

PIANO CONDUCTOR

TODAY FOR YOU B (PRE-RECORD) RENT

10A

Musical score for measures 1-4. The top staff is a vocal line in 4/4 time. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains the lyrics "TO - DAY FOR YOU" and is marked with a "2" above it. Measure 4 contains the lyrics "TO - MOR - ROW FOR ME AND YOU SHOULD" and is marked with a "4" above it. The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns.

Musical score for measures 5-7. Measure 5 is marked with a circled "5" and contains the lyrics "HEAR HER BEAT". Measure 6 is marked with a "6" and contains the lyrics "YOU EARNED THIS ON THE STREET?". Measure 7 is marked with a "7" and contains the lyrics "IT WAS MY LUCK - Y DAY TO - DAY ON A -". Below measure 7, there is a section labeled "(ON STAGE)" with musical notation. The piano accompaniment continues with chords and rhythmic patterns.

Musical score for measures 8-10. Measure 8 is marked with an "8" and contains the lyrics "- VE - NUE A". Measure 9 is marked with a "9" and contains the lyrics "WHEN A LA - DY IN A LIM - OU - SINE". Measure 10 is marked with a "10" and contains the lyrics "DROVE MY WAY - SHE SAID". The piano accompaniment continues with chords and rhythmic patterns.

Musical score for measures 11-13. Measure 11 is marked with an "11" and contains the lyrics "DAR - LING BE A DEAR I HAVE - N'T SLEPT IN A YEAR -". Measure 12 is marked with a "12" and contains the lyrics "I NEED YOUR HELP TO MAKE MY NEIGH - BOR'S YAP - PY". Measure 13 is marked with a "13" and contains the lyrics "(ON STAGE)". The piano accompaniment continues with chords and rhythmic patterns.

Musical score for measures 14-16. Measure 14 is marked with a "14" and contains the lyrics "DOG DIS - AP - PEAR -". Measure 15 is marked with a "15" and contains the lyrics "THIS A - KI - TA E - VI - TA". Measure 16 is marked with a "16" and contains the lyrics "JUST WON'T SHUT UP I BE -". The piano accompaniment continues with chords and rhythmic patterns.

P/C

TODAY FOR YOU B

17 Angel 18 19

LIEVE IF YOU PLAY_ NON- STOP THAT PUP WILL BREATHE ITS VE- RY LAST

etc

20 21 22

HIGH- STRUNG BREATH I'M CER- TAIN THAT CUR_ WILL BARK_ IT- SELF TO DEATH TO-

23 24 25 26

DAY FOR YOU TO- MOR- ROW FOR ME TO- DAY_ FOR YOU TO- MOR- ROW FOR ME WE A- GREED

27 28 29

_ ON A FEE_ A THOU- SAND DOL- LAR GUAR- AN- TEE TAX FREE AND A BO- NUS IF I

(ON STAGE) (rhythm only)

30 31 32

TRIM HER TREE NOW WHO COULD FORE- TELL_ THAT IT WOULD GO SO WELL_ BUT

P/C

- 3 -

TODAY FOR YOU B

33 Angel

34 35

SURE AS I AM HERE THAT DOG IS NOW IN DOG-GIE HELL AF-TER AN HOUR E-VI-TA IN

36 37 38 39

ALL HER GLO-RY ON THE WIN-DOW LEDGE OF THAT TWEN-TYTHIRD STDRY LIKE THEL-MA AND LOU-ISE DID WHEN

40 41 42

THEY GOT THE BLUES SWAN-DOVE IN-TO THE COURT-YARD OF THE GRA-CIE MEWS TO-

43 44 45 46

DAY FOR YOU TO MOR-ROW FOR ME TO-DAY FOR YOU TO-MOR-ROW FOR ME

47 DANCE 48 49 50

DANCE

P/C

- 4 -

TODAY FOR YOU B

51 52 53 54

2

55 Angel 56 57

BACK ON THE STREET WHERE I MET MY SWEET WHERE HE WAS MOAN-ING AND GROAN-ING ON THE

58 3 59 60

COLD CON-CRETE THE NURSE TOOK HIM HOME FOR SOME MER-CUR-I-CHROME AND I

61 62

DRESSED HIS WOUND AND GOT HIM BACK ON THE STREET SING-IN' TO -

P/C

TODAY FOR YOU B

63

Angel

64 3 65 66 3

DAY FOR YOU TO-MOR-ROW FOR ME TO-DAY FOR YOU TO-MOR-ROW FOR ME I SAID TO-

67

68 3

69

70 3

DAY FOR YOU TO-MOR-ROW FOR ME TO-DAY FOR YOU TO-MOR-ROW

71

72

FOR ME!