

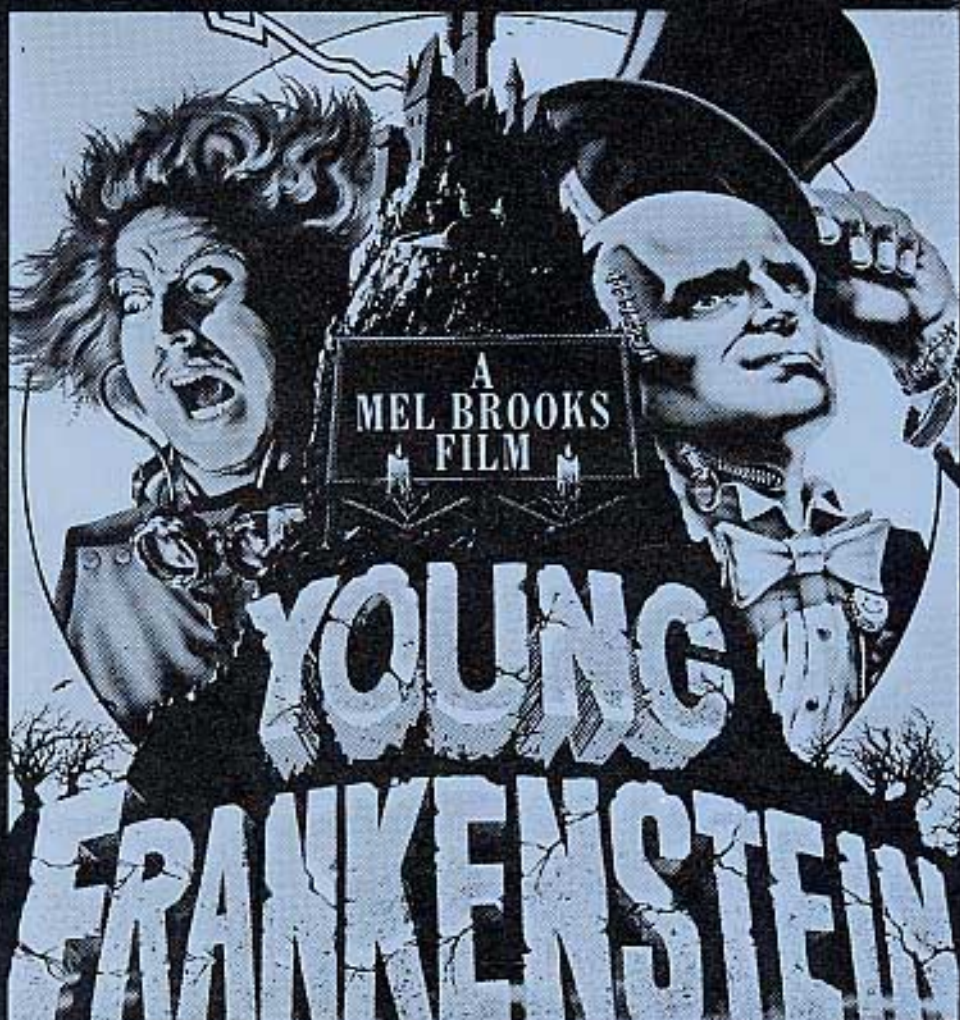
5742TSM

(theme from "young frankenstein")

transylvania lullaby

Written by JOHN MORRIS

"A COMIC MASTERPIECE" — Hollis Alpert, SATURDAY REVIEW



starring
**"YOUNG FRANKENSTEIN" GENE WILDER · PETER BOYLE
MARTY FELDMAN · CLORIS LEACHMAN** costarring **TERI GARR**

also starring **KENNETH MARS** and **MADELINE KAHN**

produced by **MICHAEL GRUSKOFF** directed by **MEL BROOKS** screen story and screenplay by **GENE WILDER and MEL BROOKS**

based on characters in the novel "Frankenstein" by **MARY W. SHELLEY** music by **JOHN MORRIS** PRINTS BY DE LUKE

PG PARENTAL GUIDANCE SUGGESTED
Some Material May Be Inappropriate for Children Under 10

Soundtrack available on ABC Records & GRT Tapes.



Recorded by RHYTHM HERITAGE on ABC/DUNHILL Records

LESTER SODEMAN

20th CENTURY
MUSIC GROUP*

LESTER SODEMAN 20th CENTURY MUSIC CORP. \$1.50

Theme From the 20th Century - Fox Film "YOUNG FRANKENSTEIN" TRANSYLVANIA LULLABY

Written by
JOHN MORRIS

Moderate, but rhythmic

The first system of the score is written for piano. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The right hand (R.H.) begins with a triplet of eighth notes (F4, G4, A4) in the first measure, followed by another triplet (Bb4, C5, D5) in the second measure. The left hand (L.H.) plays a steady eighth-note accompaniment starting with F3 in the first measure. A fermata is placed over the final note of the R.H. line in the second measure.

The second system continues the piece. The right hand (R.H.) has a melodic line with a fermata over the first note (F4) in the first measure. The left hand (L.H.) continues with eighth-note accompaniment. Chord symbols are placed above the staff: Fm above the first measure, C7 above the second measure, and Fm above the third measure.

The third system shows the continuation of the piano accompaniment. The right hand (R.H.) has a melodic line with a fermata over the first note (F4) in the first measure. The left hand (L.H.) continues with eighth-note accompaniment. Chord symbols are placed above the staff: Bbm above the first measure, Bbm above the second measure, and Bbm above the third measure.

The fourth system concludes the piece. The right hand (R.H.) has a melodic line with a fermata over the final note (F4) in the first measure. The left hand (L.H.) continues with eighth-note accompaniment. Chord symbols are placed above the staff: C7 above the first measure, Fm above the second measure, Gm7b5 above the third measure, and C7 above the fourth measure.

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Fm C7 Fm Bbm F

Bbm Fm/C C7 Db

Fm C7 To Coda Fm Bbm Gm7b5

Fm Bbm G

Bbm Gm7b5 Fm Bbm Gm7b9

C7 Fm C7 Fm

Bbm F Bbm Fm/C C7

Db Fm C7

D. S. al Coda ⊕

Instrumental Improvisation (Repeat Ad Lib)

⊕ Coda Fm7 Repeat and fade