

Violino II.

# Six Duets

for 2 VIOLINS,  
with Piano accompaniment.



## Nº 1. Pastorale.

(SOUVENIR de CAMPAGNE.)

Allegretto. (♩ = 96.)



The musical score for Violino II, N° 1. Pastorale, is written in G major (one sharp) and 9/8 time. It begins with a tempo marking of 'Allegretto' and a metronome indication of 96 quarter notes per minute. The score consists of eight staves of music. The first staff starts with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The second staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, a sforzando (*sf*) dynamic, and a 'un poco rall.' (un poco rallentando) marking. The third staff is marked 'a tempo.' and includes a fortissimo (*f*) dynamic and a piano (*pp*) dynamic. The fourth staff includes a fortissimo (*f*) dynamic and a piano (*pp*) dynamic. The fifth staff includes a piano (*pp*) dynamic and a 'rall.' (rallentando) marking. The sixth staff is marked 'a tempo.' and includes a piano (*pp*) dynamic. The seventh staff includes a piano (*pp*) dynamic and a 'rall.' (rallentando) marking. The eighth staff includes a piano (*pp*) dynamic and a 'rall.' (rallentando) marking. The piece concludes with a double bar line and a final chord.

# Nº 2. Sadness.

## Violino II.

(TRISTESSE.)

Andante. (♩ = 46.)

*p* *cresc.* *sf* *dim.* *pp* *cresc.*

*f* *ff* *p* *ff*

*p* *cresc.*

*f* *dim.* *p* *pp*

*cresc.* *f* *p* *cresc.*

*f* *ff* *p*

*sf* *cresc.* *f* *pp* *f*

Animato. *p* *sf* *sf* *cresc.* *f* *rall.* *a tempo.* *p* *cresc.*

*f* *pp* *cresc.* *ff* *pp* *pp*

# Nº 3. Forsaken.

## Violino II.

(ABANDON.)

Allegro non troppo. (♩ = 120.)

The musical score for Violino II, N.º 3. Forsaken, is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro non troppo" with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *pp* and includes a *cresc.* marking leading to a *f* dynamic. The second staff starts with *p*. The third staff features a *cresc.* and *f*. The fourth staff includes *f*, *sf dim.*, *sf*, *p*, *rall.*, and *a tempo.* markings. The fifth staff has a *cresc.* and *sf*. The sixth staff begins with *p*. The seventh staff shows *cresc.*, *f*, *ff*, *sf*, and *dim.*. The eighth staff includes *rall.*, *a tempo.*, *rall.*, *a tempo*, *cresc.*, *f*, and *ff*. The final staff starts with *dim.*, *p*, *dim.*, *pp*, and *ppp*, and includes trills (*tr*) and slurs.

# Nº 4. Cradle Song.

## Violino II.

(BERCEUSE.)

Andantino. (♩ = 48.)

con sordino.

Piano.

*pp e sempre legato.*

The musical score is written for Violino II and consists of eight staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 48 beats per minute. The performance instructions include 'con sordino' (with mutes), 'Piano.', and 'pp e sempre legato.' (pianissimo and always legato). The score contains various musical notations such as slurs, accents, and dynamic markings including *p*, *pp*, *f*, *cresc.*, *dim.*, and *ppp*. There are also performance techniques like *pizz.* (pizzicato) and a *V* (vibrato) marking. The piece concludes with a fermata over the final note.

# Nº 5. Midnight.

## Violino II.

(MINUIT.)

Andantino. (♩ = 52.)

pp

sf

cre - scen -

do f ff f

pp sf cre -

scen - do. f ff dim. p

pp rall. a tempo.

pp f sf pp f pp

Adagio.

ppp

# Nº 6. Serenade.

## Violino II.

(SÉRÉNADE.)

Allegro non troppo. (♩ = 108.)

*pizz.* *p*

*cresc.*

*f* *sempre pizz.*

*arco.* *p* *cresc.*

*f* *ff* *f sempre*

*mf*

Violino II.

ff

sf

p

f

ff

f

ff

p

f

ff

dim.

pizz.

Piano.

f

f

f