

# MAD DOGS AND ENGLISHMEN

Words and Music by  
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Moderato

Piano introduction in B-flat major, 4/4 time, Moderato. The piece begins with a forte (f) dynamic, featuring a bass line with a half note G2 and a treble line with a half note Bb3. It progresses through several chords, including Eb7, Db7, Cb7, Bb7, and Eb7, before reaching a sf (sforzando) chord and then a mp (mezzo-piano) section.

Verses 1 & 2:

Eb Db Cb Bb Eb Bb7

Musical notation for the first two verses. The vocal line is in B-flat major. The piano accompaniment is in B-flat major. The first verse is: "1. In trop-i-cal climes, there are cer-tain times of day when all the". The second verse is: "2. It's such a sur-prise for East-ern eyes to see that tho' the". The piano accompaniment includes dynamics like p (piano) and sf (sforzando).

Eb Bb7 Eb Fm7 Bb7

Musical notation for the third verse. The vocal line is in B-flat major. The piano accompaniment is in B-flat major. The verse is: "cit-i-zens re-tire, to tear their clothes off and per-spire. It's En-lish are ef-fete, they're quite im-per-vi-ous to heat. When the". The piano accompaniment includes dynamics like p (piano) and sf (sforzando).

Eb Db Cb Bb G6 D7

Musical notation for the fourth verse. The vocal line is in B-flat major. The piano accompaniment is in B-flat major. The verse is: "one of those rules that the great-est fools o-bey, be-cause the white man rides ev-ry na-tive hides in glee, be-cause the". The piano accompaniment includes dynamics like p (piano) and sf (sforzando).

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G D7 G Fm7 Bb6 Bb7

sun is much too sul - try, and one must a - void its ul - try - vi - 'let  
 sim - ple crea - tures hope he will im - pale his So - lar To - pee on a

Eb6 Bb7 Eb6 Bb7

ray.  
 tree.

Pa - pa - la - ka, pa - pa - la - ka, pa - pa - la - ka boo!  
 Bo - ly - bo - ly, bo - ly - bo - ly, bo - ly - bo - ly baa!

Pa - pa - la - ka, pa - pa - la - ka, pa - pa - la - ka boo!  
 Bo - ly - bo - ly, bo - ly - bo - ly, bo - ly - bo - ly baa!

*mp*

Gb6 Db7 Gb6

Di - ga - ri - ga, di - ga - ri - ga, di - ga - ri - ga doo!  
 Ha - ba - nin - ny, ha - ba - nin - ny, ha - ba - nin - ny haa!

Di - ga - ri - ga, di - ga - ri - ga,  
 Ha - ba - nin - ny, ha - ba - nin - ny,

*mf*

Bb Eb Db Cb Bb Eb6

di - ga - ri - ga doo! The na - tives grieve, when the white men leave their huts;  
 ha - ba - nin - ny haa! It seems such a shame when the En - glish claim the earth,

Bb7 Eb Bb7 Bb(b9) Bb9 Bb7 Eb Bb F9 Bb7(#5)

— be - cause they're ob - vi - ous - ly, def - i - nite - ly nuts!  
 — that they give rise to such hi - lar - i - ty and mirth.

Refrain: Eb Ab Eb Fm7 Bb7 Eb6

1. Mad dogs and En - glish - men go out in the mid - day sun, the  
 2. Mad dogs and En - glish - men go out in the mid - day sun, the  
 3. Mad dogs and En - glish - men go out in the mid - day sun, the

*p-mf*

Ebmaj7 Eb Fm7 Bb7(#5) Bb7 Eb Bb7 Eb Ab

Jap - a - nese don't care to, the Chi - nese would - n't dare to. The Hin - dus and  
 tough - est Bur - mese ban - dit can nev - er un - der stand it. In Ran - goon, the  
 small - est Ma - lay rab - bit de - plores this stu - pid hab - it. In Hong - kong, they

Eb Fm7 Bb7 Eb6 Bb F7

Ar - gen - tines sleep firm - ly from twelve to one, but En - glish - men de - test a si -  
 heat of noon is just what the na - tives shun; they put their Scotch or Rye down and  
 strike a gong and fire off a noon - day gun, to rep - ri - mand each in - mate who's

Bb7 Eb Ebmaj7 Eb7 Ab

es - ta. \_\_\_\_\_ In the Phil - ip - pines, there are love - ly screens to pro - tect you from the  
 lie down. \_\_\_\_\_ In a jun - gle town, where the sun beats down to the rage of man and  
 in late. \_\_\_\_\_ In the man grove swamps, where the py - thons romp, there is peace from twelve till

Ab6 F Fmaj7 F7 Bb7 F9 Bb7 F7

glare; In the Ma - lay states, they have hats like plates which the Brit - ish - ers won't  
 beast, The En - glish garb of the En - glish Sa - hib mere - ly gets a bit more  
 two. E - ven car - i - bous lie a - round and snooze, for there's noth - ing else to

*mf*

Bb7 p Eb Ab Eb Ab G7 Cm

wear. At twelve noon, the na - tives swoon, and no fur - ther work is done; but  
 creased. In Bang - kok, at twelve o' - clock, they foam at the mouth and run; but  
 do. In Ben - gal, to move at all, is sel - dom, if ev - er done; but

*p* *cresc.*

Ab6 Ab7 Eb Db9 Eb Eb

1. 2. 3.

mad dogs and En - glish - men go out in the mid - day sun.  
 mad dogs and En - glish - men go out in the mid - day sun.  
 mad dogs and En - glish - men go out in the mid - day sun.

*mf*