

# Friday (by Rebecca Black)

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♩ = 110

Vocals

Piano

Drums

This system of music includes four staves: Vocals, Piano (treble and bass clefs), and Drums. The time signature is 4/4. The tempo is marked as quarter note = 110. The piano part features a melody in the treble clef with a dynamic marking of *mf* and a bass line in the bass clef with a dynamic marking of *mp*. The drum part is currently silent, indicated by a whole rest on the first staff.

Pno

Pno

Dr

This system of music includes three staves: Piano (treble clef), Piano (treble and bass clefs), and Drums. The piano part in the treble clef has a dynamic marking of *mp*. The piano part in the bass clef has a dynamic marking of *mp*. The drum part is active, showing a pattern of eighth notes and rests.

Pno

Dr

This system contains the first three measures of the piece. It features a single Pno staff in treble clef and a Dr staff. The Pno part begins with a whole note chord, followed by eighth notes. The Dr part consists of a simple rhythmic pattern with snare and bass drum hits.

Pno

seven a m wak in up in the morn ing got ta get fresh got ta go down stairs

Pno

Dr

This system contains measures 4 through 7. It features two Pno staves (treble and bass clefs) and a Dr staff. The lyrics are: "seven a m wak in up in the morn ing got ta get fresh got ta go down stairs". The Pno part continues with eighth-note patterns, and the Dr part maintains the rhythmic accompaniment.

Pno

got ta have my bowl got ta have ce-real see in ev-ery-thing that time is go-ing

Pno

Dr

This system contains measures 8 through 11. It features two Pno staves (treble and bass clefs) and a Dr staff. The lyrics are: "got ta have my bowl got ta have ce-real see in ev-ery-thing that time is go-ing". The Pno part continues with eighth-note patterns, and the Dr part maintains the rhythmic accompaniment.

Pno

tick in on and on eve-ry- bo dy rushin got ta get down to the bus

Pno

Dr

Pno

stop got ta catch my bus I see my fri-ends

Pno

Dr

Pno

kick in in the front seat sit in in the back seat

Pno

Dr

Pno

got ta make my mi - nd up which seach can I take? its

Pno

Dr

*mp mf f*

Pno

*ff* day fri - day go ~~na~~ get down on fri day

Pno

*f*

Dr

Pno

ever-y bod - dy's look in for ward to the week end week end

Pno

Dr

Pno

fri day fri - day gettin' down on fri day

Pno

Dr

Pno

eve-ry bo - dy's look in for ward to the week end

Pno

Dr

Pno

part - y and part - y and YEAH part - y & par - ty & YEAH

Pno

Dr

Pno

fun fun fun fun look in for ward to the week

Pno

Dr

Pno

and ven fort y five we're crui sin down the high way crui sin so fast that I want time to fly

Pno

*p*

*mp*

Dr

Pno

fun fun think a-bout fun you know what it is

Pno

Dr

Pno

I got this you got this my friend I got this my right

Pno

Dr

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) has a treble clef and a key signature of one flat. The lyrics are "I got this you got this my friend I got this my right". The piano accompaniment (middle staves) consists of a right-hand part with eighth-note chords and a left-hand part with quarter notes. The drum part (bottom staff) features a simple pattern of eighth notes and rests.

Pno

I got this you got this now you know it

Pno

Dr

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics "I got this you got this now you know it". The piano accompaniment and drum parts continue with the same rhythmic patterns as in the first system.

Pno

sit - tin n the front seat kids in in the back seat

Pno

Dr

Detailed description: This system contains the final two measures. The vocal line concludes with the lyrics "sit - tin n the front seat kids in in the back seat". The piano accompaniment and drum parts continue with the same rhythmic patterns as in the previous systems.

Pno

got ta make my mi - nd up which seat can I take? *ff*

Pno

Dr

*mp mf f*

Pno

fri day fri - day got ta get down on fri day

Pno

*f*

Dr

Pno

eve-ry bo - dy's look in for ward to the week end week end

Pno

Dr



Pno

fri day fri - day gettin' down on fri - day

Pno

Dr

Detailed description: This system contains the first two measures of the piece. The piano part (Pno) is written in a grand staff with a treble clef and a key signature of one flat. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics 'fri day fri - day' are aligned with the first four notes, and 'gettin' down on fri - day' with the last four. The piano accompaniment in the left hand features a steady eighth-note pattern: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The drum part (Dr) is on a single staff with a snare drum and a kick drum. The snare plays on the second and fourth beats of each measure, while the kick plays on the first and third beats.

Pno

eve-ry bo - dys look in for ward to the week end

Pno

Dr

Detailed description: This system contains the next two measures. The piano part continues with the melody: D5, C5, Bb4, A4, G4, F4, E4, D4. The lyrics 'eve-ry bo - dys look in for ward' cover the first four notes, and 'to the week end' cover the last four. The piano accompaniment continues with the same eighth-note pattern. The drum part maintains the same rhythmic pattern.

Pno

party and par - ty and YEAH party and par ty and YEAH

Pno

Dr

Detailed description: This system contains the final two measures. The piano part continues with the melody: C4, B3, A3, G3, F3, E3, D3, C3. The lyrics 'party and par - ty and YEAH' cover the first four notes, and 'party and par ty and YEAH' cover the last four. The piano accompaniment continues with the same eighth-note pattern. The drum part maintains the same rhythmic pattern.

Pno

fun fun fun fun look - in for - ward to the week

Pno

Dr

Detailed description: This system contains the first two measures of the piece. The vocal line (top staff) has a treble clef and a key signature of one flat. The lyrics 'fun fun fun fun' are under the first four notes, and 'look - in for - ward to the week' are under the next four notes. The piano accompaniment (middle staves) consists of a right-hand part with eighth-note patterns and a left-hand part with dotted quarter notes. The drum part (bottom staff) features a simple pattern of quarter notes with 'x' marks above them, indicating cymbal hits.

Pno

pas - ter - day was thurs day thurs day

Pno

*mp*

Dr

*mp*

Detailed description: This system contains measures 3 and 4. The vocal line continues with 'pas - ter - day was thurs' in measure 3 and 'day thurs day' in measure 4. The piano accompaniment continues with similar rhythmic patterns. The drum part is silent in both measures, indicated by a horizontal bar on the staff. The dynamic marking *mp* (mezzo-piano) is present in the piano part.

Pno

to day it is fri - day fri day

Pno

Dr

Detailed description: This system contains measures 5 and 6. The vocal line continues with 'to day it is fri -' in measure 5 and 'day fri day' in measure 6. The piano accompaniment continues with similar rhythmic patterns. The drum part is silent in both measures, indicated by a horizontal bar on the staff.

Piano and Drums musical notation for the first system. The vocal line includes lyrics: "we we we so ex - c - ted we so ex -". The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. The drum part shows a simple pattern with a 7-measure rest.

Piano and Drums musical notation for the second system. The vocal line includes lyrics: "ci - ted we gon na have a ball to day". The piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand. The drum part shows a simple pattern with a 7-measure rest.

Piano and Drums musical notation for the third system. The vocal line includes lyrics: "to - mo - row is sat - ur - day and sun - day comes af - ter". The piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand. The drum part shows a simple pattern with a 7-measure rest.

Pno

wards

I don't want this week end to end

Pno

Dr

This system contains the first three measures of the piece. The piano part is in 8/8 time, with a treble clef and a key signature of one flat. The vocal line begins with the lyrics "wards" and "I don't want this week end to end". The drum part features a steady eighth-note pattern.

Pno

Pno

*mf*

*mf*

Dr

This system contains measures 4 through 6. The piano part continues with a consistent eighth-note accompaniment. The drum part includes a consistent eighth-note pattern with occasional rests, marked with 'x' symbols.

Pno

Pno

Dr

This system contains measures 7 through 9. The piano part continues with a consistent eighth-note accompaniment. The drum part includes a consistent eighth-note pattern with occasional rests, marked with 'x' symbols.

Pno

Pno

Dr

This system contains three measures of music. The piano part (top staff) has a whole rest in the first two measures and then plays a descending eighth-note line in the third measure. The grand piano part (middle staves) features a rhythmic accompaniment of eighth notes, with a dynamic marking of *ff* in the second measure. The drum part (bottom staff) plays a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

fri day fri - day

Pno

Pno

Dr

This system contains two measures of music. The piano part (top staff) plays a descending eighth-note line. The grand piano part (middle staves) continues the eighth-note accompaniment. The drum part (bottom staff) maintains the eighth-note pattern with cymbal hits.

got to get down on fri day  
every body's lookin' for ward to the

Pno

Pno

Dr

This system contains two measures of music. The piano part (top staff) plays a descending eighth-note line. The grand piano part (middle staves) continues the eighth-note accompaniment. The drum part (bottom staff) maintains the eighth-note pattern with cymbal hits.

week end week end  
fri day fri - day

Pno

gettin' down on fri - day

eve-ry bo - dy's look in for ward

Pno

Dr

Pno

to the week end

par ty and par ty and YEAH

Pno

Dr

Pno

par ty & par - ty and YEAH

fun fun fun fun

Pno

Dr

Pno

look in for ard to the week end fri day

Pno

*f*

Dr

*ff*

This system contains the first two measures of the piece. The vocal line is written in a single staff with lyrics: "look in for ard to the week end fri day". The piano accompaniment consists of a grand staff (treble and bass clefs) and a drum set staff. The piano part features a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. The drum set part shows a consistent pattern of snare and bass drum hits. Dynamics include a forte (*f*) marking for the piano and a fortissimo (*ff*) marking for the drums.

Pno

got to get down on fri day

Pno

every bo dy's look in for ward to the

Dr

This system contains the next two measures. The vocal line continues with lyrics: "got to get down on fri day" and "every bo dy's look in for ward to the". The piano accompaniment maintains the same rhythmic structure as the first system. The drum set part continues with the same pattern. There are no explicit dynamics in this system, but the overall intensity remains high.

Pno

week end week end fri day fri day

Pno

Dr

This system contains the final two measures. The vocal line concludes with lyrics: "week end week end fri day fri day". The piano accompaniment and drum set part continue with the established rhythmic patterns. The system ends with a final chord in the piano part and a final drum hit.

Pno

gettin' down on fri - day

eve-ry bo - dy's look in for ward

Pno

Dr

This system contains the first two measures of the piece. The piano part consists of a treble and bass clef staff. The vocal line is written in a treble clef with lyrics. The drum part is on a single staff with a kick drum and snare drum. The key signature has one flat (Bb) and the time signature is 7/8.

Pno

to the week end

par - ty & par - ty & YEAH

Pno

Dr

This system contains the next two measures. The piano part continues with a treble and bass clef staff. The vocal line has lyrics. The drum part continues with a kick drum and snare drum. The key signature changes to two sharps (F# and C#) and the time signature remains 7/8.

Pno

par - ty & par - ty & YEAH

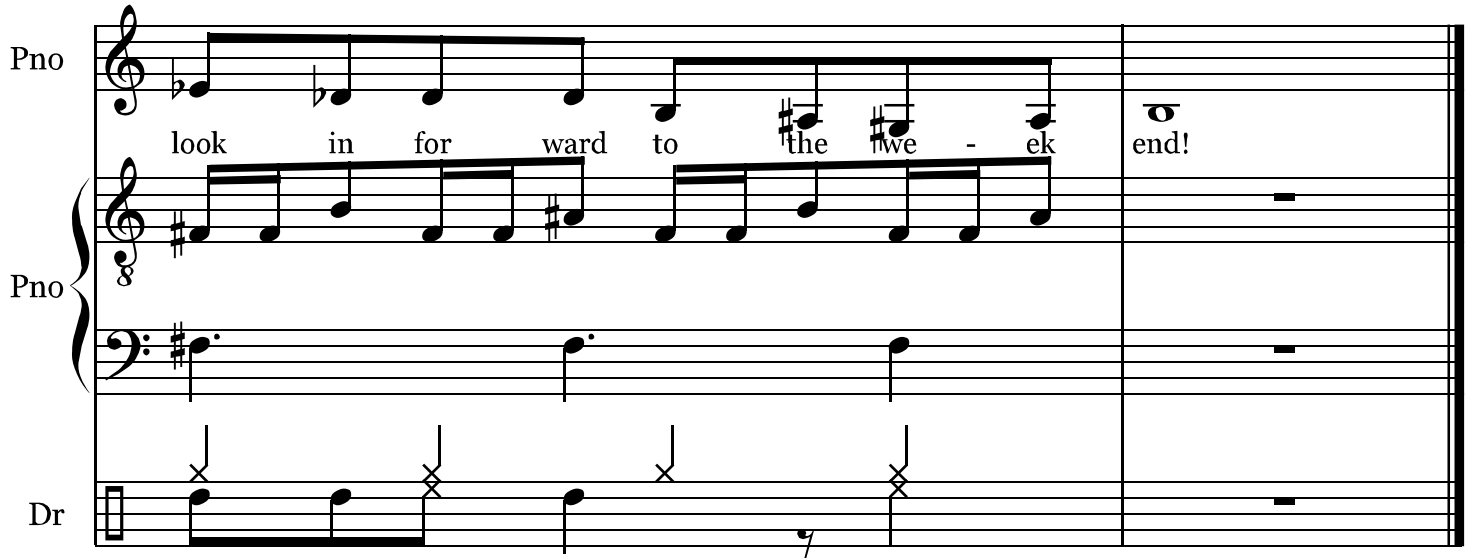
fun fun fun fun

Pno

Dr

This system contains the final two measures. The piano part continues with a treble and bass clef staff. The vocal line has lyrics. The drum part continues with a kick drum and snare drum. The key signature returns to one flat (Bb) and the time signature remains 7/8.





look in for ward to the we - ek end!

Pno

Pno

Dr

8

7

Detailed description: This is a musical score for page 17. It features three staves: a vocal line (Pno), a piano accompaniment (Pno), and a drum part (Dr). The vocal line is in a treble clef with a key signature of one flat (Bb) and contains the lyrics "look in for ward to the we - ek end!". The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef, with a common time signature of 8. The drum part is on a single staff with a key signature of one sharp (F#) and uses 'x' marks to indicate drum hits. The score is divided into two measures, with the second measure ending with a double bar line.