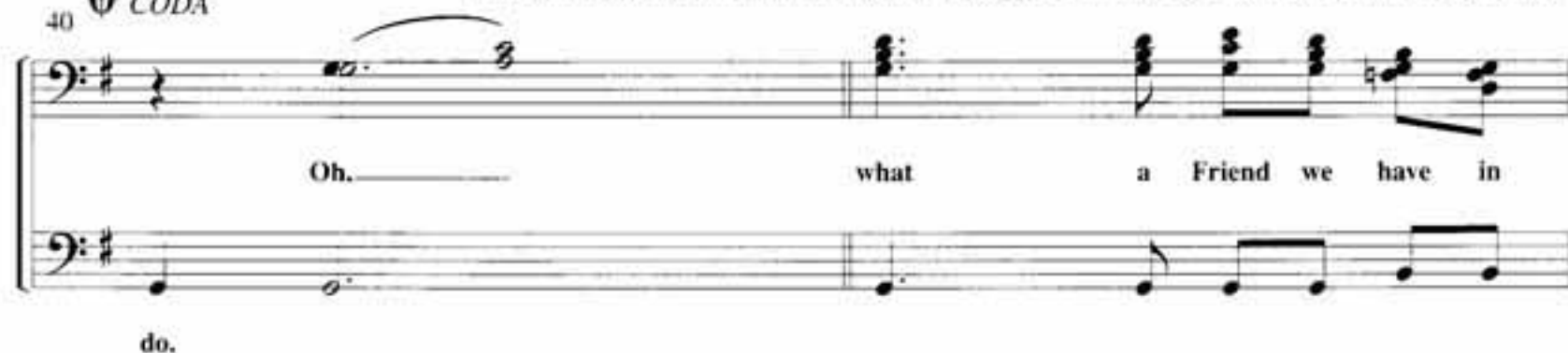


there. Leave it there.

Do do do do do do do.

40  CODA

WHAT A FRIEND WE HAVE IN JESUS (Joseph Scriven/C.C. Converse/David Phelps, arr.)



Oh. what a Friend we have in

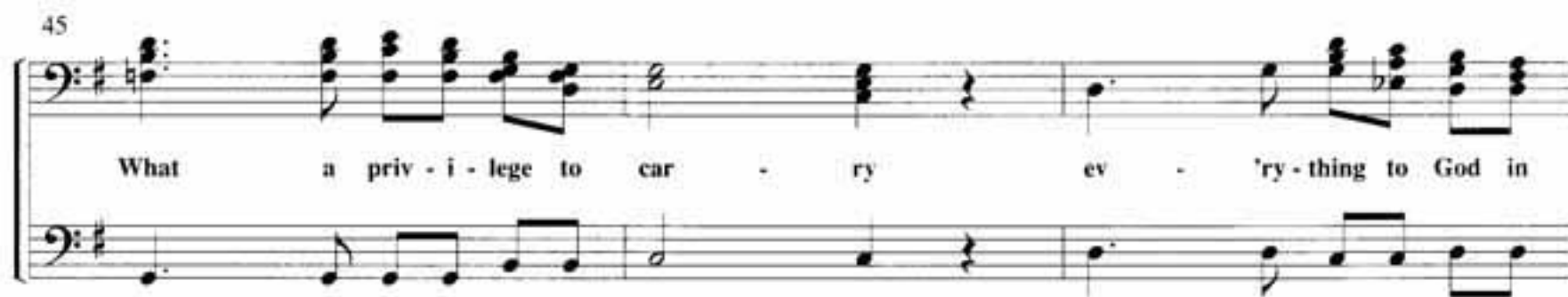
do.

42



Je - sus, all our sins and griefs to bear.

45



What a priv - i - lege to car - ry ev - 'ry - thing to God in

48



prayer. If you trust and nev - er doubt, He will

51 *molto rit.*
sure - ly bring you out. Take your

53 *Slowly, rubato*
bur - den to the Lord and leave it

56 *a tempo*
there.
Do do do do do do do. Do do do do do do do. Do do do do do do do.

59
Ooo
Do do do do do do do. Do do do do do do do.

61
Do do do do do do do. Do do do do do do do.

WHEN I SURVEY THE WONDROUS CROSS

Words by
ISAAC WATTS

Music:
Gregorian Chant
Arranged by David Phelps

Oo _____

When I sur - vey the won - drous cross

SOLO

Oo _____

Glo - ry died,

5 on which the Prince of Glo - ry died,

Glo - ry died,

9 my rich - est gain I count but loss, Ooo

my rich - est gain I count but loss

my rich - est gain I count but loss, Ooo

on all my pride.

13 and pour con - tempt on all my pride.

rit.

on all my pride.

17

See from His head, His hands, His feet so much

21

sor - row and love flow min - gled down.

25

Did e'er such love and sor - row meet

Did

29

or thorns com - pose so rich, so rich a crown? Ah

33

Ah Ah Were this whole

na - ture

realm of na - ture, na - ture mine, that were a

41

rit. a tempo

pres - ent far too small. Love so a -

45

maz - ing, so di - vine de - mands my

49

rit. a tempo

soul, my life, my all, my

53

my all!

life, my soul, my all!

DELIVERED FROM THE HANDS OF PHARAOH

Words by
O. A. PARRIS

Music by
EUGENE WRIGHT

With energy ♩ = 112

mf

Doot Doot Doot Do Doot Do ————— Doot Do — Do — Do

mf

Doot Doot Doot Do Do Doot Do Doot Doot Doot Do

mf

Doot Doot Doot Doot Do Do Do Do — Do — Do

mf

Doot Do Doot Doot Do Doot Do

4

1. Held in E - gypt's bon - dage I had long a wan - d'r'er been; God's
2. Is - ra - el re - joiced when they walked out up - on the shore;

1. Held in E - gypt's bon - dage I had long a wan - d'r'er been; God's just the
2. Is - ra - el re - joiced when they walked out up - on the shore;

1. Held in E - gypt's bon - dage I had long a wan - d'r'er been;
2. Is - ra - el re - joiced when they walked out up - on the shore;

1. Held in E - gypt's bon - dage I had long a wan - d'r'er been;
2. Is - ra - el re - joiced when they walked out up - on the shore;

still— just the same as in the days of long a - go. Just as much a mir - a - cle that
So my fee - ble voice I raise, His

same as He was in the days of long a - go. Just as much a mir - a - cle that
So my fee - ble voice I raise, His

He's just the same days long a - go. Just as much a mir - a - cle that
So my fee - ble voice I raise, His

He's just the same as in— long a - go.— Just as much a mir - a - cle that
So my fee - ble voice I raise, His

9

led me out of sin; O I'm de - liv - ered out— from the hands of Phar - aoh.— De - liv - ered
good - ness to a - dore;

led me out of sin; I am de - liv - ered from the hands of Phar - aoh.— O
good - ness to a - dore;

led me out of sin; De - liv - ered, I have been de - liv - ered hands of Phar - aoh.—
good - ness to a - dore;

led me out of sin; O out from the hands of Phar - aoh.—
good - ness to a - dore;

out by Je-ho-vah's won-drous might. He walks— on be-side me, hal-le-
 I'm de-liv-ered by Je-ho-vah's— won-drous might. He walks with me, hal-le-lu-jah,
 I have been de-liv-ered by Je-ho-vah's won-drous might. He walks with me,
 Out by, by Je-ho-vah's won-drous might. He walks with

lu-jah, this I know. A cool cloud by day and bright fire by night; O
 this I know. Cloud by day and fire by night;
 this I sure-ly know. Cloud by day and fire by, bright fire by night;
 me, O glo-ry, hal-le-lu-jah. Cloud by day and bright fire by night; De-liv-ered

I'm de-liv-ered out— from the hands of Phar-aoh.
 I've been de-liv-ered from the hands of Phar-aoh.
 I've been de-liv-ered from the hands of Phar-aoh.
 out from the hands of Phar-aoh.

23

1. (pg. 16, ms. 4) 2. *molto rit.*

Doot Doot Doot Do Doot Do ——— Doot Do — Do — Do Do — Do — Do

Doot Doot Doot Do Do Doot Do Doot Doot Doot Do Do

Doot Doot Doot Doot Do Do Do Do — Do — Do Do — Do — Do

Doot Do Doot Doot Do Doot Do Do

27 *much slower, deliberately*

De - liv - ered out by Je - ho - vah's won - drous might. He

O I'm de - liv - ered by Je - ho - vah's won - drous might. He walks with

I have been de - liv - ered by Je - ho - vah's won - drous might.

I've been called out by Je - ho - vah's won - drous might.

30 *rit.* *a tempo*

walks — on be - side me, hal - le - lu - jah, this I know.

me, hal - le - lu - jah, this I know.

He walks with me, O this I sure - ly know.

He walks with me, I know. Hal - le - lu - jah.

A cool cloud by day and bright fire by night; O I'm de-liv-ered out from the
 Cloud by day and fire by night; I've been de-liv-ered from the
 Cloud by day and fire by, bright fire by night; I've been de-liv-ered from the
 cloud by day and bright fire by night; De-liv-ered out from the hands of Phar -

hands of Phar - aoh. Do
 hands of Phar - aoh. Doot Doot Doot
 hands of Phar - aoh.
 aoh.

Doot Do Doot— Do Doot Doot Do Doot— Do Doot Doot Do Doot— Do Doot Doot Doot Doot
 Doot Do Doot— Do Doot Doot Do Doot— Do Doot Doot Do Doot— Do Doot Doot Doot
 Do Doot— Do Doot— Doot Do Doot— Do Doot Doot Doot
 Doot Doot Doot Doot

HE WILL CARRY YOU

Words and Music by
SCOTT WESLEY BROWN
Arranged by David Phelps

Ooo Ooo Ooo Ooo

Ooo

Ooo

There is no prob - lem too

SOLO

Ooo

big God can - not solve it. Ooo

solve it. Ooo

solve it. Ooo

Ooo

Ooo

Ooo

Ooo

There is no moun - tain too tall God can - not move it.

Ooo

Ooo

move it.

Ooo

move it.

13
 Ooo
 Ooo
 There is no storm too dark God can - not

16
 calm it. Ooo Ooo
 calm it. Ooo There is no sor - row too

19
 Ooo soothe it.
 deep He can - not soothe it. Oh, if He

22
 up - on His shoul - ders,
 car - ried the weight of the world up - on His shoul on His shoul - ders,
 up - on His shoul on His shoul - ders,
 on His shoul -

25
 - ders,
 I know my broth - er that He will car - ry
 (sis - ter)

28 1. (pg. 22, ms. 22) 2.

you. Oh, if He you.

31

He said come— come un - to me

34

all who are wea - ry and

37

I will— give you rest.

40

Rest, Rest, rest. rest.

43

Rest,

rest,

46

49

Rest,

Rest,

Rest,

rest,

rest,

rest,

Rest,

rest.

rest.

rest.

rest.

molto rit.
rest.

a tempo

53

Ooo

Ooo

57
 There is no prob - lem too big God can - not solve it. —
 solve it. —
 solve it. —

60
 There is no moun - tain — tain —
 There is no moun - tain too tall He can - not
 There is no moun - tain —

63
 move it. — Ooo There is no storm — too

66
 dark God can - not calm it. — There is no sor -
 calm it. — There is no sor -

69
 row —
 There is no sor - row — too deep He can - not soothe it. — Oh, — if He
 row —

73

car - ried the weight — of the world up - on His shoul - ders, —

76

oh, I know my broth - er (sis - ter) that He will car - ry

79

1. you. Oh, — if He you.

2. *slide*

82

I know my broth - er and I know my si - ster, that

Ooo

85

Je - sus will car - ry you.

JESUS! WHAT A FRIEND FOR SINNERS

Words by
J. WILBUR CHAPMAN

Music by
ROWLAND H. PRICHARD
Arranged by David Phelps

SOLO

Mm Mm

(scoop notes)

Hal le

5 Mm Mm

lu jah!

9 Je - sus, what a Friend for sin - ners!

Hal le

13 Je - sus, lov - er of my soul!

lu jah! Hal - le!

17

Friends may fail me, foes as sail me;

Hal le

21

He, my Sav - ior, makes me whole.

lu jah!

25

Je - sus, what a strength in weak - ness!

Hal le

29

Let me hide my - self in Him. Hal - le!

lu jah! Hal - le!

33

Tempt - ed, tried and some - times fail - ing,

Hal le

He my strength, my vic - to - ry — wins.

lu jah!

41 Hal - le - lu - jah! What a Sav - ior! Hal - le -

46 lu - jah! What a Friend! — Sav - ing, help - ing,

51 keep - ing, lov - ing, He is with — me to the

56 end. Hal - le - lu - jah! Hal - le - lu - jah! — Hal - le - lu - jah!

Hal le lu jah!

60

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! —

Hal - le - lu - jah!

64 *SOLO*

Je - sus, what a help in sor - row

Hal - le - lu - jah! Hal - le - lu - jah! —

Hal - le - lu - jah!

68

while the bil - lows o'er me roll.

Hal - le - lu - jah! Hal - le - lu - jah! —

Hal - le - lu - jah!

72

E - ven when my heart is break - ing.

Hal - le - lu - jah! Hal - le - lu - jah! —

Hal - le - lu - jah!

He, my com - fort, helps — my soul.

Hal - le - lu - jah! Hal - le - lu - jah! —

Hal - le - lu - jah!

80

Je - sus, what — a guide and keep - er

84

while the temp - est still — is high.

88

Storms a - bout — me, night o'er - takes — me;

He, my pi - lot, hears my cry.

Hal - le - lu - jah! What a Sav - ior!

Hal - le - lu - jah! What a Friend!

Sav - ing, help - ing, keep - ing, lov - ing.

He is with me to the end. Hal - le -

112

lu - jah! Hal - le - lu jah! Hal - le - lu jah! Hal - le - lu jah! Hal - le - lu jah!

le lu jah! Hal

116

lu - jah! Hal - le - lu jah! Hal - le - lu jah! Hal - le - lu jah! Hal - le - lu jah!

le lu jah! Hal

120

lu - jah! Hal - le - lu jah! Hal - le - lu jah! Hal - le - lu jah! Hal - le - lu jah!

le lu jah! Hal

124

rit. lu - jah! Hal - le - lu jah! Hal - le - lu jah! Hal - le - lu jah! Je - sus,

le lu jah! Ooo

Slower, with freedom
SOLO

128

I do now re - ceive Him. More than

Ooo

132

all in Him I find. He hath

Ooo

136

grant ed me for give ness. I am

Ooo

140

His, I am His,

Ooo

144

I am His and He

Ooo

148

is mine! Hal le

Ooo

152

lu - jah! What a Sav - ior! Hal - le -

156

lu - jah! What a Friend! Sav - ing,

160

help - ing, keep - ing, lov - ing,

164

He is with me to the end.

169

Hal - le - lu - jah! A - men!

SING A SONG/ I'D LIKE TO TEACH THE WORLD TO SING

Words and Music by
JOE RAPOSO
Arranged by David Phelps

unison

1. *La la la la la la la la la la la la la la la.*

2. *la la la la la. La la la la la la la la la la la*

3. *la la la la la. La la la la la la la la la la la*

4. *la la la la la. Sing, sing a*

17

song. Sing it loud. Sing it

21

strong. Ah Sing of good things, not

25

bad. Sing a hap - py song. Sing of hap - py, not

29

sad. La la la la la. Sing, sing a

Sing a song.—

33

song. Make it sim - ple to last your whole life

Sing a song.—

37

Don't wor - ry if it's not
long. wor - ry if

40

good e - nough for an - y - one else to hear, just
it's not good e - nough, just

43

sing, sing a song.
sing, sing a song. La la la la la la

46

la la la la la la la la la la la.

49

La la la la la la la la la la la la la la la. I'd

53 *I'D LIKE TO TEACH THE WORLD TO SING* (Bill Backer, Billy Davis, Roger Cook, and Roger Greenaway)

like to teach the world to sing— in per - fect har - mo - ny.— I'd
per - fect har. per - fect har - mo - ny,—

57 like to hold— it in my arms— and keep it com - pa - ny.—
to hold— it

60 I'd like to build the world a home— and

63 fur - nish it, fur - nish it, grow ap - ple trees— and
fur - nish it with love,— grow

66 hon - ey bees— and snow - white tur - tle doves.— That's the song I hear.—

69 Song I hear.



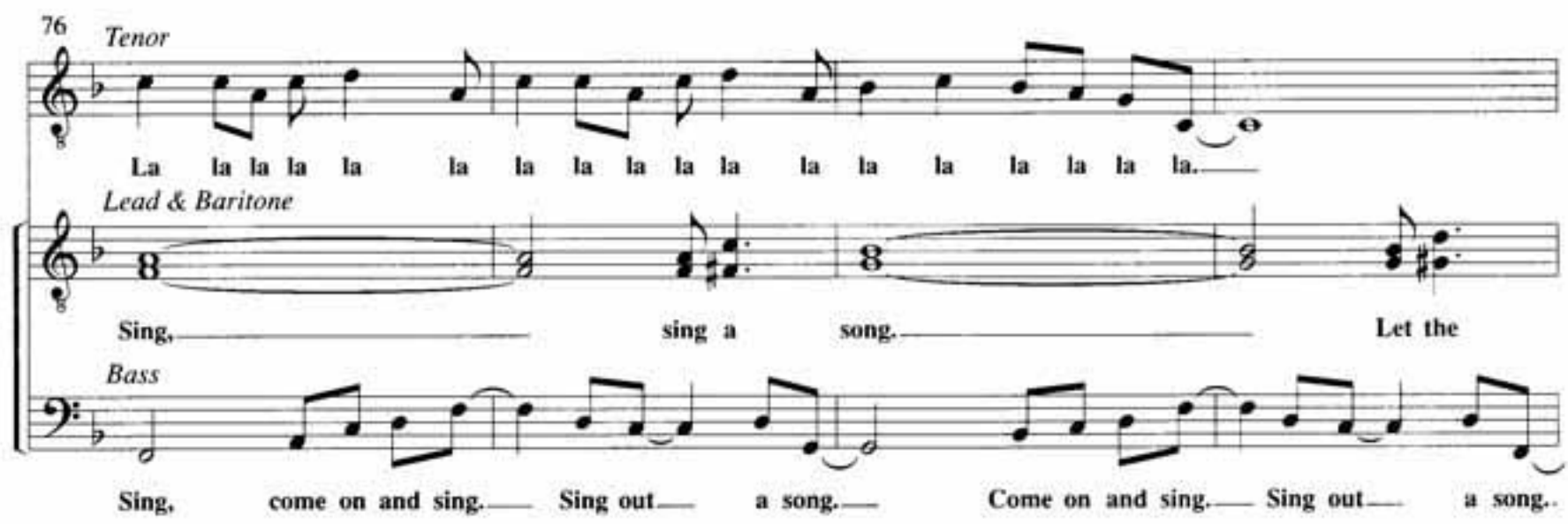
Let the world sing to-day a

72



song of peace that ech-oes on and nev-er goes a-way.

76 Tenor



La la la la la la la la la la la la la la la.

Lead & Baritone

Sing, sing a song. Let the

Bass

Sing, come on and sing. Sing out a song. Come on and sing. Sing out a song.

80



La la la la la la la la la la la la la la.

world sing a long.

Come on and sing, sing out a song.

84
 Sing of love there could be.
 be, could be.

88
 Sing for you and for me, for me.

92
 Sing, sing a song. Make it

96
 sim - ple to last your whole life long. Don't

100
 wor - ry if it's not good e - nough for an - y - one else to
 wor - ry if it's not good e -

103 hear, just sing.

nough, just sing, sing a song. Sing a

slide

107 Just sing. SOLO (Tenor)
Sing a

song. Just sing, sing a song.

slide

111 Tenor
song. Sing a song.

Lead & Baritone
La la la la la la la la la la la la la la la.

Bass

114

La la la la la la la la la la la

Come on and sing a song.

117

Musical score for measures 117-119. The system consists of three staves: a vocal line, a piano accompaniment (treble and bass clefs), and a vocal line. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features chords and moving lines. The second vocal line has lyrics: "la la la la la la. La la la la la la".

Sing.

la la la la la la.

La la la la la la

120

Musical score for measures 120-122. The system consists of three staves: a vocal line, a piano accompaniment (treble and bass clefs), and a vocal line. The vocal line has a melodic phrase. The piano accompaniment features chords and moving lines. The second vocal line has lyrics: "la la la la la la la la la la la la la la".

Come on and

la la la la la la la la la la la la la la.

sing.

123

Musical score for measures 123-125. The system consists of three staves: a vocal line, a piano accompaniment (treble and bass clefs), and a vocal line. The vocal line has a melodic phrase. The piano accompaniment features chords and moving lines. The second vocal line has lyrics: "sing. Sing a song.".

sing.

Sing a song.

sing.

sing.

CENTER OF MY JOY

Words by
GLORIA GAITHER

Music by
WILLIAM J. GAITHER and
RICHARD SMALLWOOD
Arranged by David Phelps

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-3) features a piano introduction with a mezzo-piano (*mp*) dynamic. The piano part is in 4/4 time with a key signature of three flats. The vocal line includes the syllable "Ooo" in measures 1 and 3. The second system (measures 4-6) continues the piano accompaniment and includes the syllable "Ah" in measures 4 and 6. The third system (measures 7-9) includes the syllable "Ah" in measure 7 and the lyrics "Je - sus, You're the" in measure 9. The fourth system (measures 10-11) includes the lyrics "cen - ter of my joy." in measure 10 and a double bar line with a repeat sign in measure 11.

13

All that's good and perfect comes from You.

16

1. Ooo You're the heart of my contentment,
2. You, You,

19

hope for all I do. Oh, Jesus, You're the

22

2nd time to Coda 
(pg. 47, ms. 43)

SOLO

cen - ter of my joy, my joy. When I've lost -

25

my di - rec - tion, You're the com - pass for my way.
Oo Oo Oo

You're the fi - re and the Light when the nights are long—

Lord,— You're— the fire. Ooo

slide

31

and cold. In sad - ness, You are the

E - ven when I'm so, so sad. Oo

34

laugh - ter — that shat - ters all — my fears. When I'm all—

Oh

37

a - lone, — Your hand is there to hold. —

Ah Ah Hold — my — hand.

40

Sweet, — bless - ed — Je - sus, You're the cen - ter of my

D.S. al CODA (pg. 44, ms. 11)

CODA joy, my joy,

43

joy, my

my joy, my joy.

45

joy, my joy.

mf

48

Je - sus, You're the cen - ter of my joy.

51

All that's good and per - fect comes from

54

You, You, You, You're the heart of

57

my con - tent - ment, hope for all I do.

60

Je - sus, —

Je - sus, You are the cen - ter of my

63

Je - sus, —

joy. Je - sus, You are the

66

Je - sus, Je - sus, —

cen - ter of my joy. Je - sus,

69

You are the cen - ter of my joy.

Je - sus,

72

Musical staff for measures 72-74. Treble clef, key signature of three sharps (F#, C#, G#). Measure 72 starts with a forte (*f*) dynamic. The melody features a triplet of eighth notes in measure 72 and a half note in measure 73. The bass line consists of chords.

Je - sus, You are the cen - ter of my

Musical staff for measures 72-74. Bass clef, key signature of three sharps. The bass line consists of chords, with a triplet of eighth notes in measure 72.

75

Musical staff for measures 75-77. Treble clef, key signature of three sharps. Measure 75 starts with a fortissimo (*ff*) dynamic. The melody features a half note in measure 75 and a quarter note in measure 76. The bass line consists of chords.

joy. Je - sus, You're the cen - ter

Musical staff for measures 75-77. Bass clef, key signature of three sharps. The bass line consists of chords.

78

Musical staff for measures 78-80. Treble clef, key signature of three sharps. Measures 78-80 feature a triplet of eighth notes in the melody, which is circled. The bass line consists of chords.

of my joy, joy, joy.

Musical staff for measures 78-80. Bass clef, key signature of three sharps. Measures 78-80 feature a triplet of eighth notes in the bass line, which is circled.

81

Musical staff for measures 81-83. Treble clef, key signature of three sharps. Measure 81 starts with a piano (*p*) dynamic. The melody features a half note in measure 81 and a quarter note in measure 82. The bass line consists of chords.

Je - sus, You're the

Musical staff for measures 81-83. Bass clef, key signature of three sharps. The bass line consists of chords.

84

Musical staff for measures 84-86. Treble clef, key signature of three sharps. Measures 84-86 feature a half note in the melody, which is circled. The bass line consists of chords.

cen - ter of my joy.

Musical staff for measures 84-86. Bass clef, key signature of three sharps. Measures 84-86 feature a half note in the bass line, which is circled.

Da Da Da Da Da Da Da Da
 Da Da Da Da Da Da Da Da Da Da
 Da Wah Wah Da Wah Wah Da Wah Wah Da Wah Wah
 Do Do Do Do Do Do Do

13

Da Da Da Da Da Da Da Da
 Da Da Da Da Da Da Da Da
 Da Wah Wah Wah Wah Wah Wah Wah
 Do Do Do Do Do

18 *ALL*

When we leave this low land

22

we will cross the Jor - dan,

26

past this chil - ly tor - rent, tor - rent;

30

Heav - en's joy a - waits. Heav - en is

34

Just be - yond the blue ho - ri - zon,
 Just be - yond, Ooo, Oh ho - ri - zon,
 Just be - yond the
 Be - yond the ho - ri - zon, ho - ri - zon, is Heav - en,
 just be - yond the ho - ri - zon, Heav - en

38

just a - bove the star - ry sky, star - ry blue sky;

just a - bove — the sky, star - ry blue sky;

just a - bove the star - ry sky, star - ry blue sky a - bove a

just the star - ry sky. Far a - bove,

42

Far a - bove this land of sor - row, ————

Far a - bove — of I'll go a -

I'm leav - in' this land of sor - row, I'll go a -

far a - bove this sor - row oh

sing cues: 2nd time this land of sor - row,

way — a - bove each tear and sigh, ev - er - y sigh.

way, sigh. *slide!*

way, sigh.

way. — Sigh for - got - ten.

way. — O there is

Just a few more miles be - fore us, —

Just a few — be - fore us, be - fore us,
 Few more miles be - fore us,

Not man - y more miles be, be - fore me, and there is

just a few more, few more miles,


54

just a lit - tle while to wait, pa - tient - ly wait.

just a while — to wait, pa - tient - ly wait.

just a — lit - tle while to wait, pa - tient - ly wait for Je - sus.

just a while to wait. Soon we will

2nd time to Coda 
(pg. 56, ms. 93)

58

Soon we'll sing re - demp - tion's cho - rus;

Soon we'll sing re - demp - tion's cho - rus; I'm go - ing

Soon re - demp - tion's cho - rus;

Soon we'll sing re - demp - tion's glad cho - rus; I'm go - ing

sing re - demp - tion's cho - rus oh

Heav - en's joy a - waits, Heav-en a - waits, _____

up there where Heav-en's joy a - waits. _____

up there where Heav-en's joy a - waits. _____

Heav - en's joy a - waits. _____ Do Ba Do

Detailed description: This page contains four staves of music. The top staff is a vocal line in treble clef with lyrics 'Heav - en's joy a - waits, Heav-en a - waits, _____'. The second and third staves are piano accompaniment in bass clef, with lyrics 'up there where Heav-en's joy a - waits. _____' and 'up there where Heav-en's joy a - waits. _____' respectively. The bottom staff is another piano accompaniment in bass clef with lyrics 'Heav - en's joy a - waits. _____' and 'Do Ba Do' at the end.

Da Da Da Da Da Da Da Da _____

Da Da Da Da Da Da Da Da Da Da Da

Da Wah Wah Da Wah Wah Da Wah Wah Da Wah Wah

Do Do Do Do Do Do Do

Detailed description: This page contains four staves of music. The top staff is a vocal line in treble clef with lyrics 'Da Da Da Da Da Da Da Da _____'. The second staff is piano accompaniment in bass clef with lyrics 'Da Da Da Da Da Da Da Da Da Da Da'. The third staff is piano accompaniment in bass clef with lyrics 'Da Wah Wah Da Wah Wah Da Wah Wah Da Wah Wah'. The bottom staff is piano accompaniment in bass clef with lyrics 'Do Do Do Do Do Do Do'.

72

Da Da Da Da Da Da Da Da

Da Da Da Da Da Da Da Da

Da Wah Wah Wah Wah Wah Wah

Do Do Do Do Do

77

ALL.

Heav - en's breeze is blow - ing, Ooo,

gen - tly to me call - ing, call - ing.

81

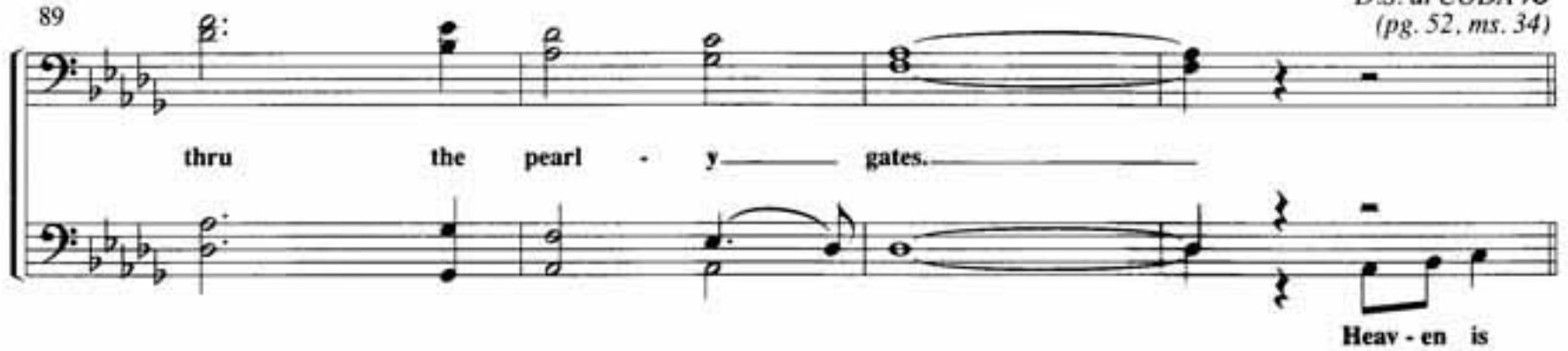
gen - tly to me call - ing, call - ing.

I will soon be go - ing, go - ing

85

I will soon be go - ing, go - ing

I will soon be go - ing, go - ing



thru the pearl - y gates. Heav - en is

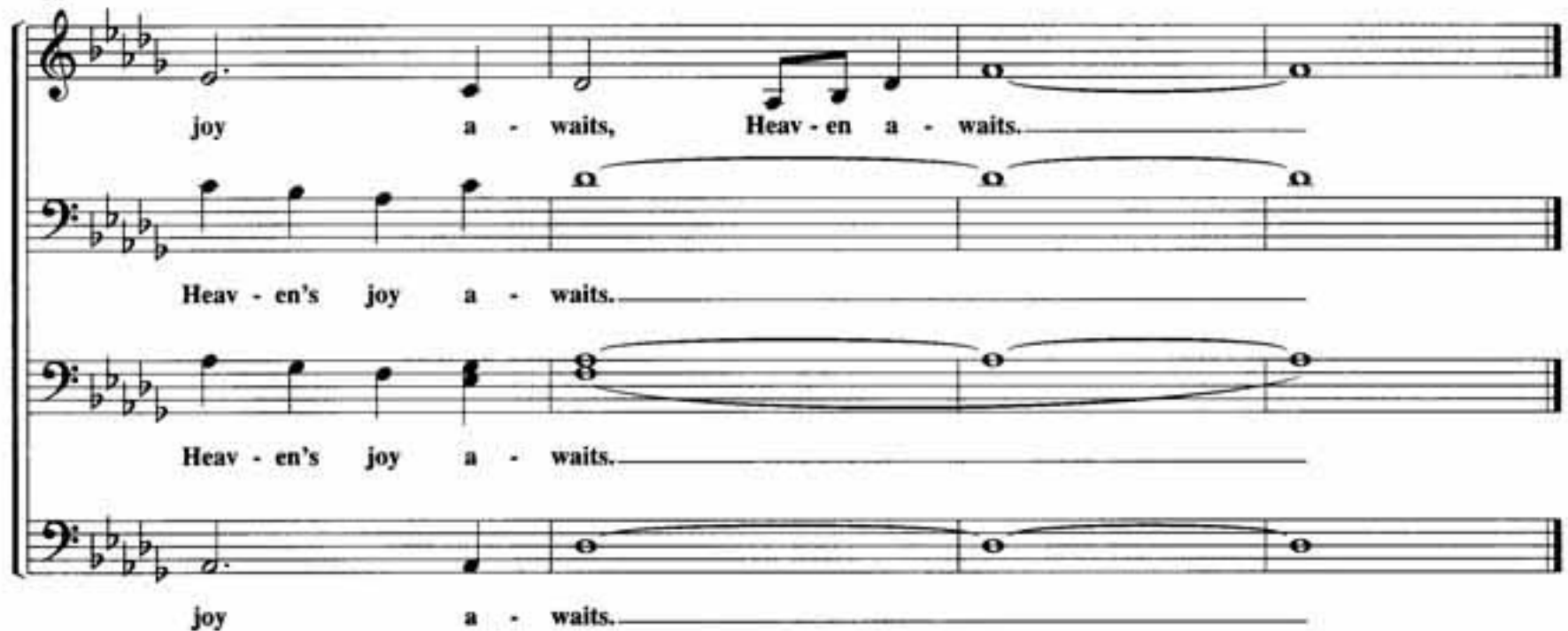
CODA

93



cho - rus; Heav - en's
re - demp - tion's cho - rus; up there where
glad cho - rus; I'm go - ing up there where
chor - us; Heav - en's

96



joy a - waits, Heav - en a - waits.
Heav - en's joy a - waits.
Heav - en's joy a - waits.
joy a - waits.

I THEN SHALL LIVE

Lyrics by
LORIE GAITHER

Music (Finlandia) by
JEAN SIBELIUS
Arranged by David Phelps

SOLO

stagger breathe

I then shall live as one who's been for -

Mm
(close immediately to "m")

5 giv - en. — I'll walk with joy to

8 know my — debts are paid. I know my

11 name — is clear be - fore my Fa - ther. — I am His

child and I am not a - fraid.

I am not a -

15

Ah

fraid.

Ah

Ah

19

Ah

Ah

Ah

Ah

23

Ah

So great - ly par - doned, I'll for - give my

Ah

Ah

I will for - give.

Love I will

27

broth - er. The law of love I glad - ly will

I will for - give. Love I will o -

I will for - give.

Love I will

o -

I then shall live.

I then shall live.

31

I then shall live. I then shall live. I then shall

bey. I then shall live. I then shall

bey.

I then shall live.

I then shall

35

rit.

I then shall live. I then shall live. live. I then shall live.

39

Smooth sub. mf

I then shall live as one who's learned com - pas - sion.

43

I've been so loved that I'll risk lov - ing, too.

47

I know how fear builds walls in - stead of

50

bridg - es. I dare to see an -

53
oth - er's point of view. And when re -

56
la - tion - ships de - mand com - mit - ment.

I'll be there
59 then I'll be there slowly to care and fol - low
I'll be there

63 through. Ah Ah
through Ah

66 *Broad ff*
Your King - dom come a - round and through and

in me. Ah — Your pow'r and glo - ry,

me. — let them — shine through me, shine — through me. Your hal - lowed

mf name, oh, may I bear with — oh, may I bear with hon - or. oh, may I bear with

mp And may Your liv - ing King - dom come in me, in *mf*

f me. The bread of life, *mf* oh, — hon - or. — oh, may I share with —

86 *mf* *rit.* *p*

And may You feed a hun - gry world through me, through

90 *pp* *slower* *mp*

me. A - men, a - men. A - men.

A - men, a - men. A - men.

A - men, a - men. A - men.

93 *mf*

men, a - men. A - men, a -

men, a - men. A - men, a -

men, a - men. A - men, a -

96 *ff* *rit.* *sub. ppp*

men. A - men, a - men. A - men.

men. A - men, a - men. A - men.

men. A - men, a - men. A - men.

GENTLE SHEPHERD

Words by
GLORIA GAITHER

Music by
WILLIAM J. GAITHER

Tender ballad ♩ = ca. 66
mp with some freedom

Gen - tle Shep - herd, ———— come and lead us, ———— for we

5

need You to help us find our way. ———— Gen - tle

9

Shep - herd, ———— come and feed us, ———— for we

13

need ———— Your strength from day to — day. ———— There's no

17

oth - er - we can turn to - who can

Detailed description: This system contains measures 17 and 18. The top staff is a vocal line with lyrics 'oth - er - we can turn to - who can'. The bottom staff is a piano accompaniment. Measure 17 has a whole note chord. Measure 18 has a half note chord followed by a quarter rest.

21

help us face an - oth - er day; Gen - tle

Detailed description: This system contains measures 21 and 22. The top staff has lyrics 'help us face an - oth - er day; Gen - tle'. The bottom staff has piano accompaniment. Measure 21 has a half note chord followed by a quarter rest. Measure 22 has a half note chord followed by a quarter rest.

25

Shep - herd, come and lead us, for we

Detailed description: This system contains measures 25 and 26. The top staff has lyrics 'Shep - herd, come and lead us, for we'. The bottom staff has piano accompaniment. Measure 25 has a half note chord followed by a quarter rest. Measure 26 has a half note chord followed by a quarter rest.

29

need You to help us find our way. Ooo

Detailed description: This system contains measures 29 and 30. The top staff has lyrics 'need You to help us find our way. Ooo'. The bottom staff has piano accompaniment. Measure 29 has a half note chord followed by a quarter rest. Measure 30 has a half note chord followed by a quarter rest. A dynamic marking 'mp' is present above the final chord.

RECITATION: In a day when our ears are bombarded by beckoning voices and our world is polluted with sound,
Lord, let us hear You. In a land dissected and muddled by mazes of roads and never ending highways,

33

Ooo Ooo

Detailed description: This system contains measures 33 and 34. The top staff has lyrics 'Ooo Ooo'. The bottom staff has piano accompaniment. Measure 33 has a half note chord followed by a quarter rest. Measure 34 has a half note chord followed by a quarter rest.

Lord, help us find Your way. In a world of easy promises, empty guarantees, and quick claim insurance policies, give us the security of Your hand, Lord Jesus.

37

Ooo Ooo

At a time when we are confused by conflicting authorities that would tell us how to manage our marriages, our finances, and our children, oh, Lord Jesus, show us Your way.

41

Ooo Ooo

As we walk the tightropes of parenthood in these explosive days, training our little ones to live in a world for which there are no precedents, Lord, we just need You. In all things, Gentle Shepherd, help us find the way.

45

Ooo There's no

49

oth - er we can turn to who can

53

help us face an - oth - er day; *mp* Gen - tle

57

Shep - herd, come and lead us, for we

61

need You to help us find our way.

64

mp Ooo *rit.* Ooo

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Product Information

Vocal Folio.....797242210891

(Available from your favorite music supplier or Word Music.)

The listening cassette and CD for this project are available from your favorite music supplier or Spring House at 800-955-8746 or Gaithernet.com

LOW DOWN THE CHARIOT
LEAVE IT THERE / WHAT A FRIEND WE HAVE IN JESUS
WHEN I SURVEY THE WONDROUS CROSS
DELIVERED FROM THE HANDS OF PHARAOH
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I THEN SHALL LIVE
GENTLE SHEPHERD

