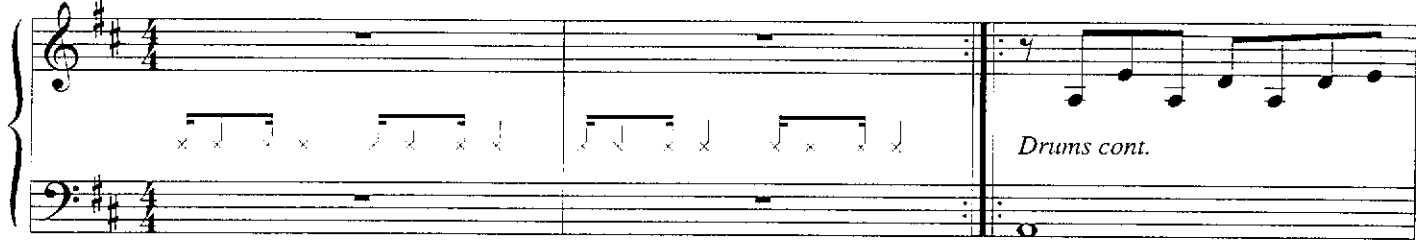


Teardrop

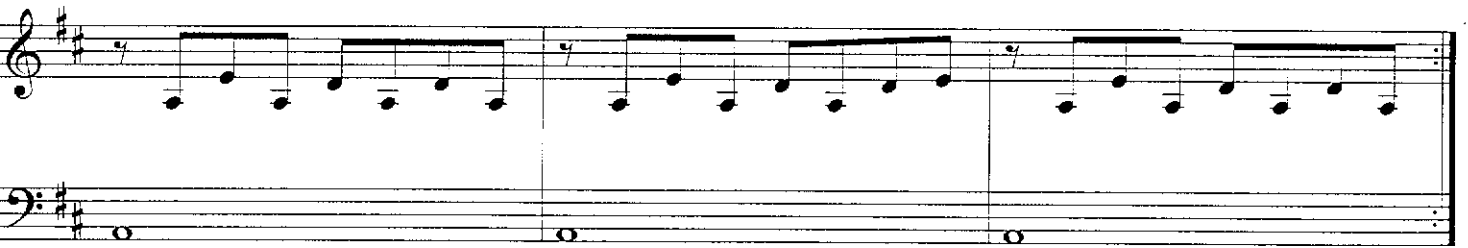
Lyrics & Music by Robert Del Naja, Grant Marshall, Andrew Vowles & Elizabeth Fraser

$\text{♩} = 80$
N.C.

Asus⁴

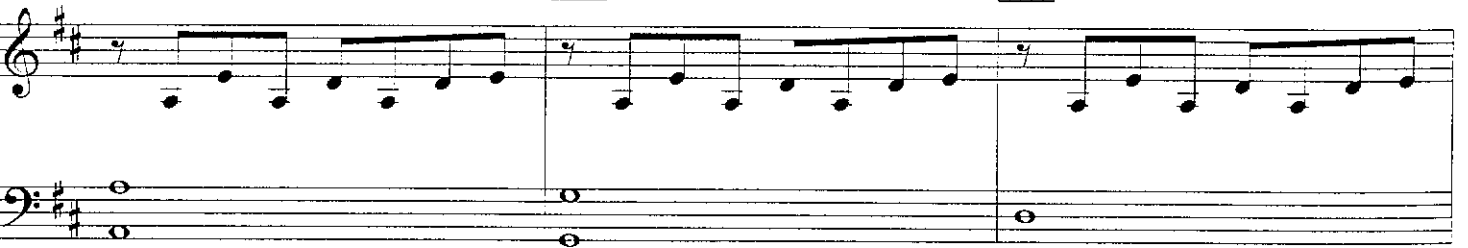
Drums cont.



Asus⁴


G⁶sus²


Dsus²

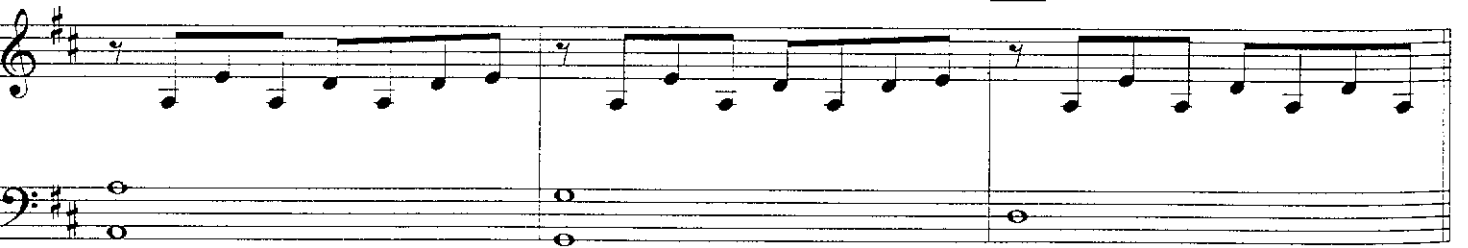



Sub - -

Asus⁴


G⁶sus²


Dsus²

(Sub) - -



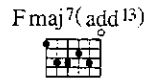
1. Love, love is a verb. — love is — a do - ing word. — Fear - less on — my
(Verse 3 see block lyric)

(Sub)



breath. — Gen - tle im - pul - sion — shakes me, makes me light - er. —

(Sub)



Fear - less on my breath. — Tear-drop on the fire. —

(Sub)



To Coda ⊕

Fear - less on — my breath. —

(Sub)

N.C.

2. The light of the day, - black flow - ers blos - som - Fear - less on - my

(Sub)

breath. — Black flow - ers blos - som - Fear - less on - my

(Sub)

breath. — Tear-drop on the fire.

(Sub)



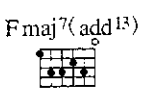
3
Fear - less on my...

(8vb)-----

N.C.

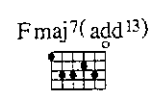
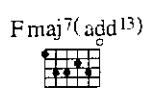
D.%. al Coda

⊕ *Coda*



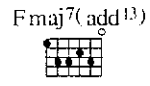
Tear - drop on the fire. Fear - less on my

(8vb)-----

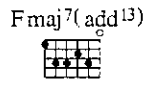


breath.

(8vb)-----



First system of musical notation, including a treble clef staff with rests, a grand staff with piano accompaniment, and a bass line. A dashed line below the bass line is labeled (Sub).



Second system of musical notation, including a treble clef staff with lyrics "You're stumb-ling in the dark," and a grand staff with piano accompaniment. A dashed line below the bass line is labeled (Sub).



Third system of musical notation, including a treble clef staff with lyrics "You're stumb-ling in the dark." and a grand staff with piano accompaniment. A dashed line below the bass line is labeled (Sub).

N.C.

Fourth system of musical notation, including a treble clef staff with rests, a grand staff with piano accompaniment, and a bass line. The text "Drums cont." is written in the piano part. The dynamic marking *pp cresc.* is written below the bass line.

First system of musical notation. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The bass line features a rhythmic pattern of eighth notes with some slurs and ties.

Fmaj⁷(add¹³)




G⁶sus²



Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a right-hand treble clef with a melodic line and a left-hand bass clef with sustained notes.

(Sub)

Repeat 3 times ad lib. 

Third system of musical notation. The vocal line concludes with a final note. The piano accompaniment features a right-hand treble clef with a melodic line and a left-hand bass clef with sustained notes.

(Sub)

Verse 3:
 Water is my eye
 Most faithful mirror
 Fearless on my breath.
 Teardrop on the fire
 Of a confession
 Fearless on my breath.
 Most faithful mirror
 Fearless on my breath.