

1 EXT W MUSICAL THEATRE SO MUSIC
 No. 16. "Il vecchiotto cerca moglie...," DUAPPEARARS,
 Recit and Aria.

-De

Bertha. PUNCH STRUG POINT.

Ber. Che vecchio sospet-to-so! va-da pu-re, e ci sti-a fin-chè cre-pa! Sem-pre
 My master is a mon-ster. I have loved him, but from now on I de-spise him! Ev-ry

Ber. gri-di e tu-mul-ti in que-sta ca-sa: si li-ti-ga, si pian-ge, si mi-nac-cia -
 moment he is scream-ing at Ro-na. What ar-gu-ments and quar-rels! It's dis-gust-ing.

Ber. sì, non vè un'o-ra di pa-ce con questo vecchiotto a-va-ro e bron-to-lo-ne. O che
 Oh, what I have to put up with, with such an old and nas-ty grouch! of a mas-ter! It un-

Ber. ca-sa! oh che ca-sa in con-fu-sio-ne!
 nerves me. I'm a-fraid there'll be a dis-as-ter!

Wind.

45316 * This aria may be sung in G major, if desired. (In that case the Recitative is also transposed one tone down.)

Bertha.

B. *Il vec-chiot-to cer-ca mo-glie, vuol ma-
When old men wish to be mar-ried And young*

B. *ri-to la ra - gazza, quello fre-me, que-sta è pazza, tut-ti e due son da le - gar,
wom-en long for husbands, Both are frenzied, both are harried. They completely lose their mind.*

B. *si, si, tut-ti e due son da le - gar, si, si, tut-ti e
Yes, yes, they complete-ly lose their mind. Yes, yes, they com-*

B. *due son da le - gar, tut-ti e due son da le - gar, tut-ti e
plete-ly lose their mind. They're confused. and they are blind. They're con-*

B. *due son da le - gar, tut-ti e due son da le-gar, tut-ti e
fused and they are blind. They completely lose their mind. They com-*

B. *due son da le-gar!* *Ma che co-sa è que-sta-*
plete-ly lose their mind! *What has made them both so*

B. *mo-re,* *che fa tut-ti de-li-rar?*
fran-tic, *This dis-case they're speak-ing of?*

B. *Ma che co-sa è que-sta - mo-re,* *che fa*
What makes old and young ro-man-tic? *What's this*

B. *tut-ti de-li-rar? Egli è un ma-le u-ni-ver-sa-le, u-na sma-nia, un piz-zi-*
ill-ness they call love? It's a dread-ful ep-i-dem-ic, It's a u-ni-ver-sal

B. *oo-re, u-na sma-nia, un piz-zi-co-re, un sol-le-ti-co, un tor-men-to. Po-ve-*
ma-nia, It's a sting-ing, wild de-sire, - It's an all-consum-ing fire. - I my-

a piacere

13. *ri-nan-ch'io lo sen - to, po-ve - ri-nan-ch'io lo sen -*
 self can feel it burn - ing, My poor heart is sick with yearn -

13. *to, po-ve - ri-nan-ch'io lo sen-to, nè sò co-me fi - ni - rà, nè sò*
 ing, My poor heart is sick with yearning, And it makes me want to cry, And it

13. *co-me fi - ni - rà, nè sò co-me fi - ni rà.*
 makes me want to cry, And it makes me want to cry.

13. *Oh vec-chia - ia ma - le - det - ta! Son da tut - ti di - sprezz - a - ta, e vec -*
 I'm a spin - ster and I'm ag - ing, How could I at - tract a lov - er? *Not ten -*
stacc.

13. *chiet - ta di - spe - ra - ta, mi con - vien co - sì cre - par, sì, sì, mi con -*
 gaged and not en - gag - ing, I'm so lone - ly I could die! Yes, yes, I'd be -

B. vien co-sì cre-par, sì, sì, mi con-vien co-sì cre-par, mi con-
 bet-ter off to die. Yes, yes, I'd be bet-ter off to die! I'm so

B. vien co - sì cre - par, mi con - vien co -
 lone - ly I could die! I'm so lone - ly

B. Più mosso. *Swell*
 si cre - par, e vec-chiet-ta di-spe - ra - ta, mi con-vien co-sì cre - par,
 I could die! I am neith-er young nor pret-ty, No one wants me for a wife,

B. mi con - vien co - sì cre - par, e vec-chietta di-spe - ra - ta, mi con-
 No one wants me for a wife. What a shame and what a pit-y, No one

B. vien co-sì cre-par, mi con - vien co - sì cre - par,
 wants me for a wife. What a rot - - ten, rot - - ten life!

B. *mi con-vien co-si cre-par, mi con-vien co-*
What a rot - - ten, rot - - ten life! There's no joy for

B. *-De*
si cre-par, co-si cre-par, co-si cre-par,
me in life! Ah, What a rot - ten, rot - ten life!

B. *mi con-vien co-si cre-par!*
There's no joy for me in life! (She leaves.)

“Dunque voi Don Alonso non conoscete affatto?,

Recitative.

The same room with barred windows, as in Act I.

Bartolo (ushering in Basilio) **Basilio.** **Bartolo.**

B. *Dunque voi Don A-lon-so non co-no-sce-te af-fat-to? Af-fat-to. Ah*
Are you try-ing to tell me you don't know Don A-lon-so? Pre-cise-ly. In