

FRIDAY

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Pop ♩ = 114

(Yeah)

Oo_____ Oh-ho yeah yeah yeah yeah

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The lyrics 'Oo' are written below the first two notes. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line with chords in the left hand.

5

yeah_ yeah_ yeah_ yeah_ yeah_____

The second system continues the vocal and piano parts. The vocal line has five measures of eighth notes with lyrics 'yeah_ yeah_ yeah_ yeah_ yeah_'. The piano accompaniment maintains the same rhythmic pattern.

9

Se-ven A. M., wa-king up in the mor-ning Got-ta be fresh, got-ta go down-stairs

The third system contains the final vocal line and piano accompaniment. The vocal line has two measures of eighth notes with lyrics 'Se-ven A. M., wa-king up in the mor-ning' and two measures of eighth notes with lyrics 'Got-ta be fresh, got-ta go down-stairs'. The piano accompaniment concludes the piece.

11

Got-ta have my bowl, got-ta have ce-re-al See-in' eve-ry thing, the time is go-ing

13

Tick On_ On Tick - ing On On
Tick-in' on_ and on, ev'-ry-bo-dy's rush-in' Got-ta get down to the bus

15

My friends_ front seat
stop, Got-ta catch my bus, I see my fri-ends Kick-in' in the front seat,

18 back seat mak - ing up my mind

Sit-tin' in the back seat, Got-ta make my mind up: which seat can I take?..

21 Fri - day, Fri - day, down Fri - day

— It's Fri - day, Fri - day, Got-ta get down on Fri - day

24 week - end, week - end Fri - day, Fri - day,

Ev'-ry bo-dy's look-in' for-ward to the week - end, week - end, Fri - day, Fri - day,

27 down Fri - day end

Get-tin' get down on Fri - day Ev'-ry-bo-dy's look-in' for-ward to the week - end.

30

Par-ty- in', par-ty- in' (Yeah!) Par-ty- in', par-ty- in' (Yeah!) Fun fun fun fun,

33 **To Coda** dri- vin' on the high- way,

look - in' for-ward to the week - Se-ven four-ty-five we're dri- vin' on the high- way, end.

35 fly

cruise so fast, I want time to fly Fun, fun, think a-bout fun You know what it is_

38 I got friends_____

I got this, You got this, my friend is by my right ey - y,

40 To Coda

I got this, You got this, now you know it:

42 Bridge

end
Yes - ter - day was Thurs - day, Thurs-day To - day i - s Fri - day, Fri - day

46

We we we so ex - ci - ted We so ex - ci - ted We gon-na have a ball to - day

50

To-mo-row-is-Sat-ur-day, and Sun-day comes af-ter wards_

53

Rap

I don't want this week - end to end_____ R. B. Re-bec - ca Black

The musical score for measures 53-54 consists of a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line begins with a melodic phrase: I don't want this week - end to end_____ R. B. Re-bec - ca Black. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth notes.

55

In my front side

in the back seat

yeah, yeah

So chil lin' in the front seat In the back seat I'm dri - vin', crui - sin',

The musical score for measures 55-56 continues the vocal and piano parts. The vocal line includes the lyrics: So chil lin' in the front seat In the back seat I'm dri - vin', crui - sin'. The piano accompaniment maintains the rhythmic pattern from the previous measures, with a consistent eighth-note bass line and treble accompaniment.

57

c' -

Fast lanes, swit-chin' the lanes, Wit' a car up my side woo!

The musical score for measures 57-58 concludes the page. The vocal line features the lyrics: Fast lanes, swit-chin' the lanes, Wit' a car up my side woo!. The piano accompaniment continues with the same rhythmic structure, ending with a final chord in the treble and bass staves.

59 mon! right in front of me! a - ha

Pas - sin' by is a school bus makes tick-tock, tick-tock, wan-na scream

61 yeah

Check my time, it's Fri-day, it's a week-end We gon-na have fun c'-mon, c'-mon ^{It's} Y'all

Chorus

63 Fri - day, Fri - day, Ah - ah

Fri - day, Fri - day, Got-ta get down on Fri - day Ev'-ry bo-dy's look-in' for-ward to the

66 Oh-oh we got-ta get down Fri - day, Fri - day, Fri - day

week - end, week - end, Fri - day, Fri - day, Get-tin' get down on Fri - day

69 Week - end

Ev'-ry-bo-dy's look-in' for-ward to the week - end. Par-ty-in', par-ty-in' (Yeah!)

72 Oh Fri - day, Fri - day, It's Fri - day, Fri - day,

Par-ty-in', par-ty-in' (Yeah!) Fun fun fun fun, look-in' for ward to the week-end

76 (yeah) oh _____ Oh _____

Got-ta get down on Fri - day Ev'-ry-bo-dy's look-in' for-ward to the to the week-end.

79 Fri - day, Fri - day, Oh _____

Fri - day, Fri - day, Get-tin' get down on Fri - day Ev'-ry-bo-dy's look-in' for-ward

82 end Oh _____

to the week - end. Par-ty- in', par-ty- in' (Yeah!) Par-ty- in', par-ty- in' (Yeah!)

Friday

85

Fun fun fun fun

The musical score consists of three systems of staves. The first system is a vocal line in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It contains four measures of music, each with a quarter note and the lyrics 'Fun', 'fun', 'fun', and 'fun' respectively. The second system is a piano accompaniment in grand staff (treble and bass clefs). The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. The lyrics 'Fun fun fun fun, look-in' for-ward to the week - end' are written below the piano part. The third system continues the piano accompaniment for two more measures, ending with a double bar line.