

NEXT TO NORMAL

Piano/Vocal

I'M ALIVE

[Rev. 12/10/07]

Music by
TOM KITT

Lyrics by
BRIAN YORKEY

Orchestrated by
MICHAEL STAROBIN/TOM KITT

CUE:

DIANA: "I don't know. Talk therapy has never really worked for me. I always just tell doctors that things are better because I don't want to disappoint them. Why should we both be unhappy?"

DOCTOR MADDEN: "Part of the challenge is that the disease itself makes it difficult to assess our progress against it. But can you remember a time when you did feel happy? (*She can't*)

Were you happy when you got married?"

DIANA: "I thought I was."

DOCTOR MADDEN: "There's a difference between being happy and just thinking you're happy?"

DIANA: "Most people who think they're happy just haven't thought about it enough. Most people who think they're happy are actually just stupid."

DOCTOR MADDEN: "I see. Were you happy when your son was born?"

DIANA: "My son?"

(*Gabe appears, watching*)

(*MUSIC*)

DOCTOR MADDEN: "Tell me about him."

DIANA: "About my son?"

DOCTOR MADDEN: "Why is he still around? Who is he? What is he?"

Agressive Rock ♩ = 144

(*Diana does not answer. Gabe sings.*)

Vamp

GABE:

DOCTOR MADDEN: "Where does he come from, do you think?"

(Doctor Madden and Diana sit in silence...)

11 I am more than mem - o - ry - I am what might be, I am mys - te - ry. You

12 13 14

G G7sus4/F G G7sus4/F C⁵ G G7sus4/F G G7sus4/F G⁵

(...as Gabe circles them.)

15 know me - so show me. When

16 17 18

Dsus C^{sus} Dsus C^{sus} Dsus C^{sus} Dsus

19 I ap - pear it's not so clear if

20 21 22

mf C^{sus} *Fill out around the chord* A A7sus4

(Now rockstar lights hit him and he sings to us.)

23 I'm a sim - ple spir - it or I'm flesh and blood... But I'm a -

24 25 26

G/D B⁷ C

f

Bouncy

live I'm a-live I am so a-live, and I'll show you the world ...through my o - pen eyes... I'm a-

f
G Csus2 G Csus2 G Csus2 Dsus4 Csus2

live... I'm a - live it's a sore sur - prise. I'm a - live...

G Csus2 G Csus2 *mf*
G

So a - live... I'm a - live...

C/G G Gsus

(Natalie, with backpack, has just arrived home from school.)

NATALIE: "Four times a week? That's a lot, isn't it?"

DAN: "It's what the doctor recommended."

NATALIE: (after a pause) "This is never going to get better, is it?"

(Gabe joins them, listening.) He's—he's never going away."

DAN: "I don't know, Natalie."

4 Xs

NATALIE: "This is one of those moments when you could just be a typical parent and lie and say yes."

DAN: "Yes."

NATALIE: "Thanks. That's comforting."

cresc. poco a poco

Vamp
(3x if possible)

(Dan is silent at first, and Natalie turns to go...)

(...but he stops her with:)

DAN: "You know Natalie..."

DAN: "It's not all about your comfort."

(Natalie turns back to him, waiting for the rest.)

49 heal you... 50 I'm your wish, your dream . . .

F(add9) Csus F(add9) F G⁵ Gsus/F G⁵

52 — come — true, and I am — your dark - est night - mare too — I've 53 54

Gsus/F Csus G⁵ Gsus/F G⁵ Gsus G⁵

DAN: "It's about helping your mother."

55 shown — you... 56 I own — you. 57

Dsus Csus Dsus Csus Dsus Csus Dsus

Half-Time

NATALIE: "As always."

59 (She goes, and Gabe turns to Dan.) 60

58 And though you made — me. 60

C

61 62 63

you can't change me— I'm the per - fect stran -

A A7sus4 A G/D B7

Tempo I

64 65 66

- ger who knows you too well. I'm a -

C F/C C

67 68 69 70

live— I'm a-live I am so a-live, and I'll tell you the truth—through my wise— dis - guise. I'm a -

f G Csus2 G Csus2 G Csus2 Dsus4 Csus2

71 72 73

live— I'm a - live, and as each lie dies I'm a - live...

mp G

74 So a - live... 75 I'm a - live.

C/G G Gsus

(Gabe finds Natalie in the kitchen. She lifts a pill bottle.) NATALIE: "Risperdal?"

78 79 80 I'm a-live...

(El. Guitar delay effect)

mp D⁵ C5(add9)/D D⁵ C5(add9)/D D⁵ C5(add9)/D D⁵ C5(add9)/D D⁵

NATALIE: (More bottles) "Lithium? Xanax?"

81 82 83 84 I'm a-live...

G Gsus G Gsus G Gsus G

(She pours out a couple of pills and pops them) NATALIE: (shrugs) "What the hell." Gabe leaves her and returns to Doctor Maddens office...

cresc. poco a poco 85 86 87 88 I'm a - live -

mf D⁵ C5(add9) D⁵ C5(add9) D⁵ C5(add9) D⁵

89 90 91 92

I'm right be - hind you.

93 94 95 96

You say for-get, but I re-mind you. You can

97 98 99 100

try to hide, you know that I will find you. Cause if

101 102 103 104

you won't grieve me you won't leave me be-hind...

(...where Diana is still silent.)

DOCTOR MADDEN: "Let's say he's eighteen now isn't that the age kids move out. Is it time to let him go?"
(falsetto)

105 106 *mp* 107 108

Oh aah ooh wah

DOCTOR MADDEN: "Give away his things, live your life?"

DIANA: "Maybe it is."

109 110 111 112

whoa whoa No. No. No— I'm a-

(Over the following, Diana and Doctor Madden stand and sit, stand and sit, attempting new sessions while each time Gabe gets in between them.)

113 114 115 116

live_ I'm a-live I am so a-live. if you climb on my back then we both can fly. You're a-

f

G Csus2 G Csus2 G Csus2 Dsus4 Csus2

117 live I'm a - live, and we'll nev - er die, 118 I'm a - live... 119

G Csus2 G Csus2 mf G

120 So a - live... 121 I'm a - live... 122

C/G G Gsus

123 Yeah... yeah... 124 I'm a-live... 125 126

Dsus Csus Dsus Csus Dsus Csus Dsus

127 I'm a-live... 128 I'm a-live... 129 130

G⁵ Gsus/F G⁵ G⁷sus4/F C G Gsus/F G⁵ G⁷sus4/F C

The musical score consists of two systems. The first system shows a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line starts at measure 131 with a slur over measures 131-132, followed by measure 133 and measure 134. The lyrics "I'm a live!" are written below the vocal line. The piano accompaniment is in grand staff (treble and bass clefs). The right hand has a treble clef and the left hand has a bass clef. The piano part includes several chords: G⁵, G^{sus}/F, G⁵, G^{7sus}4/F, and C. The piano part ends with a fermata over a G⁵ chord in the right hand and a sfz dynamic marking. The score concludes with a segue instruction: "Segue to #15 'Make Up Your Mind/ Catch Me I'm Falling'".