

All My Life - K-Ci & JoJo

arr: Van Lindt & De Waardt
rhythm: 8 beat / 16 beat

Words & music: Cedric Hailey / Rory Bennett

Intro (piano)

♩ = 64

Em D A D A

The introduction consists of two staves of music. The right hand plays a melody of eighth notes: E4, G4, B4, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The left hand plays a simple accompaniment of chords: Em, D, A, D, A.

Verse

Bm D F#m Bm D

I will ne - ver find an - oth - er love — sweet - er than you —

The first line of the verse spans measures 4 to 6. The right hand melody is: B4, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The left hand accompaniment consists of chords: Bm, D, F#m, Bm, D.

G A D F#m

sweet - er than you — and I will ne - ver find an - oth - er

The second line of the verse spans measures 7 to 9. The right hand melody is: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4. The left hand accompaniment consists of chords: G, A, D, F#m.

Bm D G A

love — more prec - ious than you — more prec - ious than you — girl you are

The third line of the verse spans measures 10 to 12. The right hand melody is: B4, D5, E5, D5, C5, B4, A4, G4, F#4, E4. The left hand accompaniment consists of chords: Bm, D, G, A.

D F#m Bm D

close to me you're like my moth - er close to me you're like my fath - er

The fourth line of the verse spans measures 13 to 14. The right hand melody is: D5, E5, D5, C5, B4, A4, G4, F#4, E4. The left hand accompaniment consists of chords: D, F#m, Bm, D.

© 1996 Hee Bee Dooinit Music / 2 Big Prod. Inc / WB Music Corp /
Joel Hailey Music / Emi April Music Inc. USA /
Warner-Chappell Music Ltd, London / W6 8BS / LBN Publishing USA.
Reproduced by permission of IMP Ltd. / EMI Songs Publishing (Holland) BV

15 **G** 16 **A** 17 **Bm**

close to me you're like my sis - ter close to me you're like my bro - ther you are the on -

18 **G** 19 **Em** 20 **A7**

— ly one — my eve - ry - thing and for you this song I sing and

Chorus

21 **Em** 22 **D** 23 **A** 24 **D**

all my life I pray for some - one — like

24 **Bm** 25 **Em** 26 **D** 27 **A**

you and I thank God — that I

27 **D** 28 **Bm** 29 **Em** 30 **D**

that I fin - al - ly — found you all my

30 **A** 31 **F#m** 32 **Bm**

life I pray for some - one like you and I

33 *G* *A* *D*

hope that — you feel the same — way too

36 *Bm* *G* *A* *to* \oplus

— yes I pray that — you do love — me (you're)

Bridge (backing)

39 *D* *G*

Verse

42 *A* *D* *F#m* *Bm* *D*

said I prom - ise to ne — ver fall in love with a strang — er

45 *G* *A* *G* *A*

you're all I'm think - ing of I praise the Lord a - bove for send - ing me your love

48 *G* *Em* *A7* *D.S.*

I cher - ish eve - ry hug I real - ly love you

Em A7 F#m

51 all that I e - ver known when you smile on my face al - ways

Bm Em A7

54 seems to glow you turned my life a - round you picked me

F#m Bm Em

57 up when I was down you're all that I e - ver known

A7 F# Bm

60 when you smile your face glows you picked me up when I was down and I

G A D A Bm

63 hope that you feel the same way too yes I

G A D

67 pray that you do love me too