An Ignaz Friedman
der Herausgeber.

# Paganini-Liszt

## Thema mit Variationen

### Etüde Nr. 6

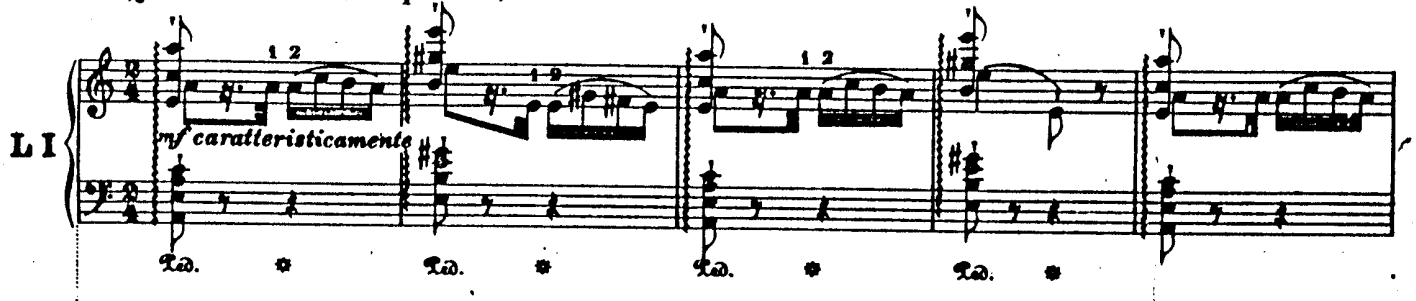
Eine Transcription-Studie von

## FERRUCCIO BUSONI.

### Erste Lisztsche Version.*)

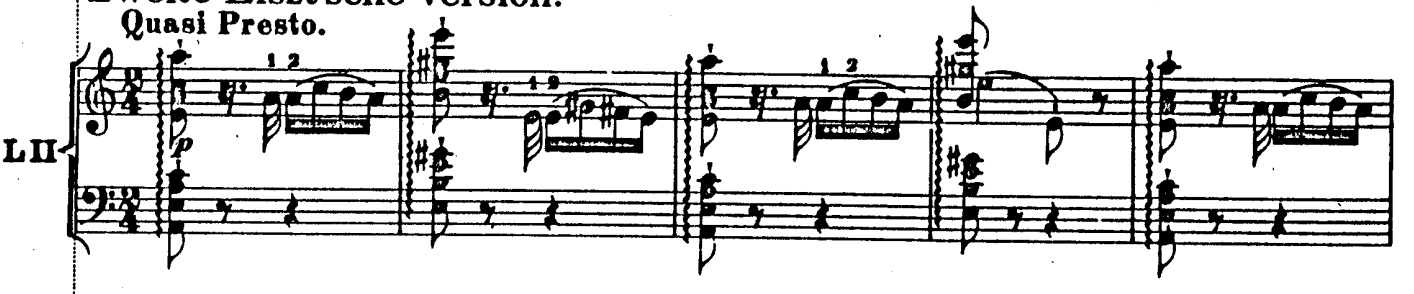
**Thema.**

**Quasi Presto** (a Capriccio.)

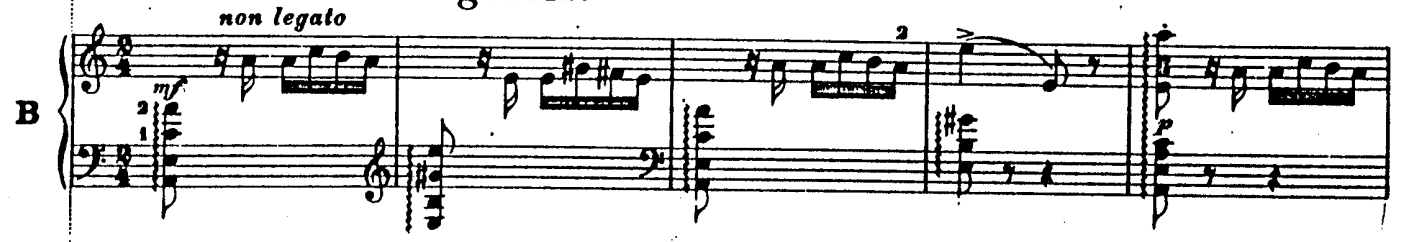



### Zweite Liszt'sche Version.

**Quasi Presto.**




### Variante des Herausgebers.




### Originaltext Paganinis.

*) Diese erste Fassung erschien ursprünglich bei Tobias Haslinger in Wien und wird hier mit besonderer Genehmigung der Schlesinger'schen Buch- und Musikhandlung (Rob. Lienau) in Berlin abgedruckt.

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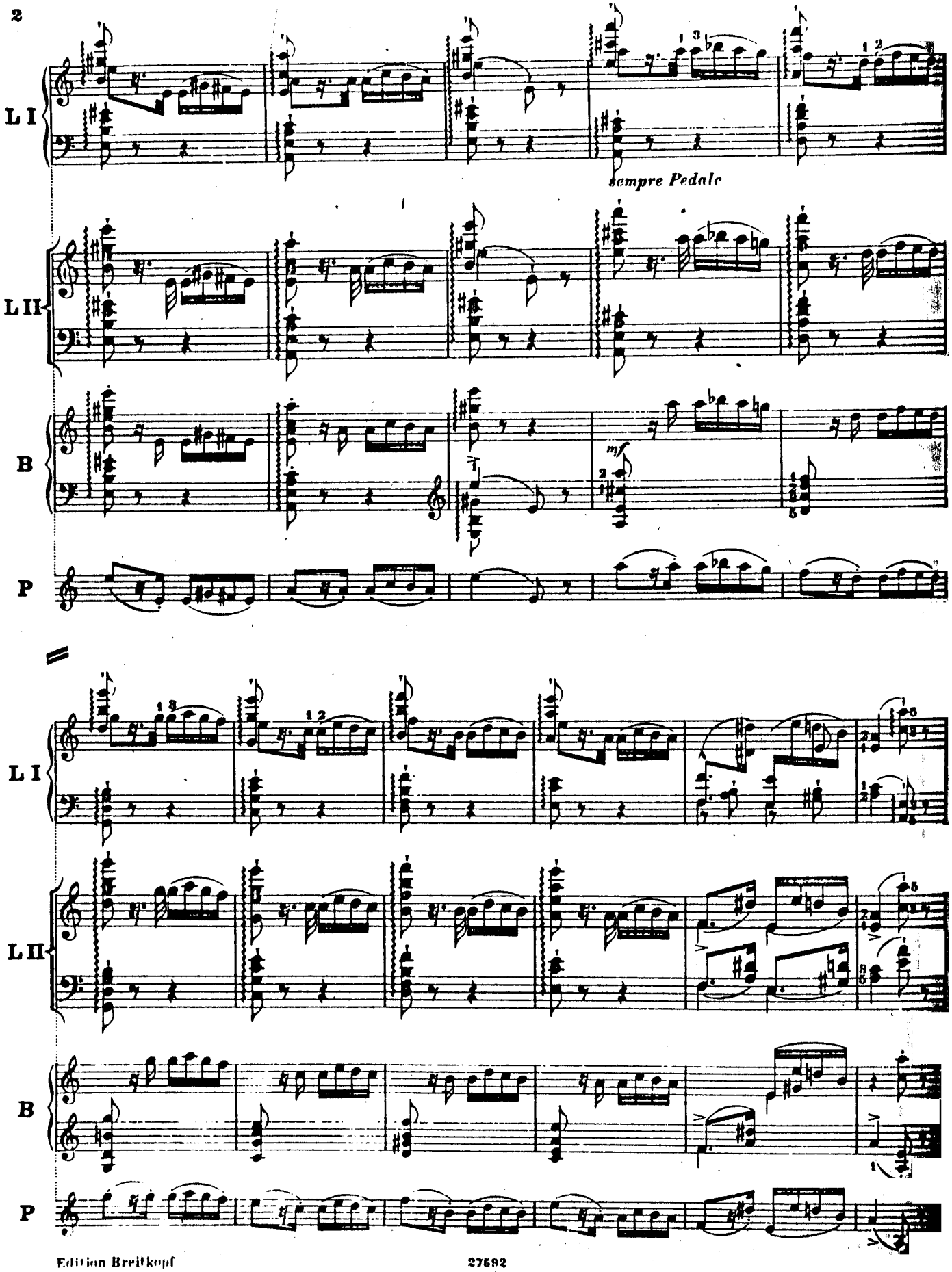
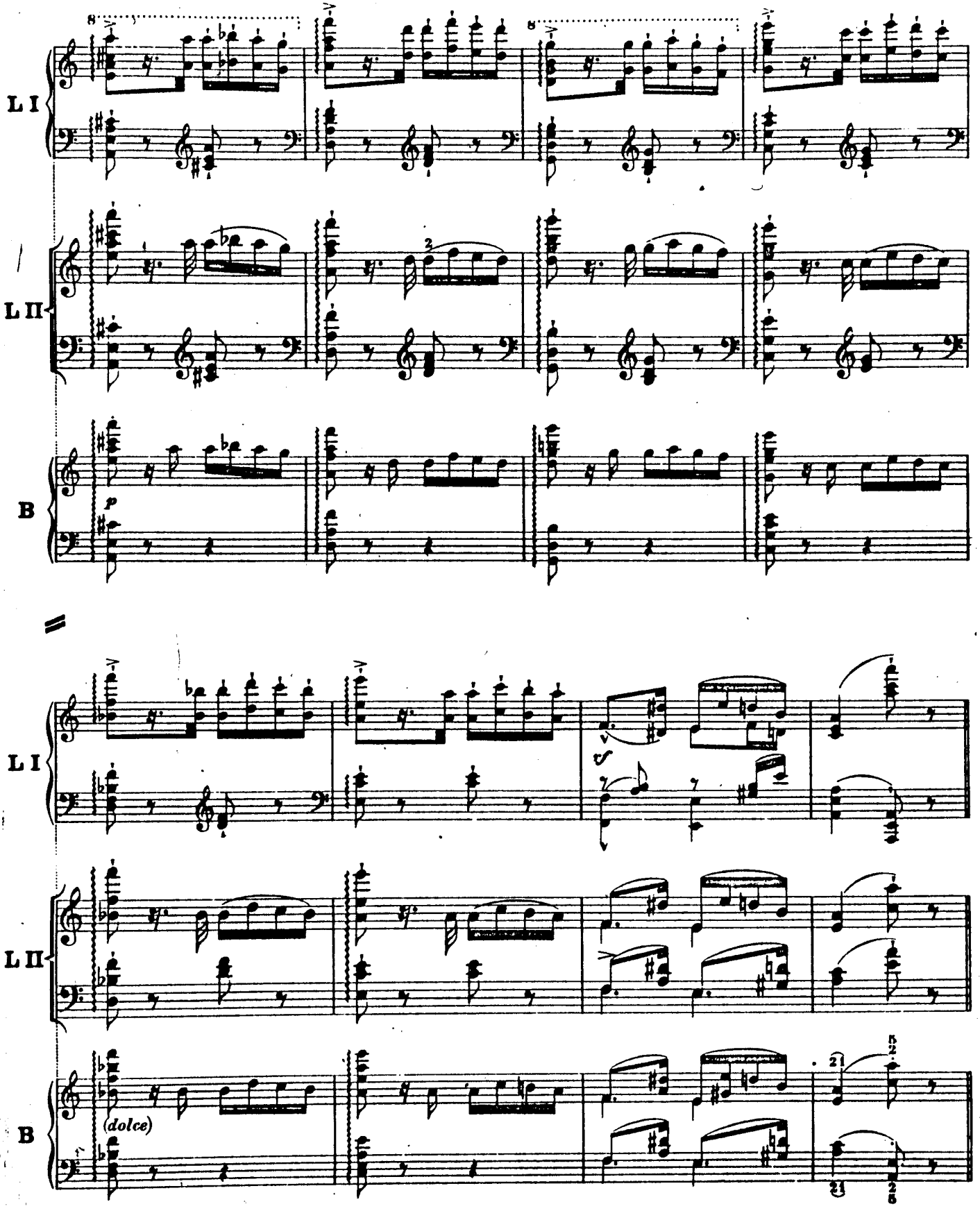
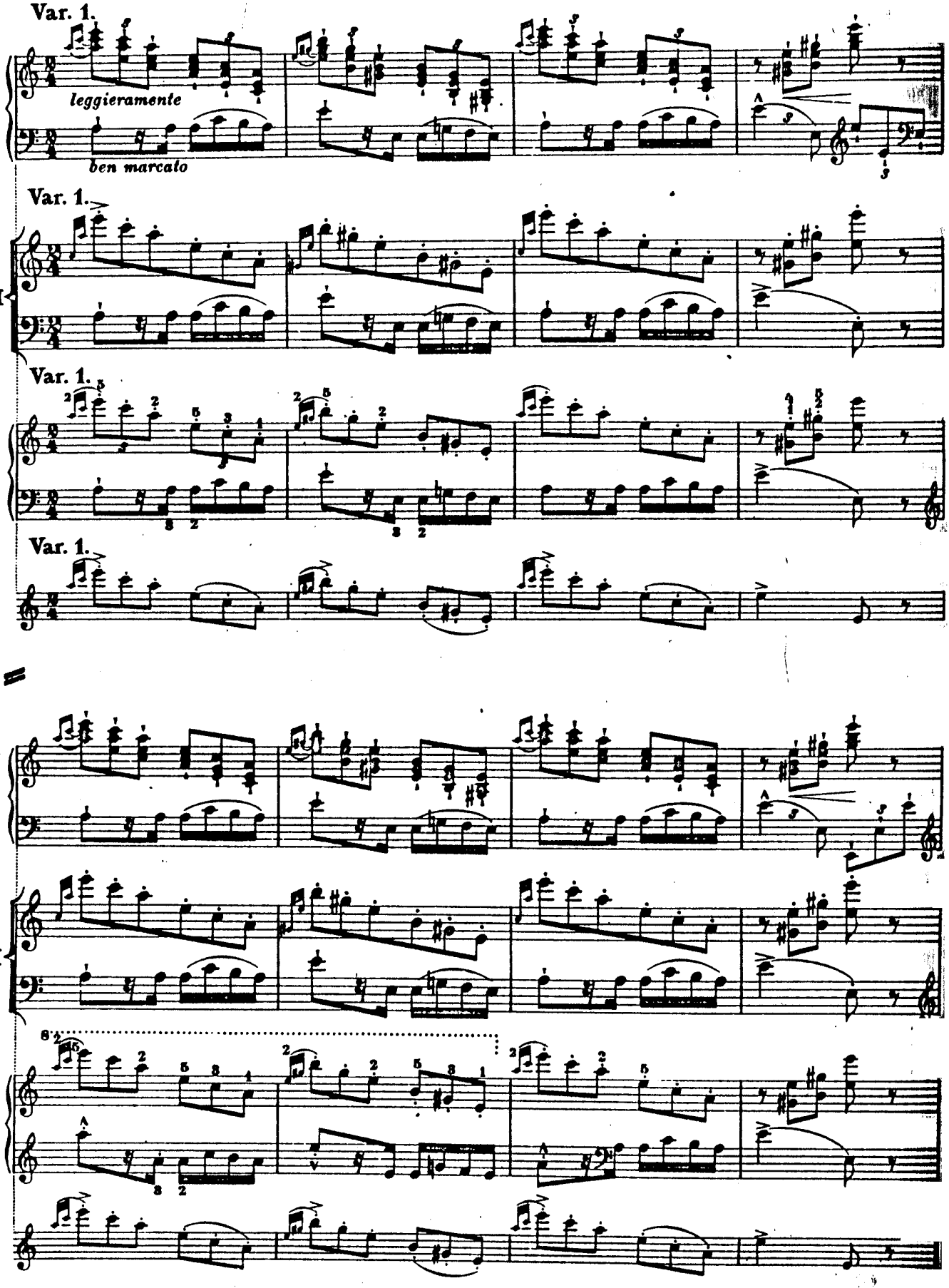
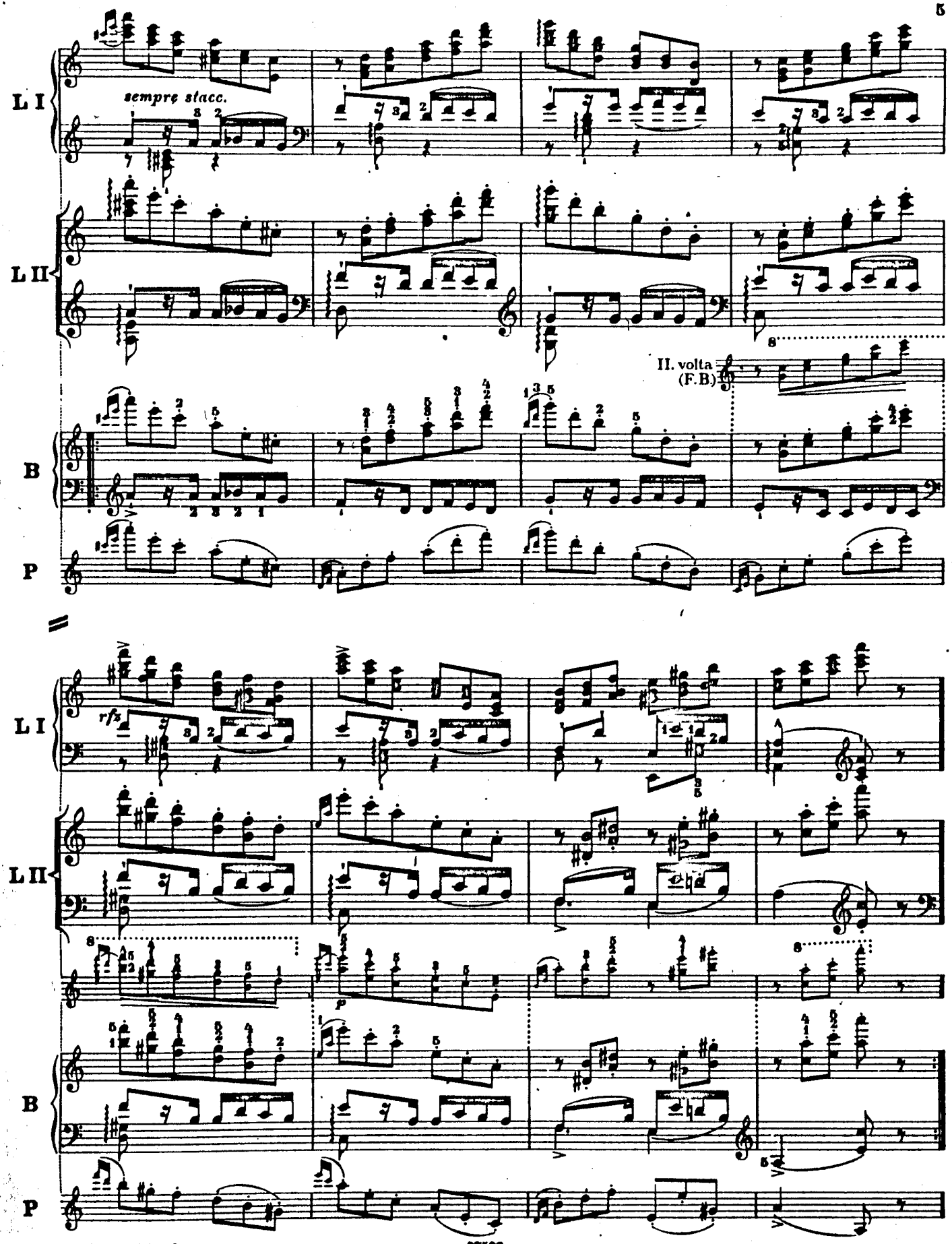
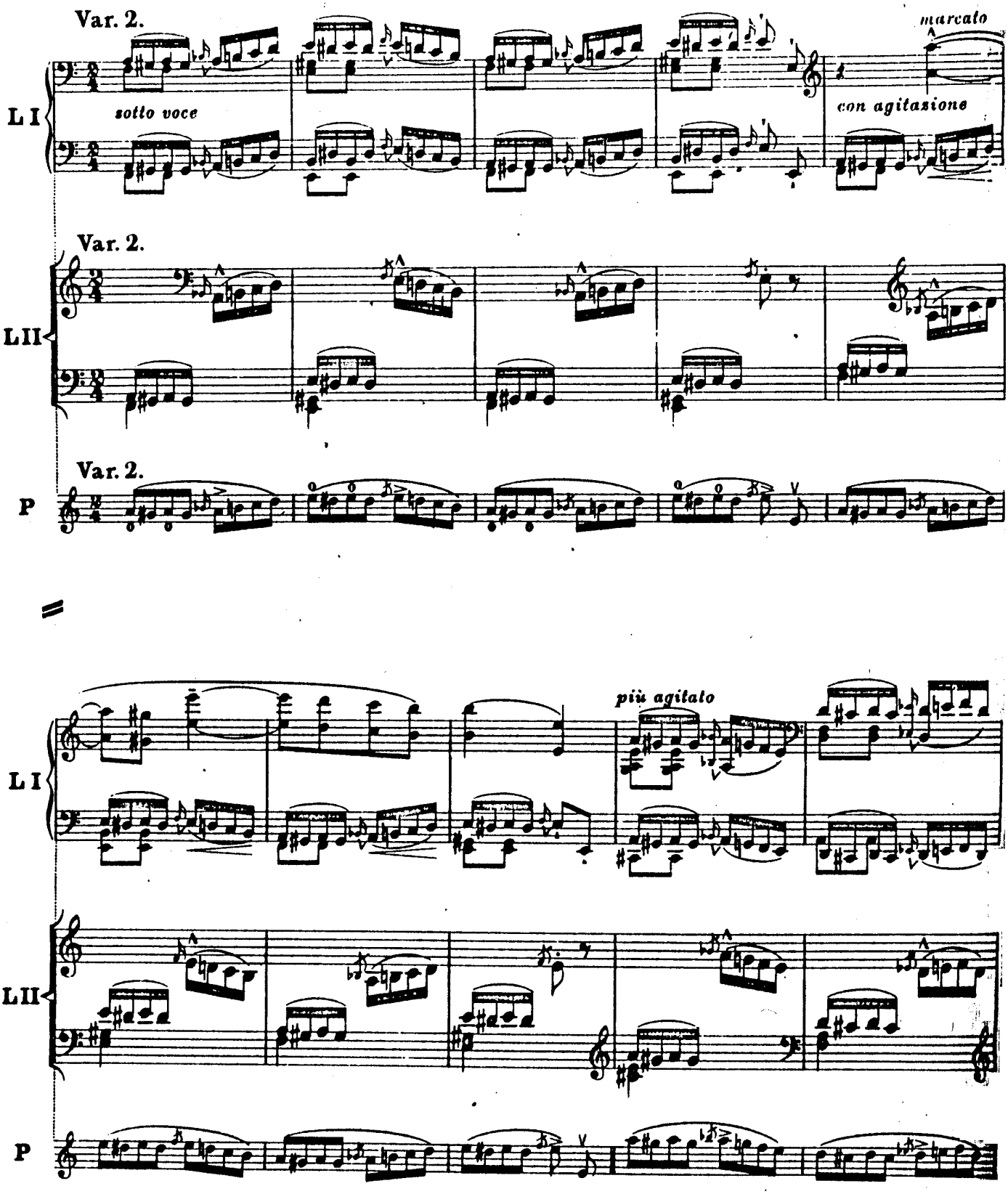
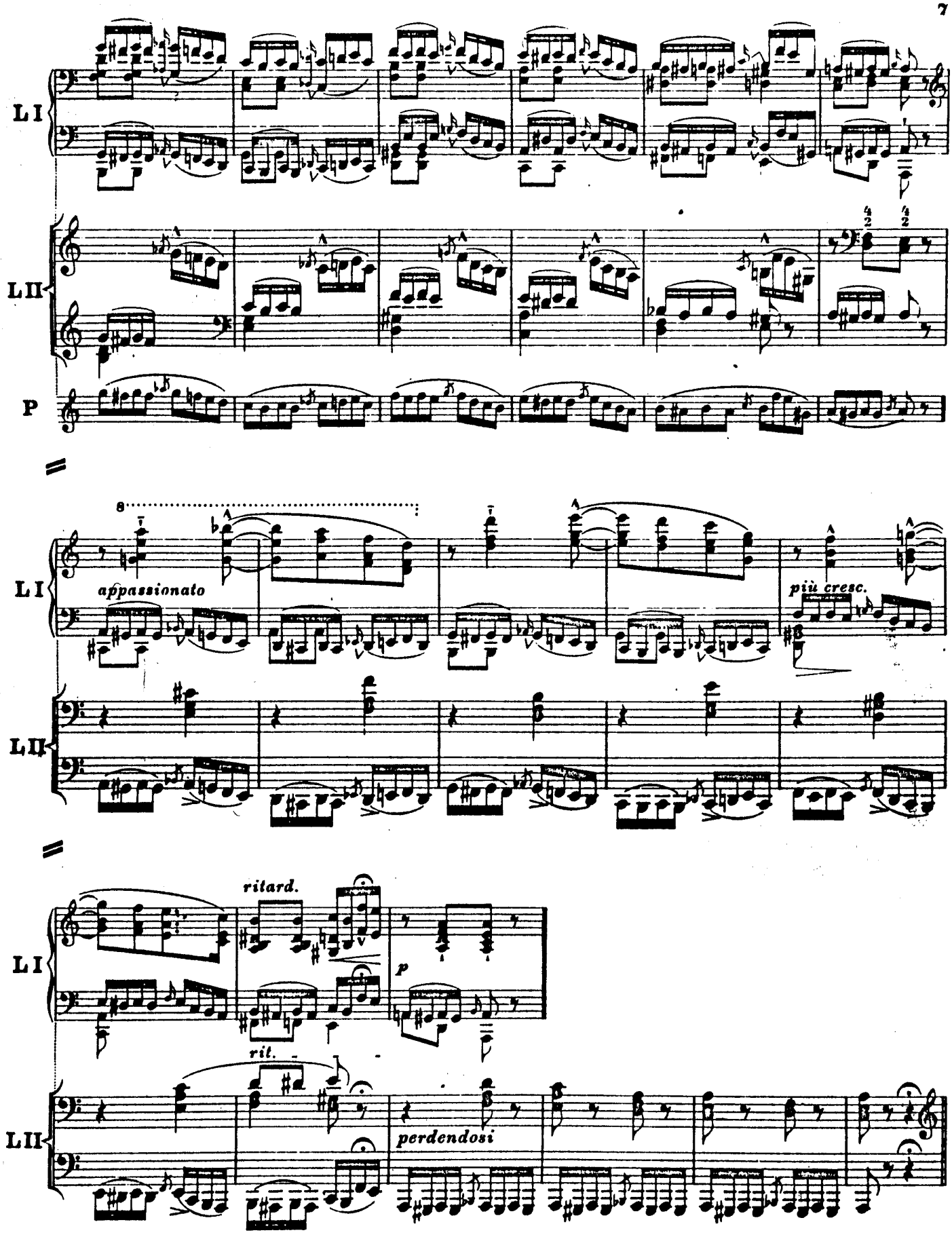

L I
L II
B
P
sempre Pedale
mf
L I
L II
B
P

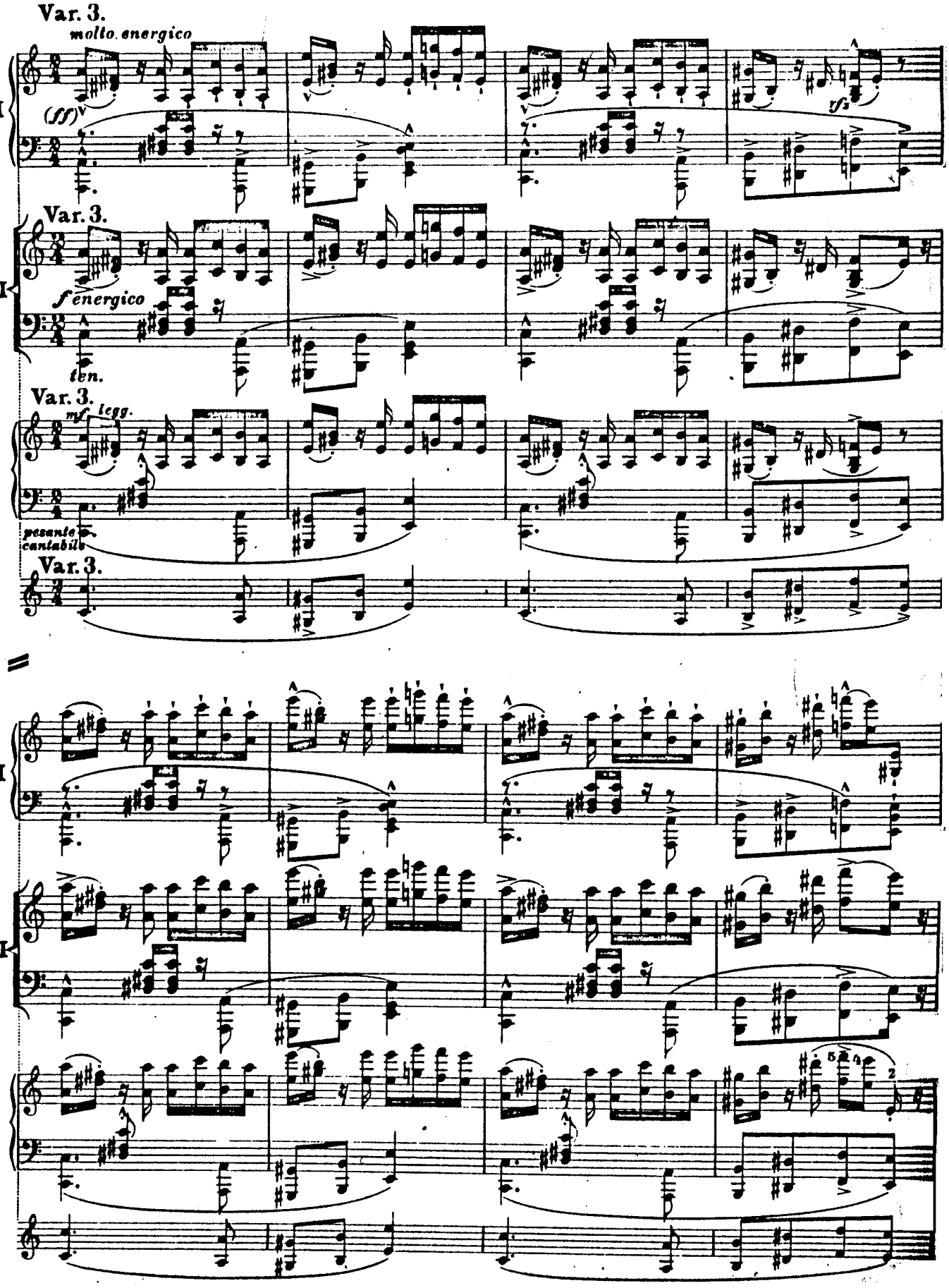

L I
L II
B
p
L I
L II
B
(dolce)


Var. 1.
leggieramente
ben marcato
L I
L II
B
P

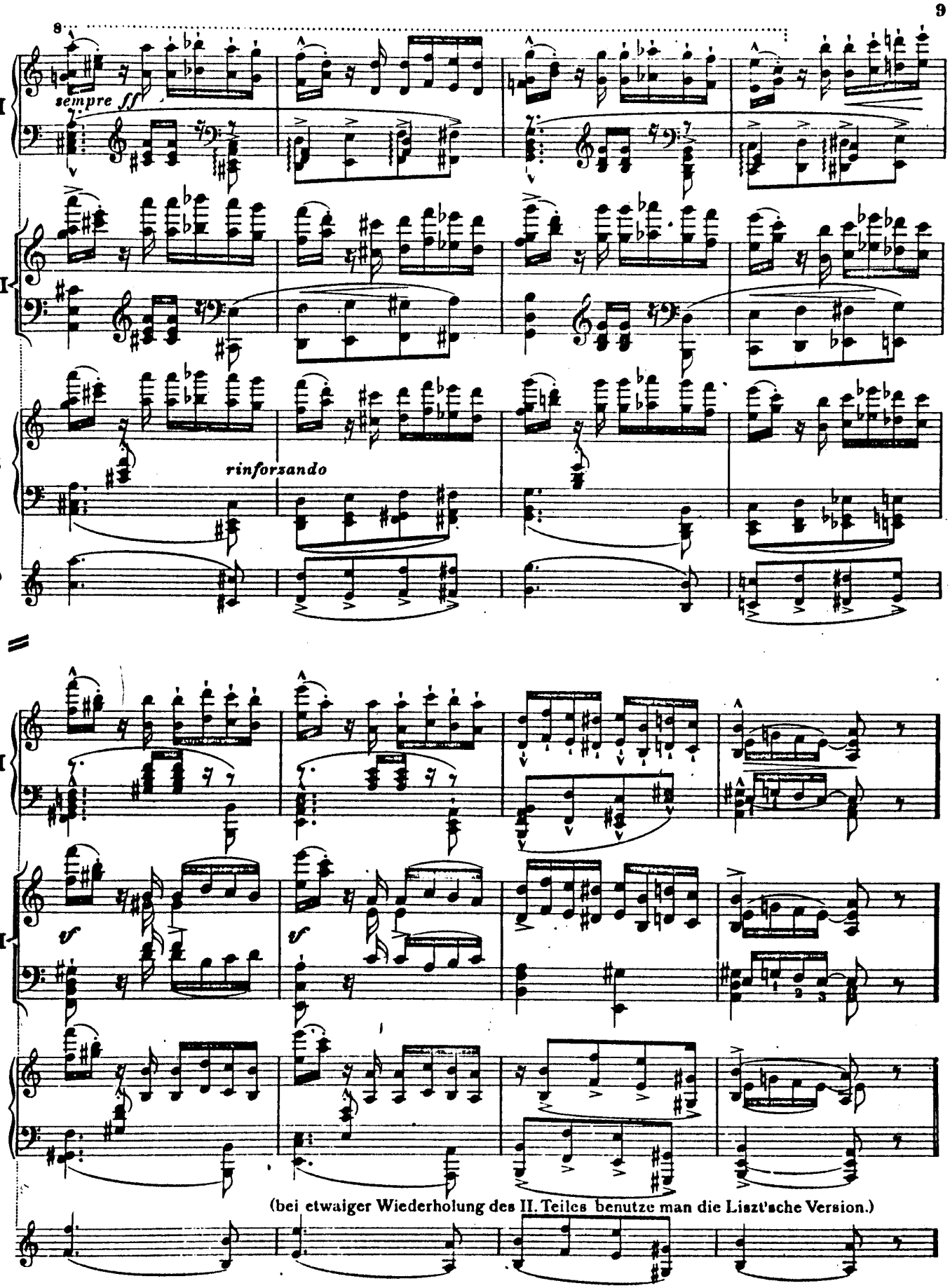

L I
sempre stacc.
L II
II. volta
(F.B.)
B
P
L I
rfz
L II
B
P


Var. 2.
marcato
sotto voce
con agitazione
L I
Var. 2.
L II
Var. 2.
P
più agitato
L I
L II
P

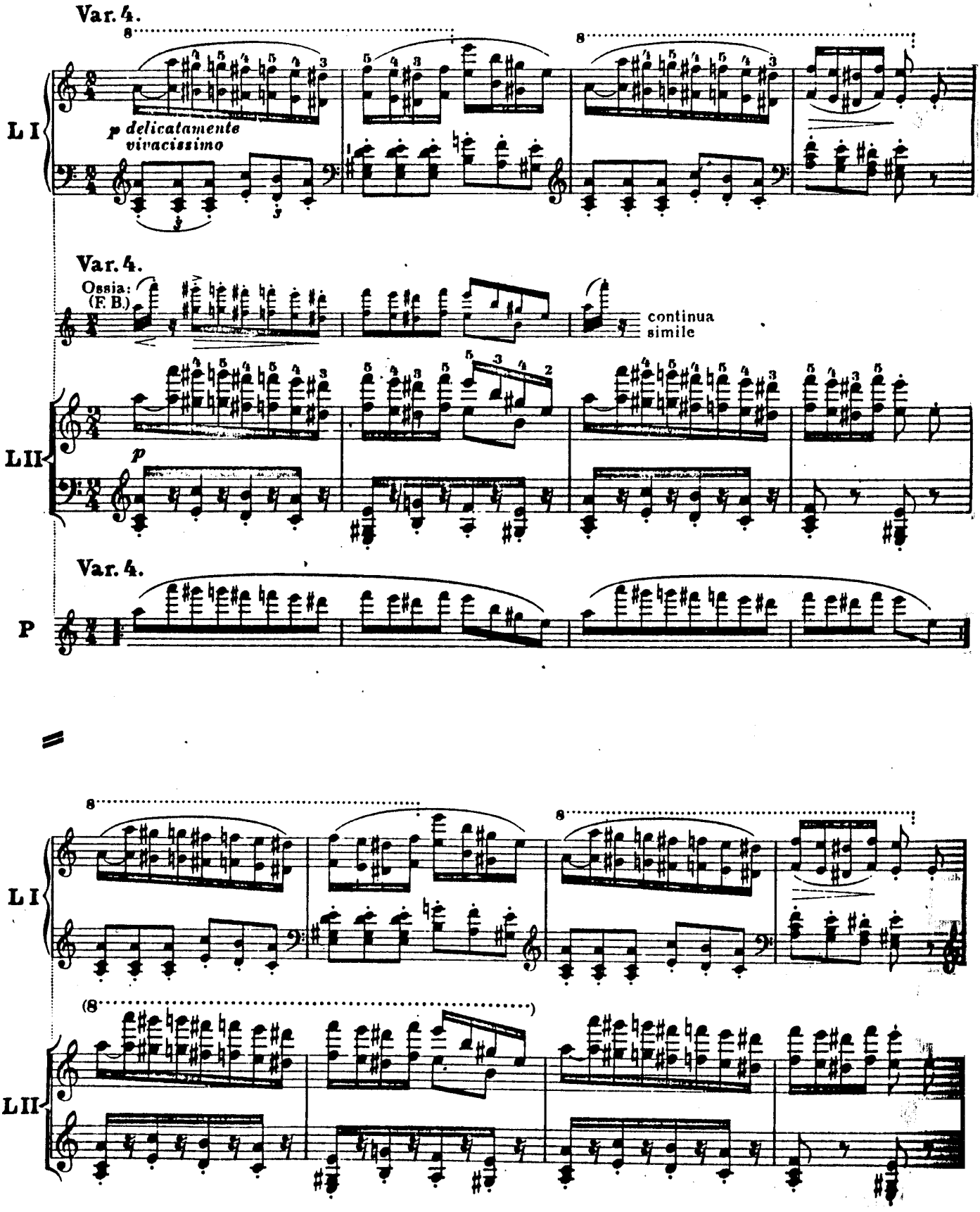

LI
LII
P
8
appassionato
più cresc.
ritard.
p
rit.
perdendosi

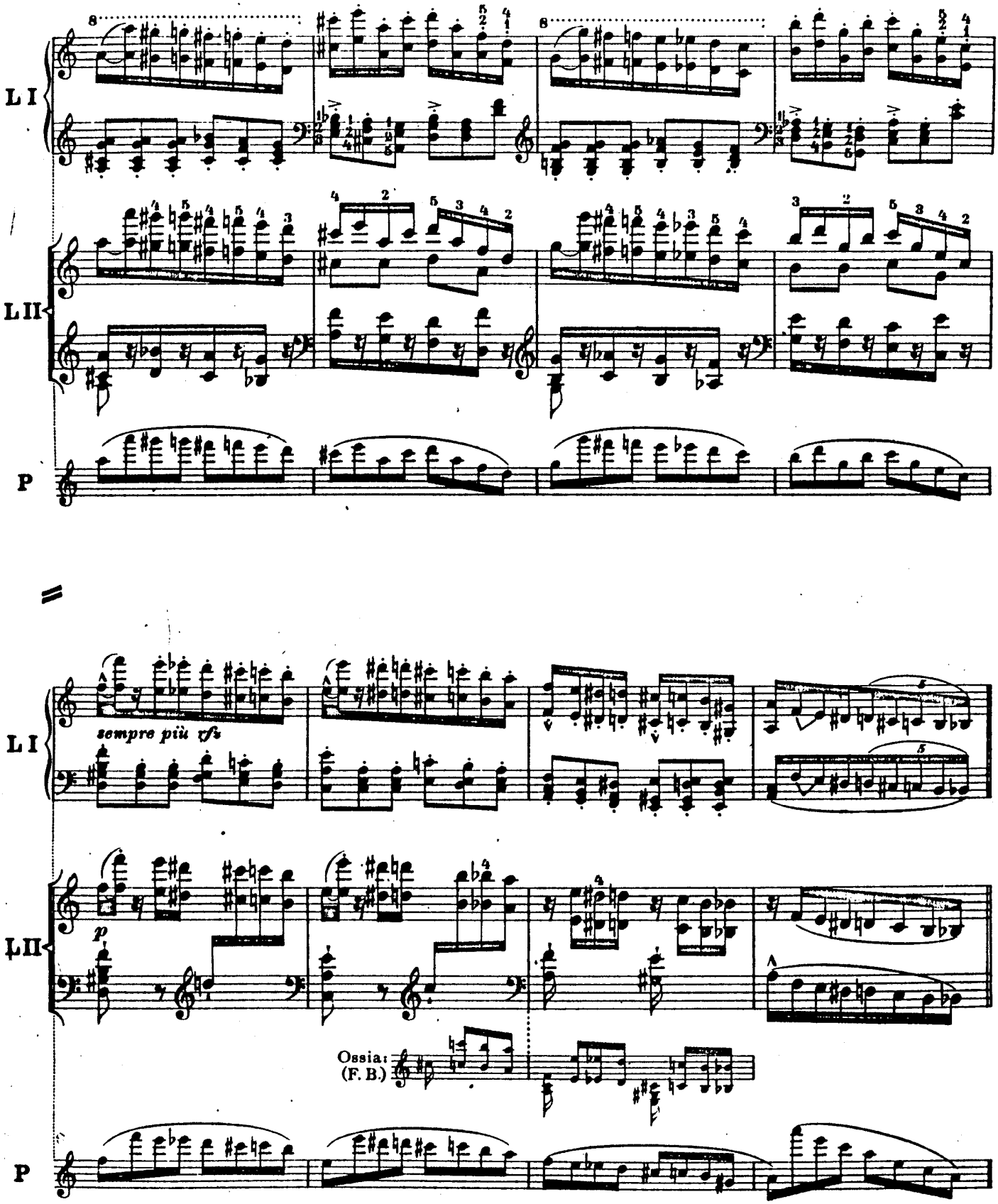

Var. 3.
molto energico
(ff)
LI
Var. 3.
f energico
ten.
LII
Var. 3.
mf legg.
pesante cantabile
B
Var. 3.
P

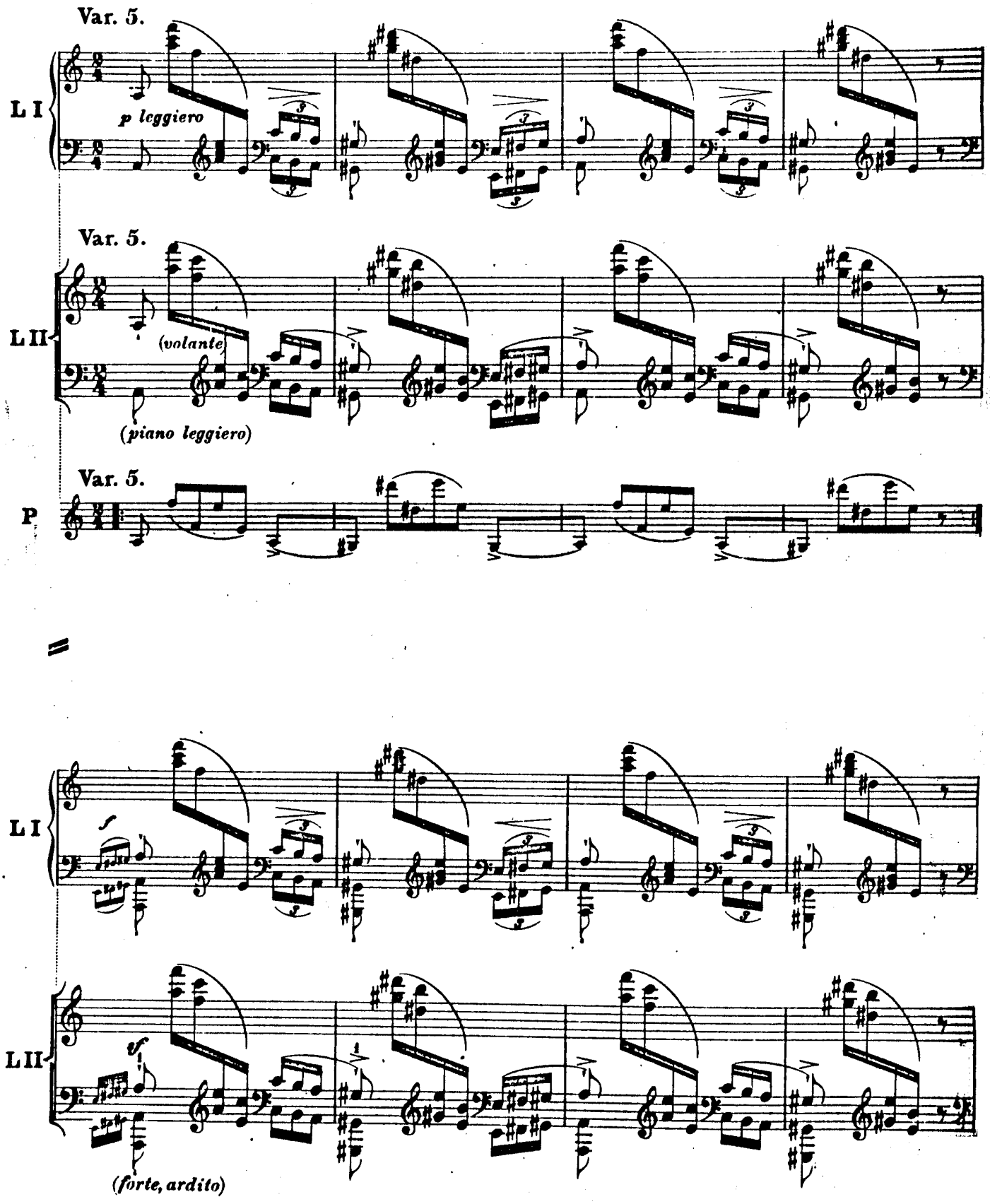
8

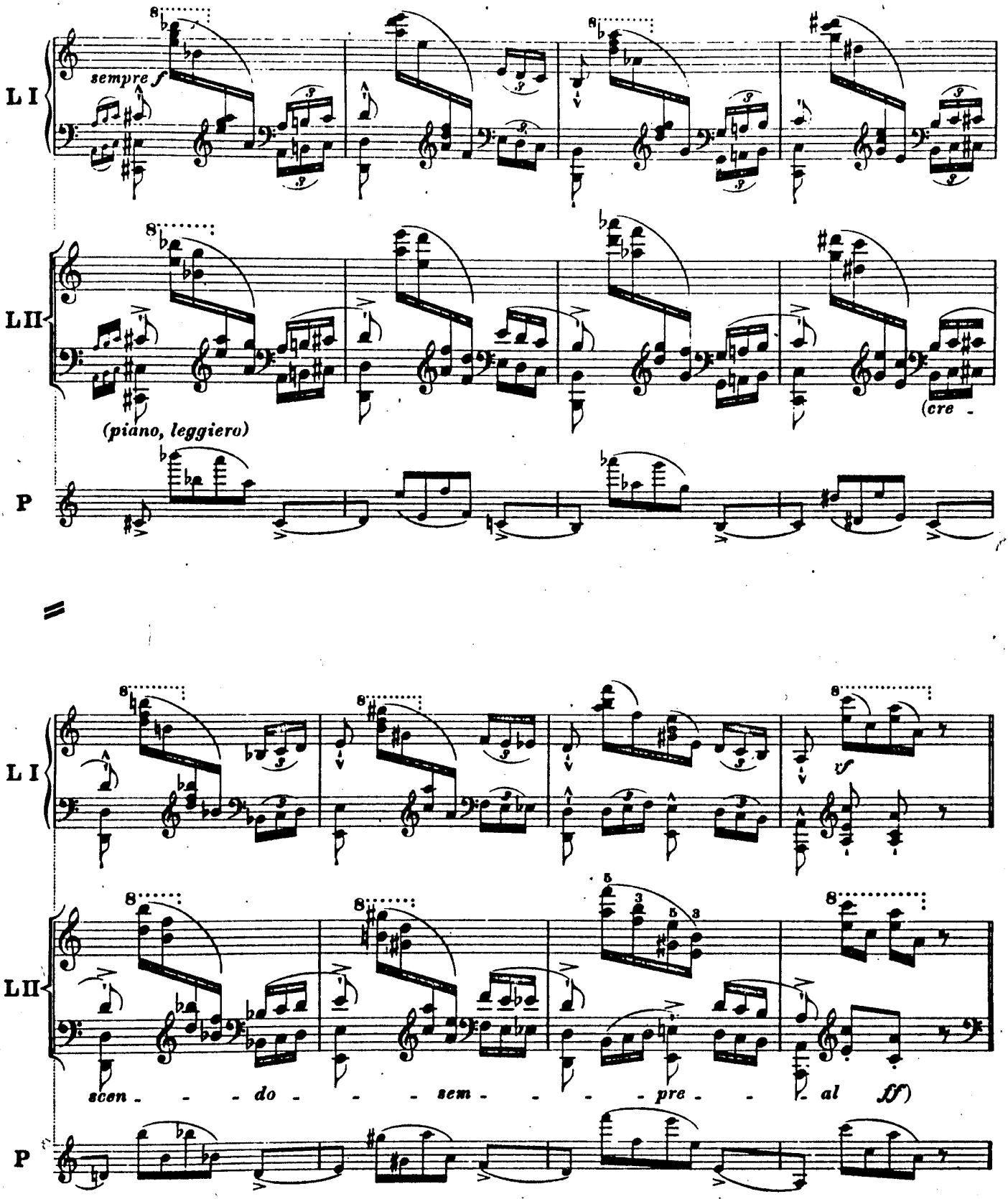



(bei etwaiger Wiederholung des II. Teiles benutze man die Liszt'sche Version.)

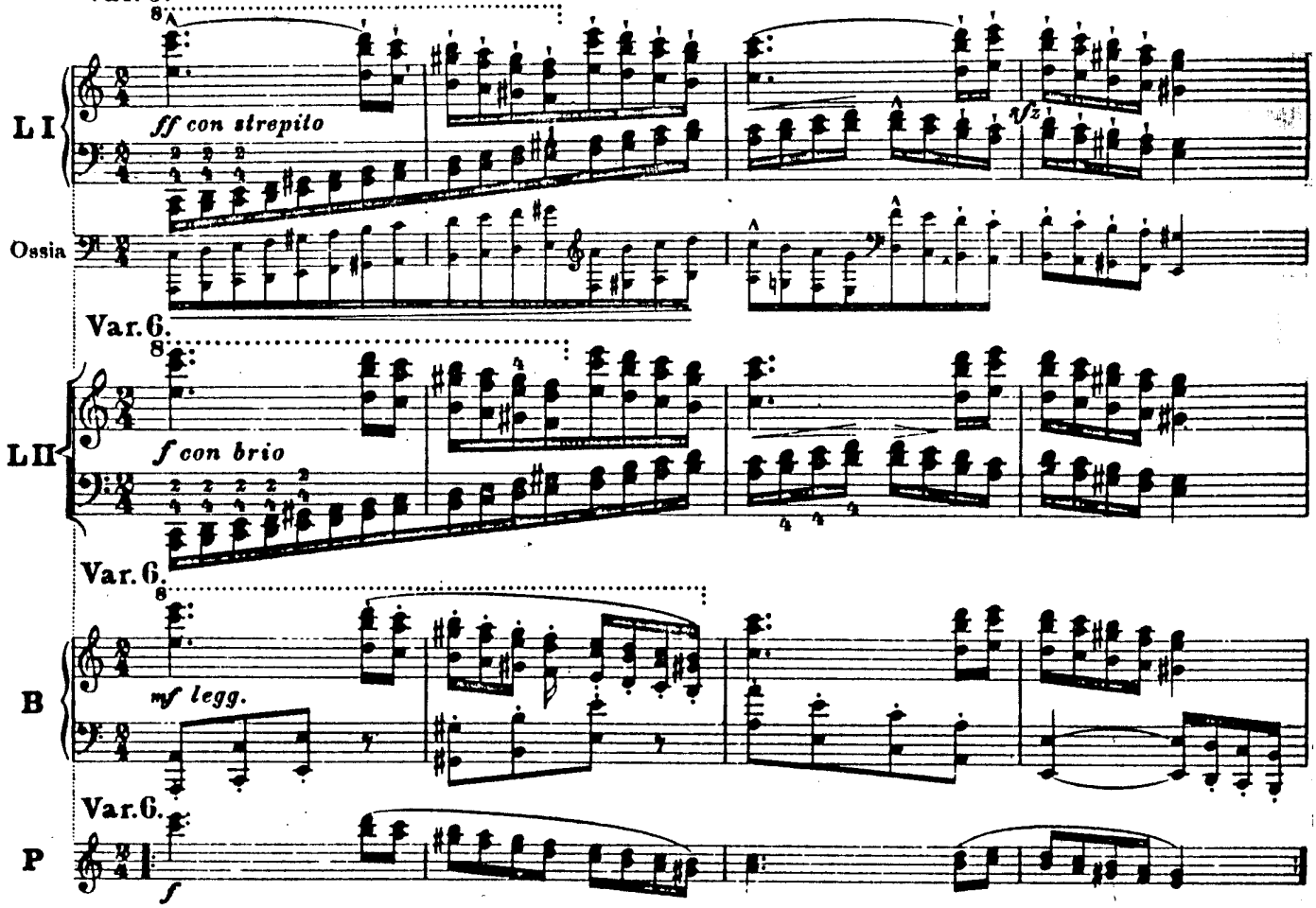

Var. 4.
L I
p delicatamente
vivacissimo
Var. 4.
Ossia:
(F. B.)
continua
simile
L II
p
Var. 4.
P
L I
L II

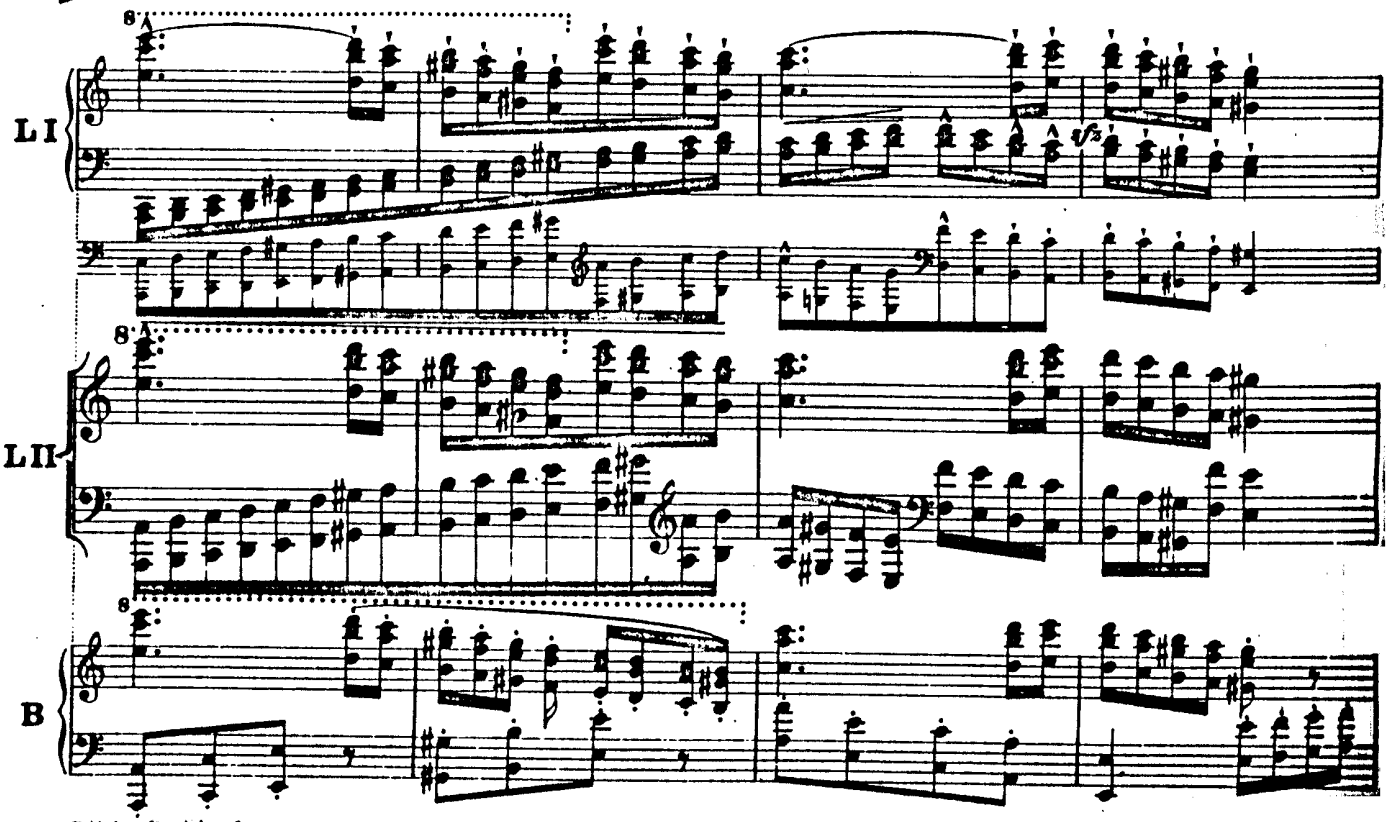

L I
L II
P
sempre più cfs
p
Ossia:
(F. B.)

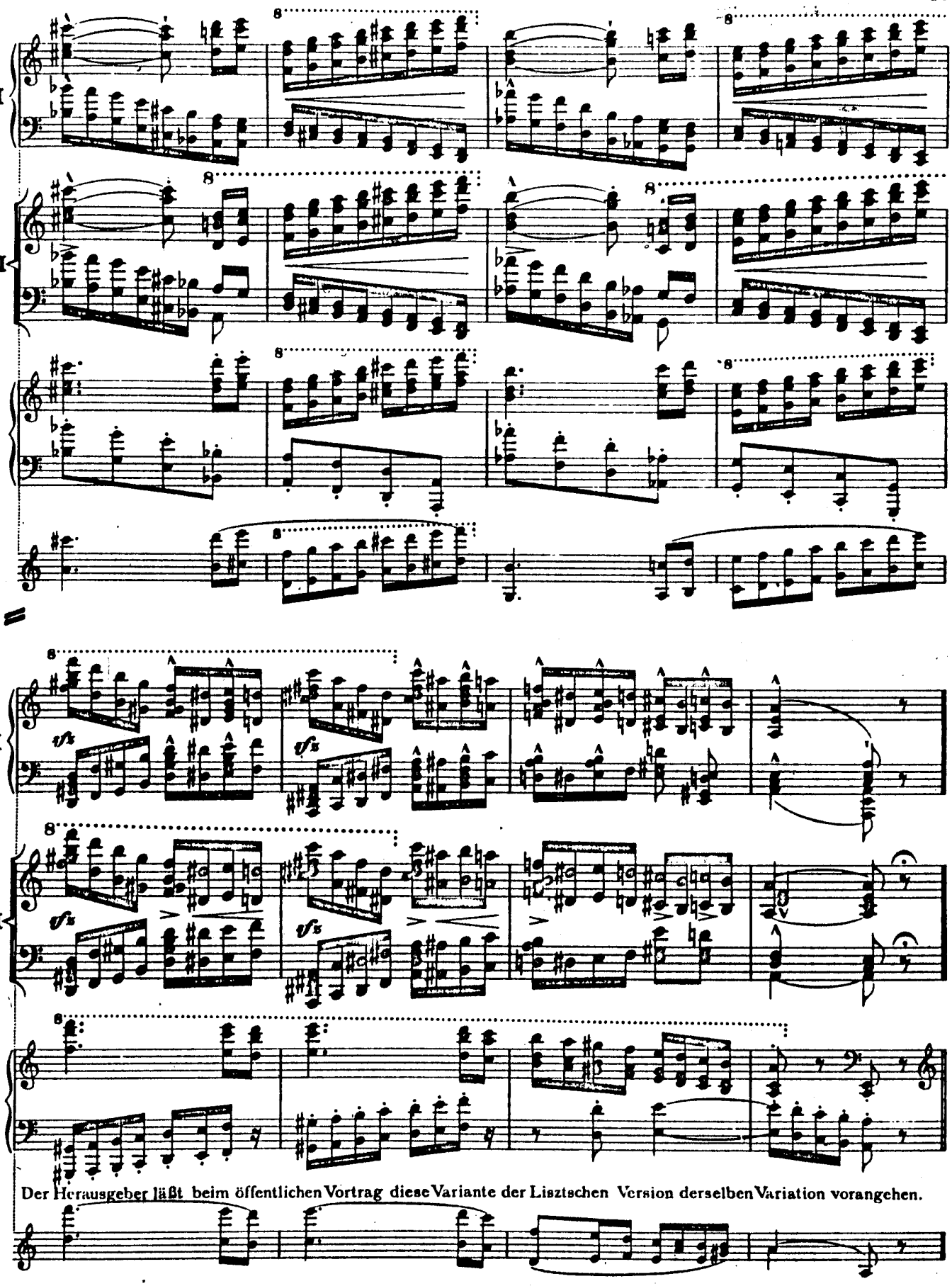

Var. 5.
L I
p leggiero
Var. 5.
L II
(volante)
(piano leggiero)
Var. 5.
P
L I
f
L II
sf
(forte, ardito)


L I
sempre f
L II
(piano, leggiero)
(cre -
P
L I
vf
L II
scen - - - do - - - sem - - - - pre - - al ff)
P

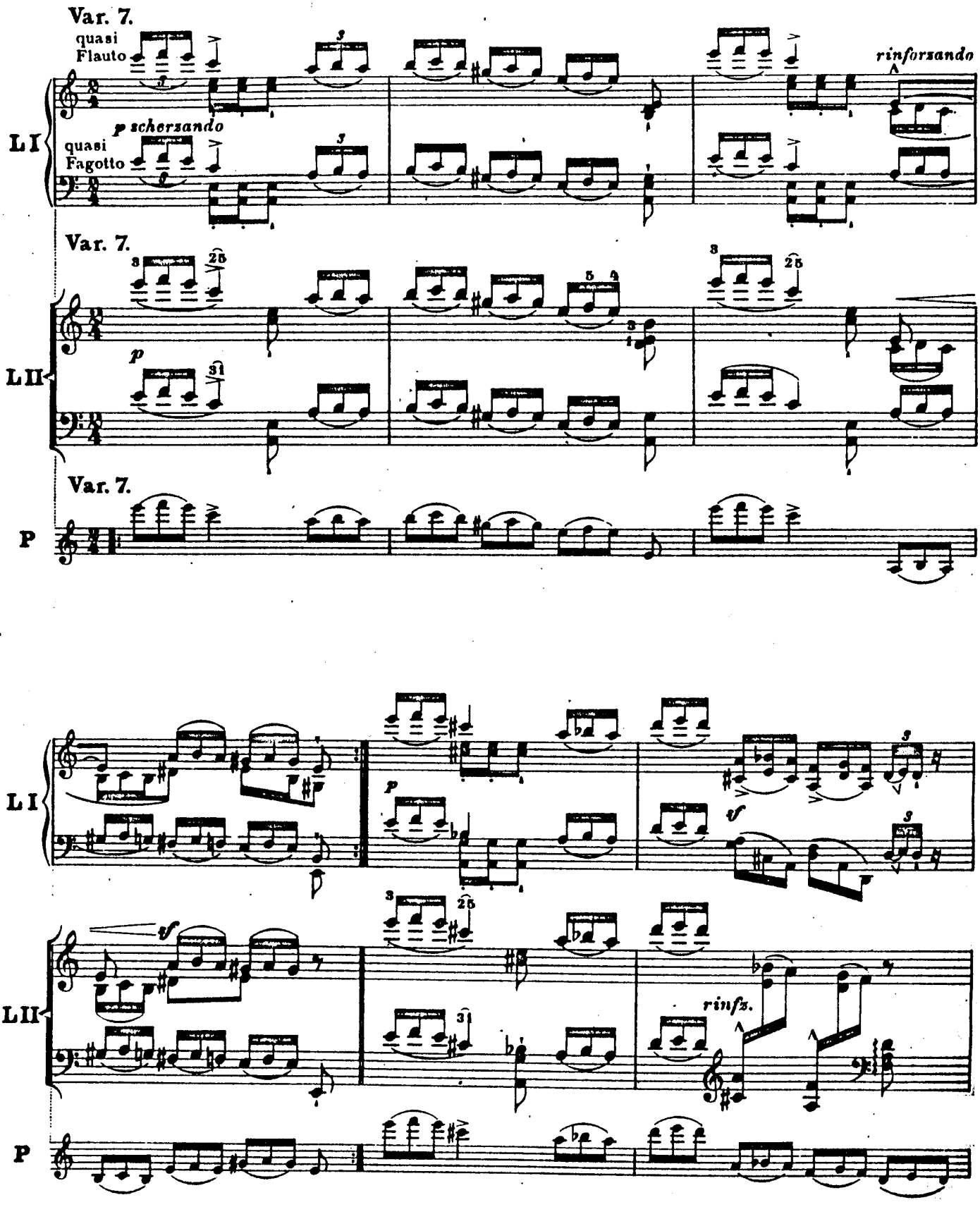
Var. 6.

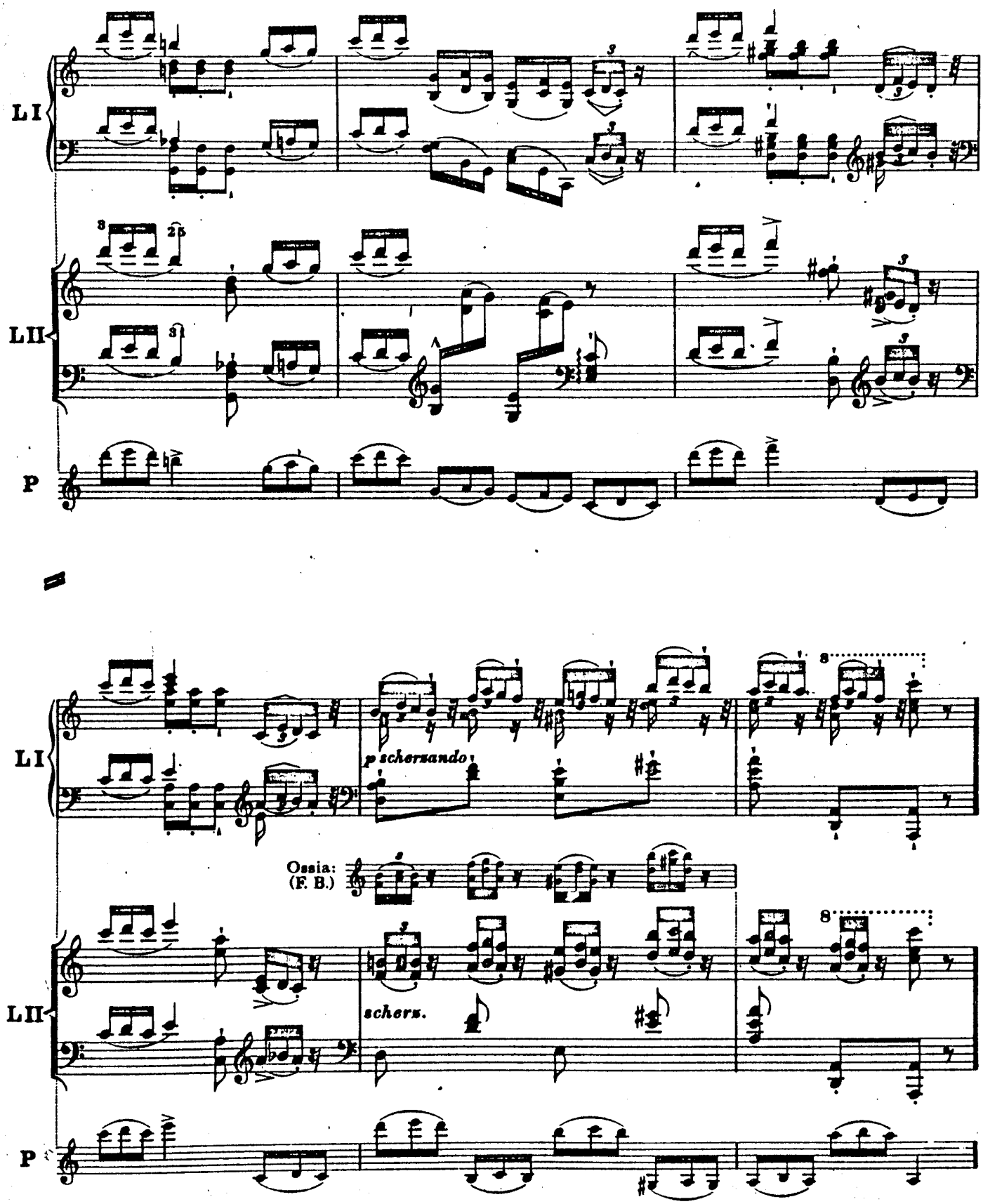

L I
ff con strepito
Ossia
Var. 6.
L II
f con brio
Var. 6.
B
mf legg.
Var. 6.
P
f

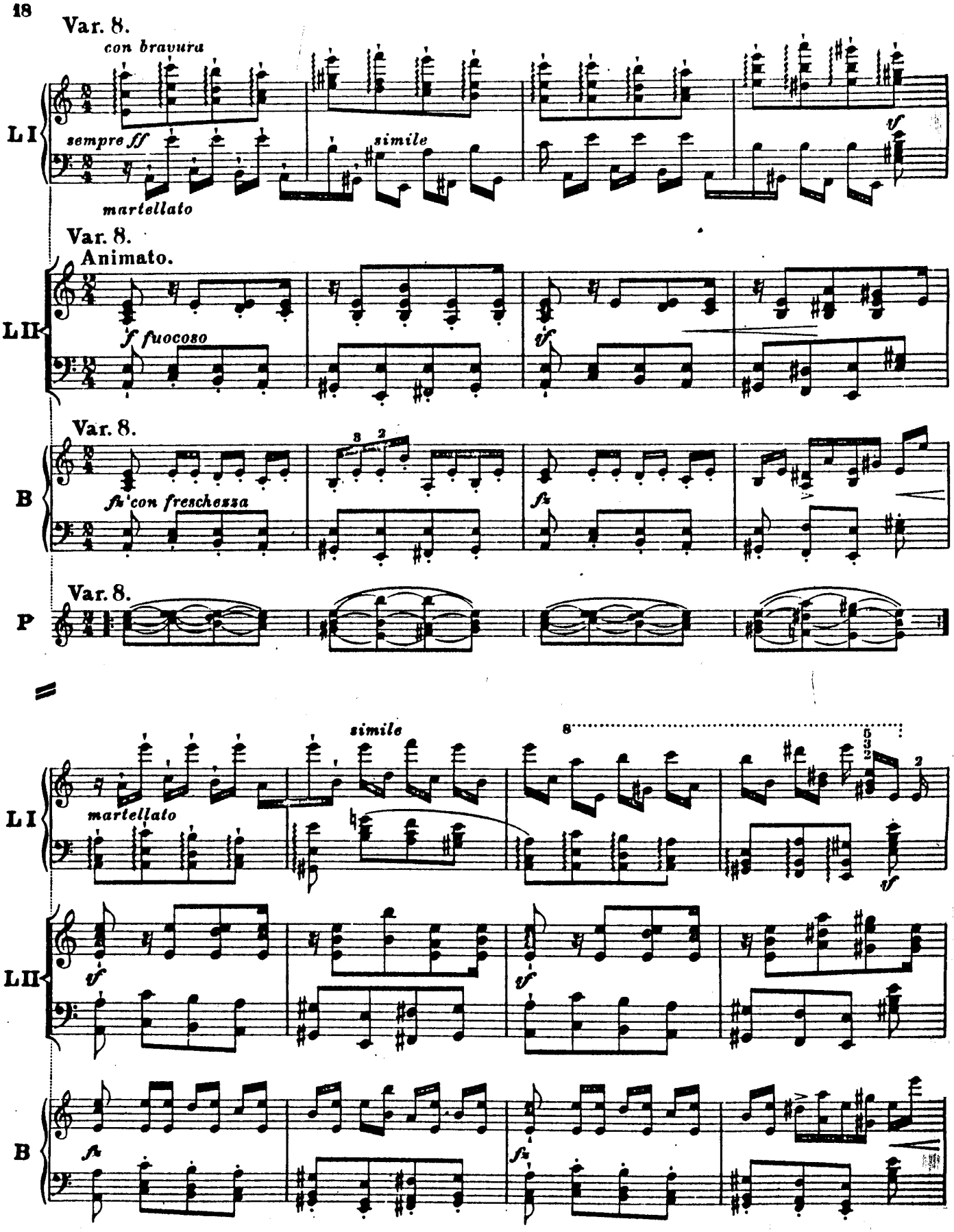

L I
L II
B

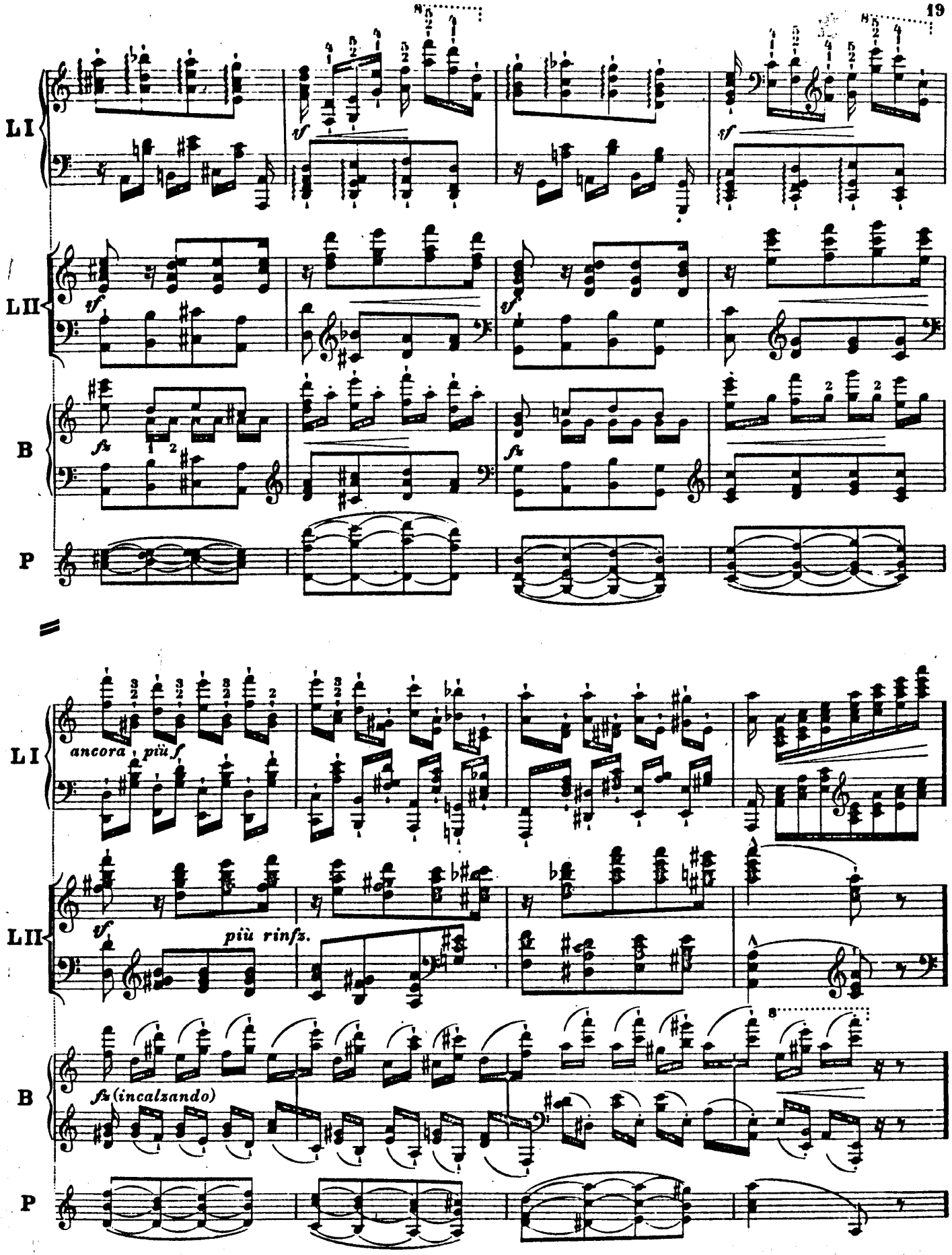



Der Herausgeber läßt beim öffentlichen Vortrag diese Variante der Lisztschen Version derselben Variation vorangehen.

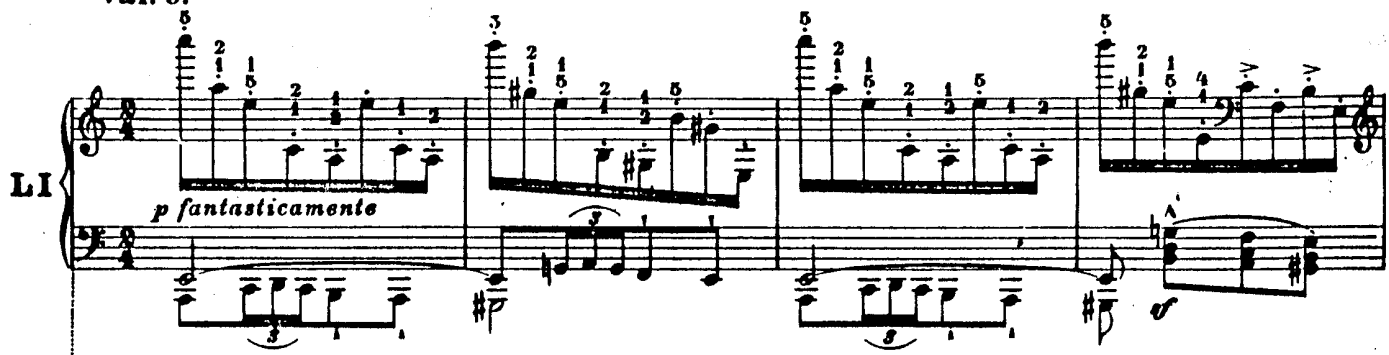

Var. 7.
quasi
Flauto
p scherzando
quasi
Fagotto
rinforzando
L I
Var. 7.
p
L II
Var. 7.
P
L I
p
sf
sf
rinfz.
L II
P


LI
LII
P
p schersando
Ossia:
(F. B.)
scherz.
8
8

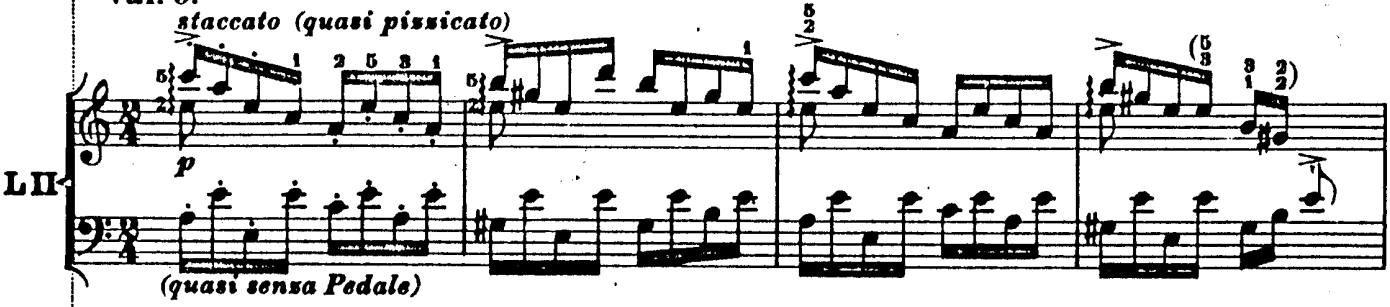

Var. 8.
con bravura
L I
sempre ff
simile
martellato
Var. 8.
Animato.
L II
f fuocoso
Var. 8.
B
fz con freschezza
Var. 8.
P
simile
L I
martellato
L II
B


LI
LII
B
P
ancora più f
più rinfz.
fz (incalzando)

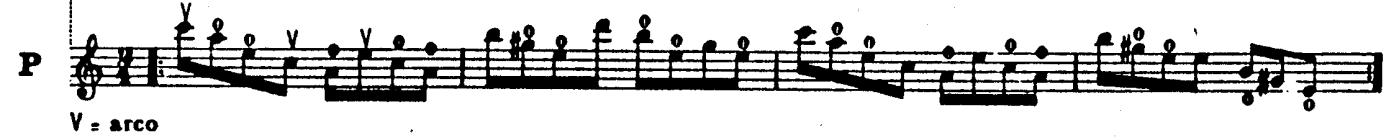
Var. 9.



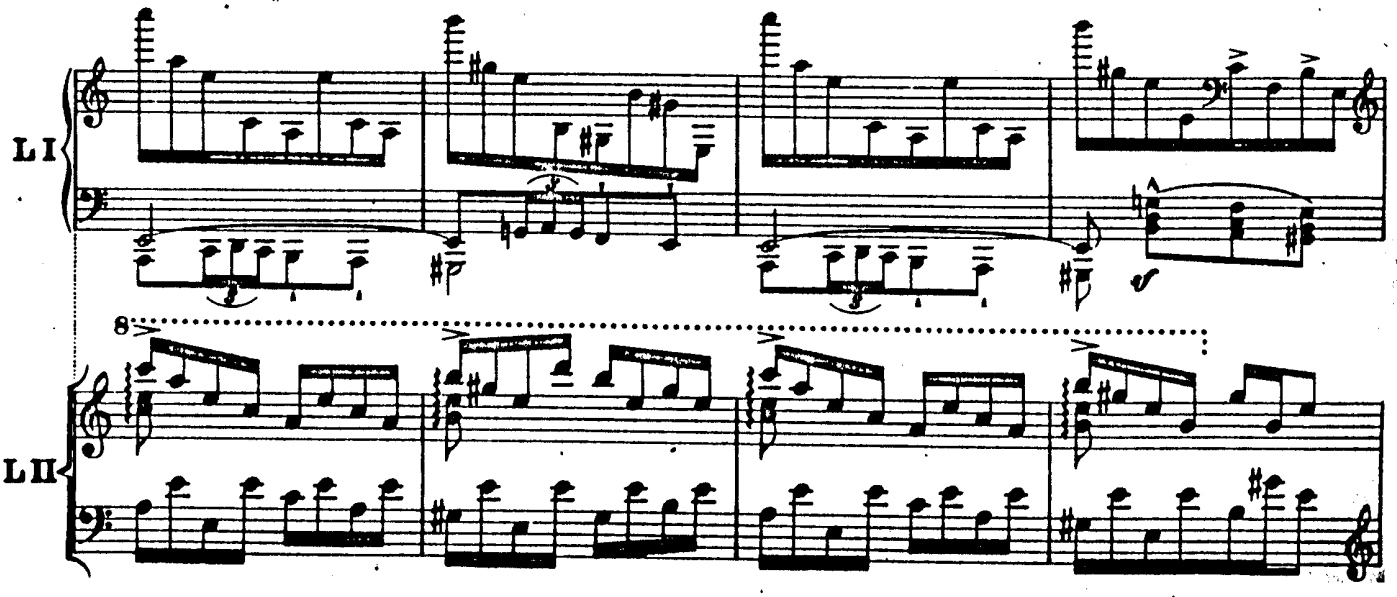

Var. 9.

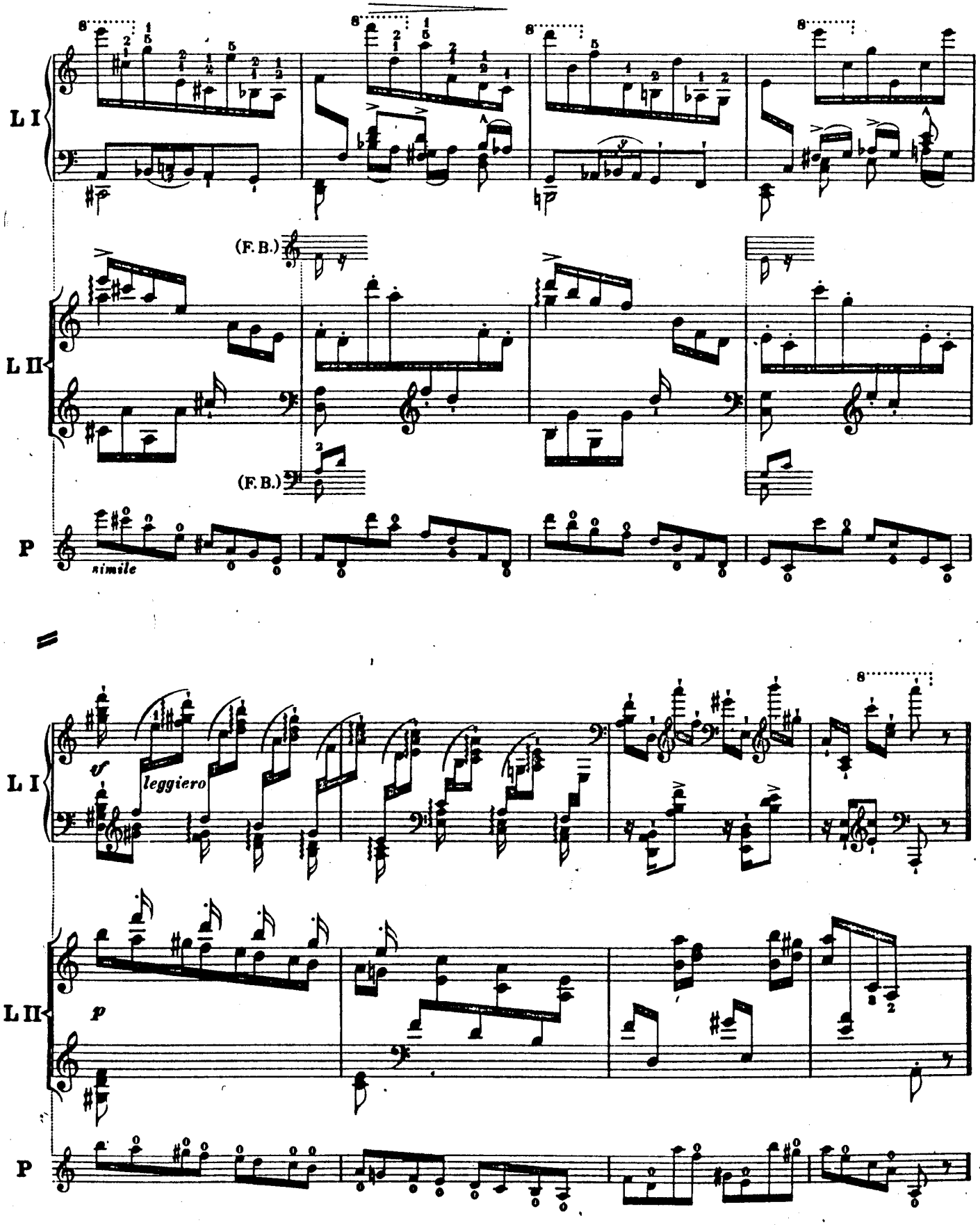


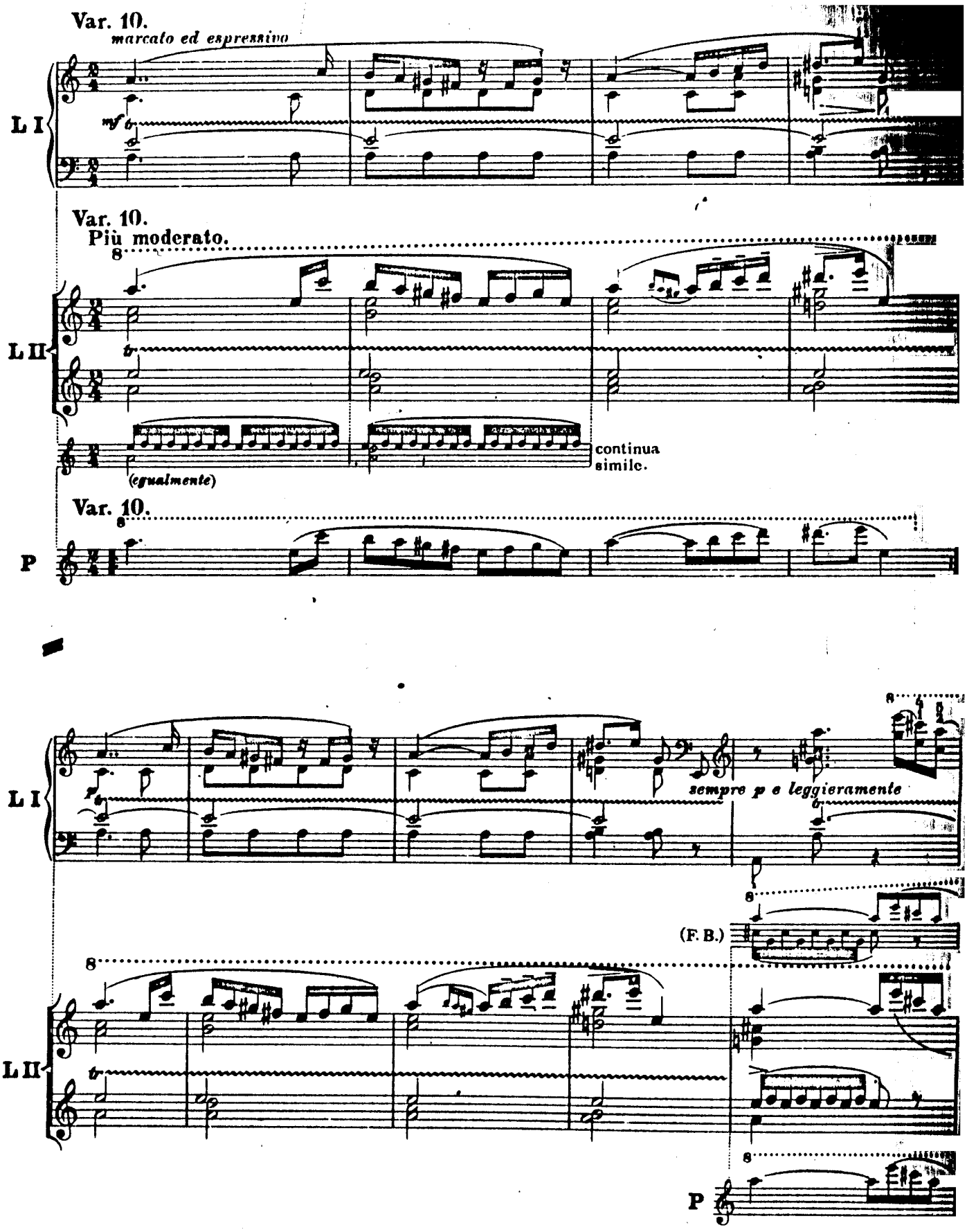

Var. 9.

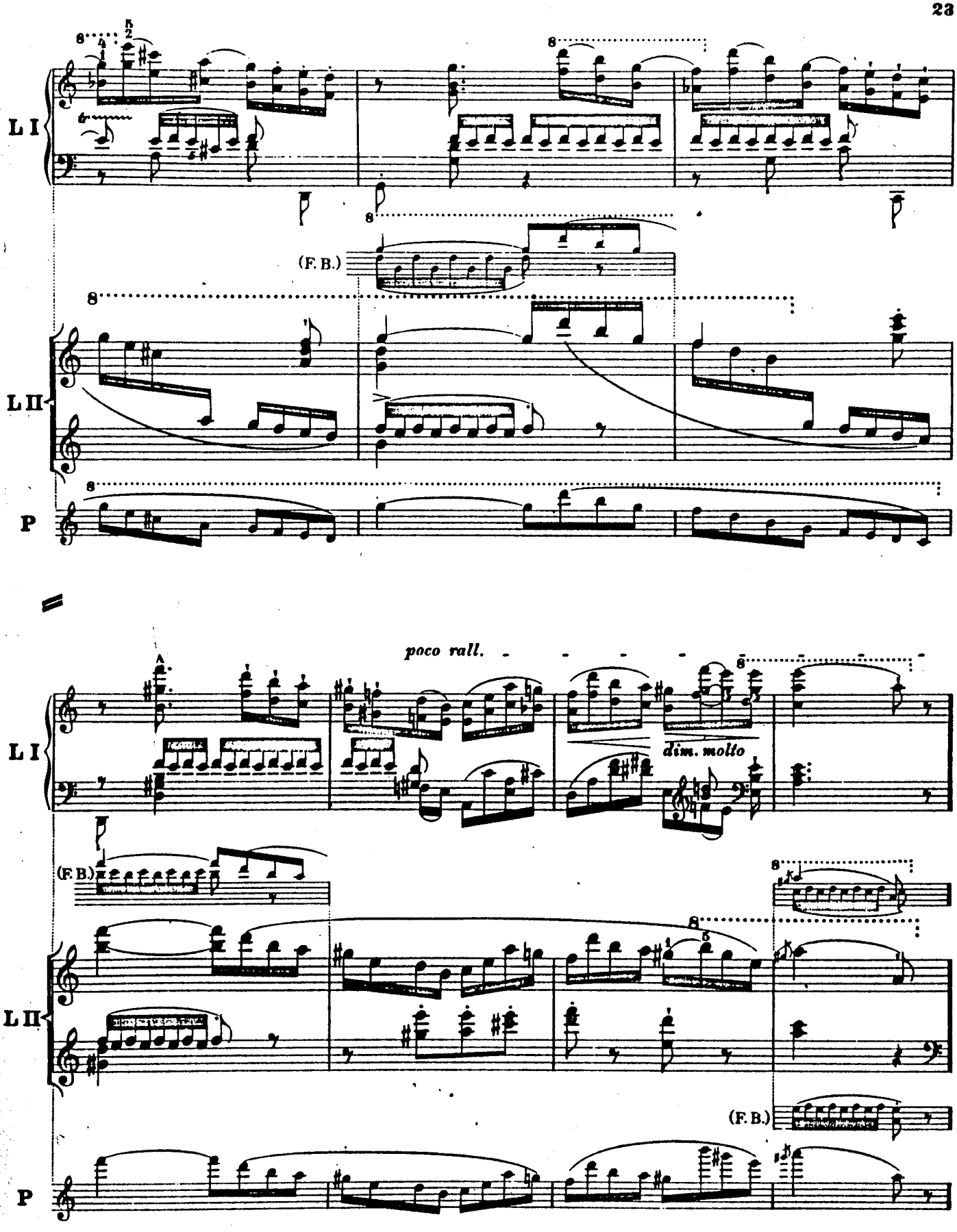


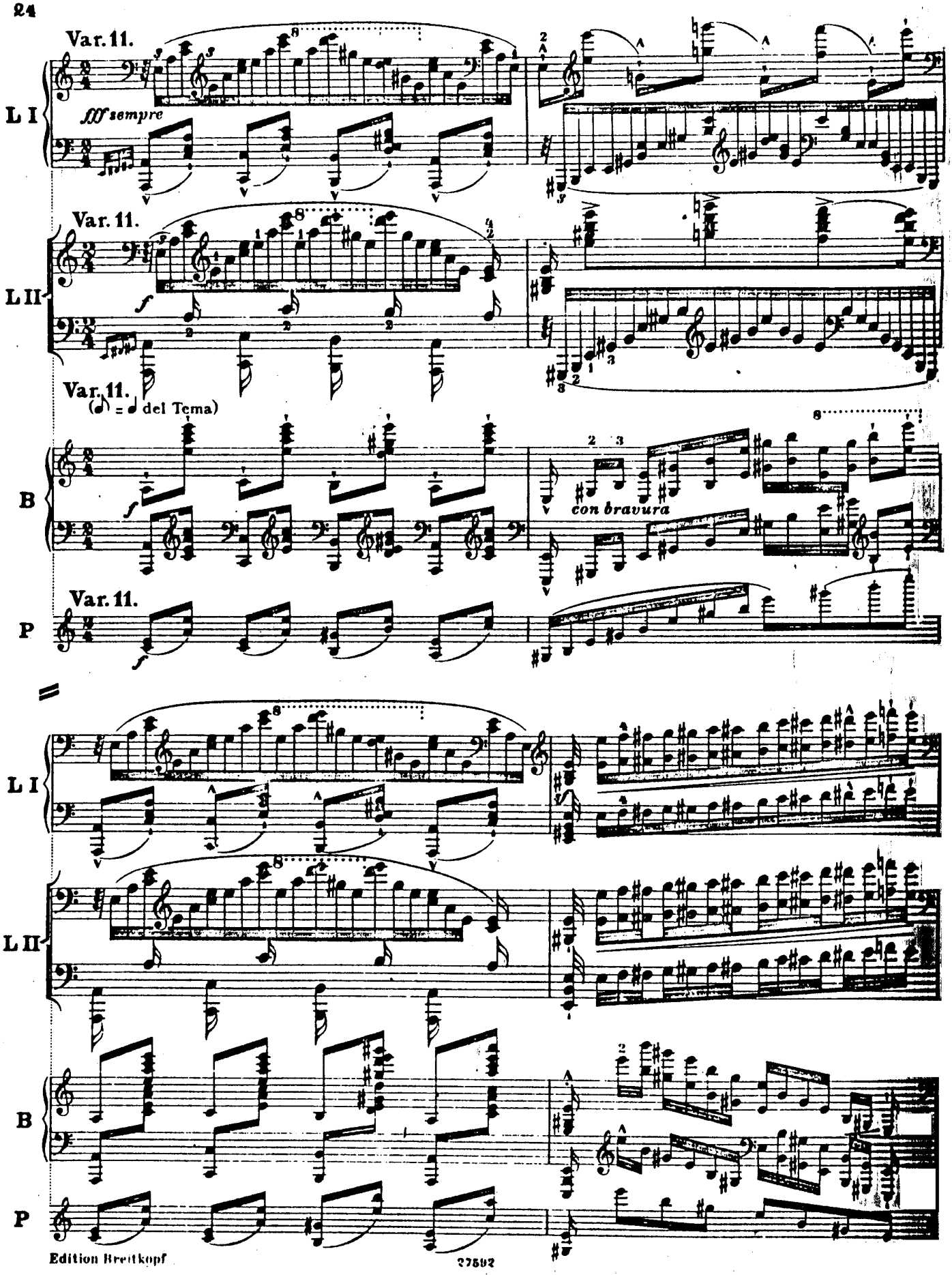

V = arco
o = pizzicato

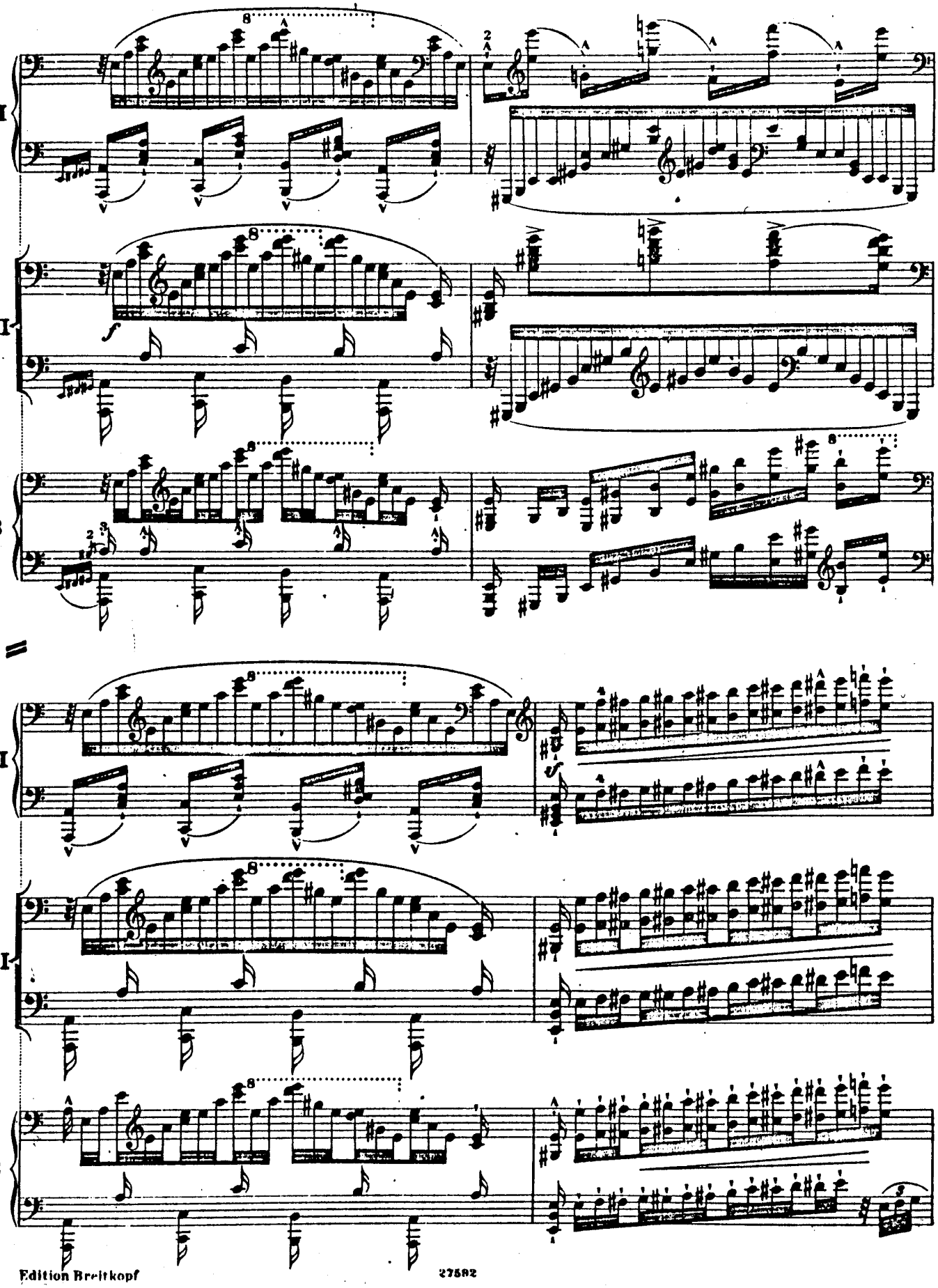


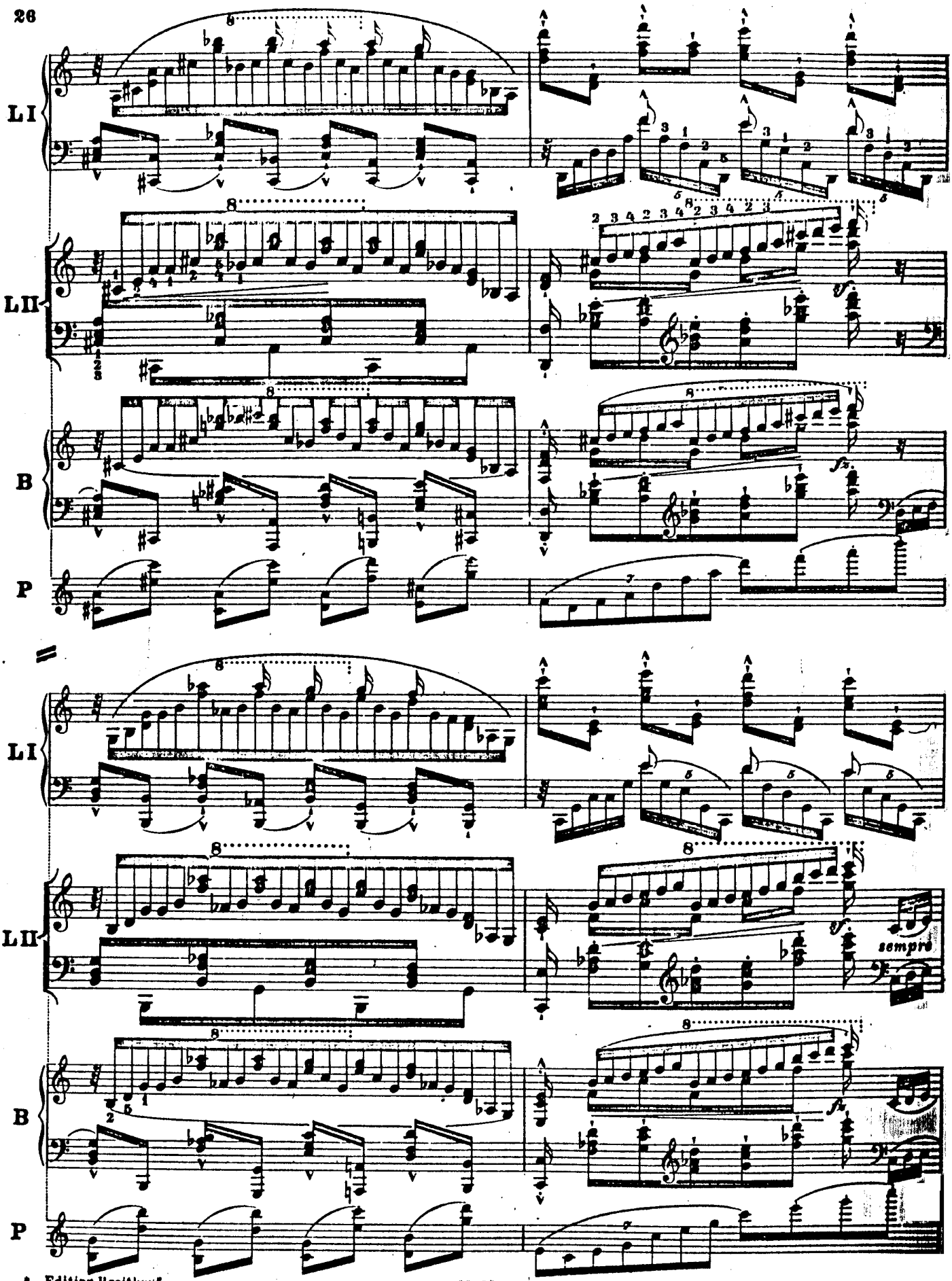

L I
L II
P
(F. B.)
(F. B.)
simile
v
leggiero
p

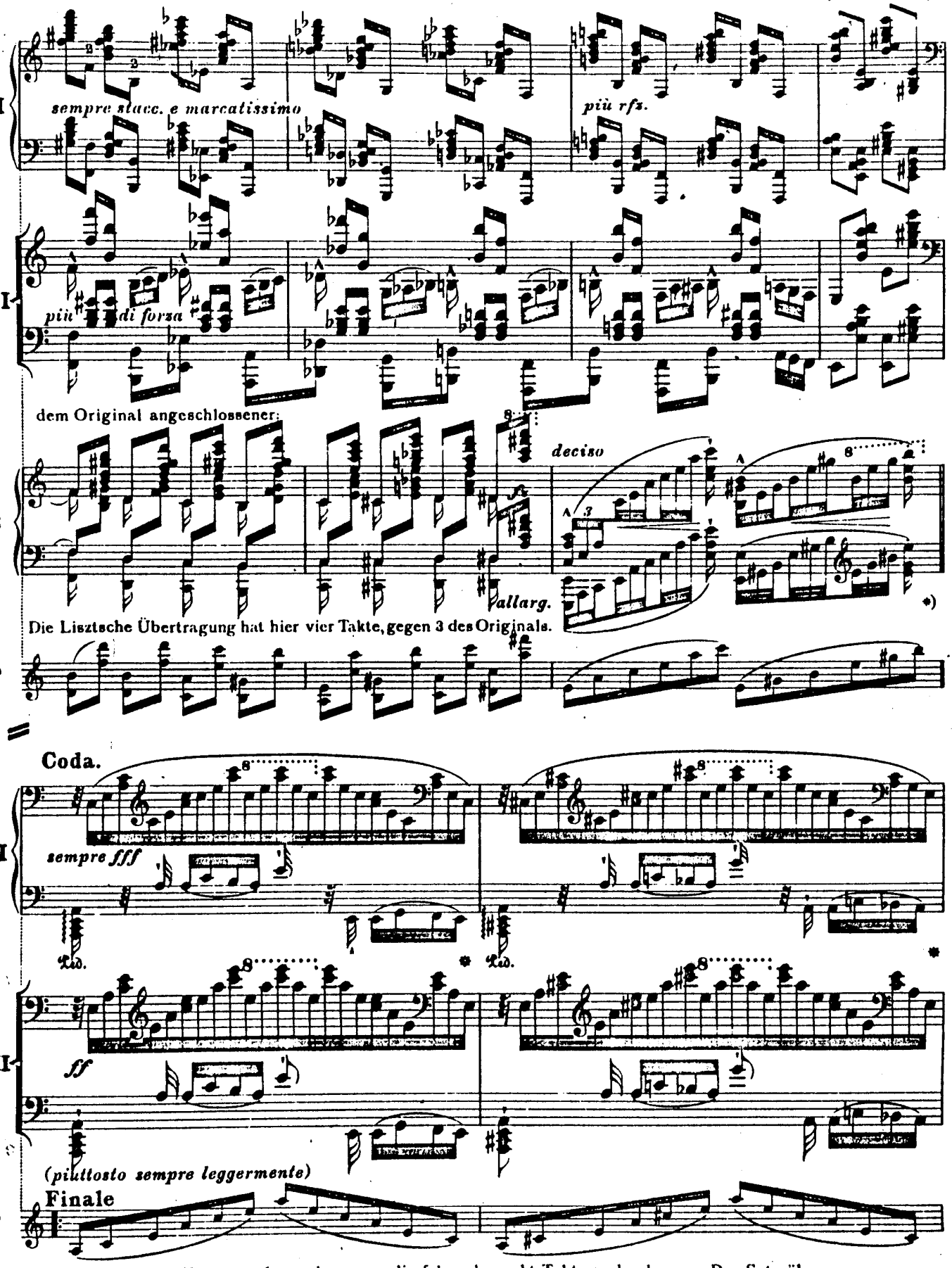

Var. 10.
marcato ed espressivo
L I
mf
Var. 10.
Più moderato.
L II
(egualmente)
continua simile.
Var. 10.
P
sempre p e leggieramente
(F. B.)
L I
L II
P


L I
L II
P
(F. B.)
poco rall.
dim. molto
A

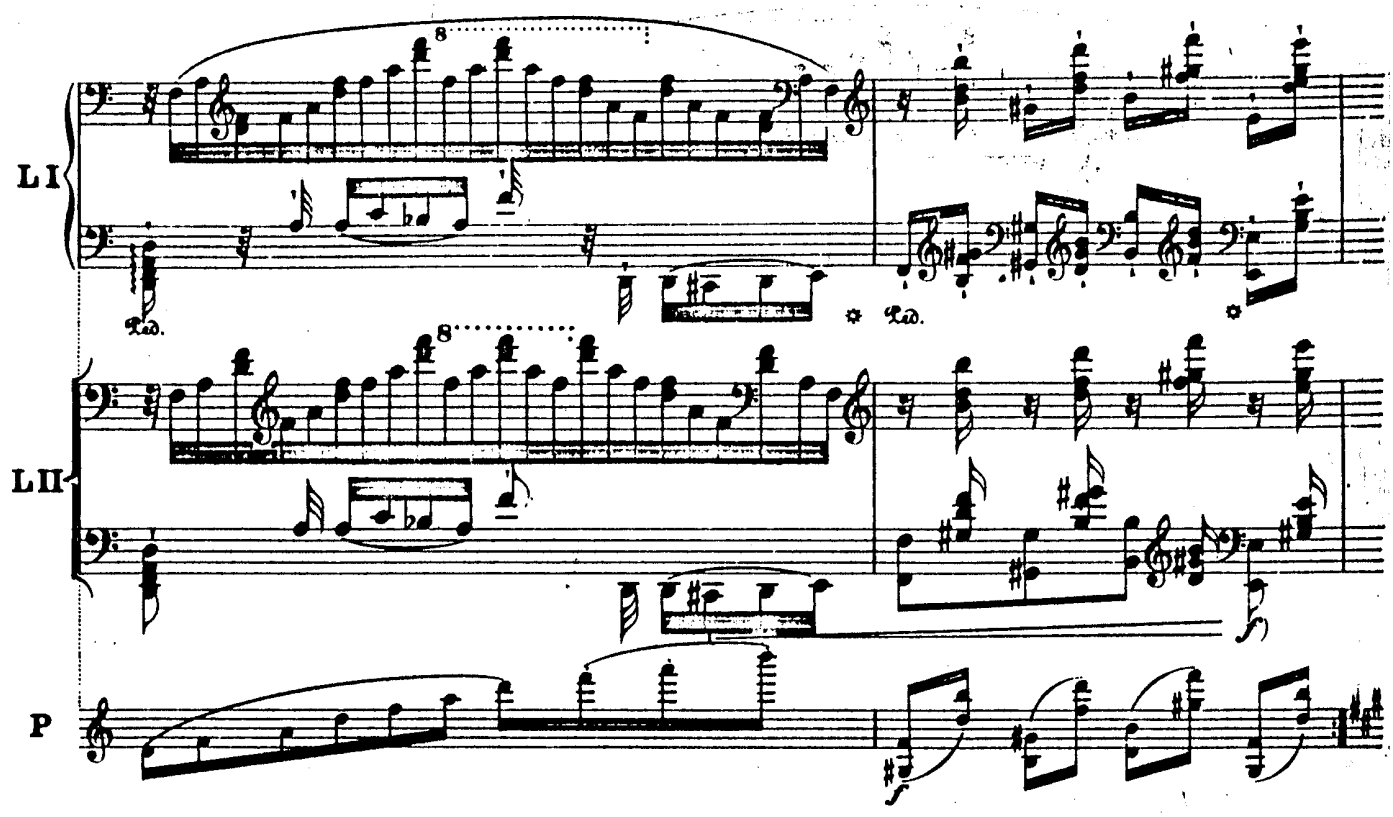

Var. 11.
L I
fff sempre
Var. 11.
L II
Var. 11.
(𝅗𝅥 = ♩ del Tema)
B
con bravura
Var. 11.
P
L I
L II
B
P

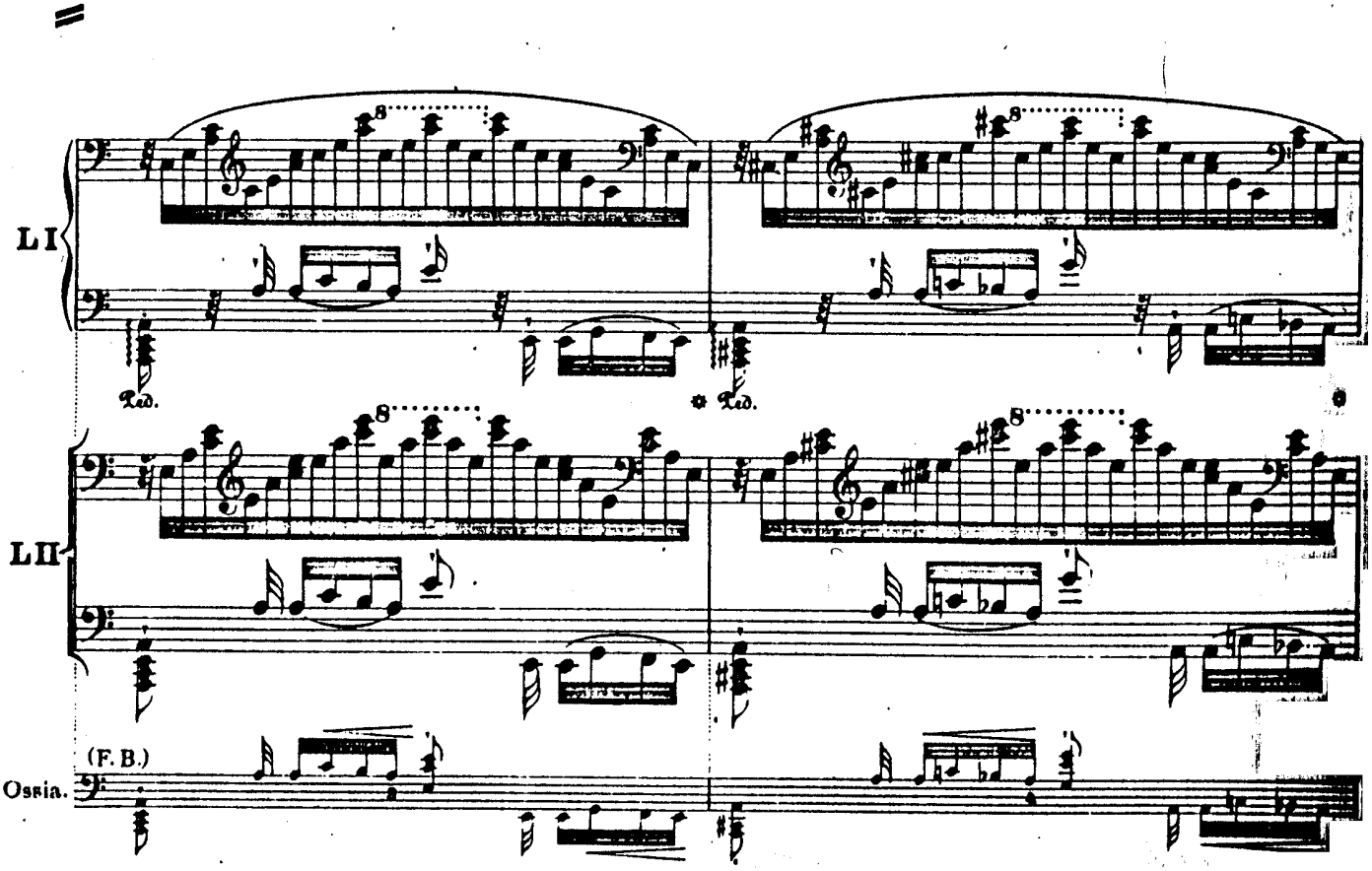

L I
L II
B
L I
L II
B

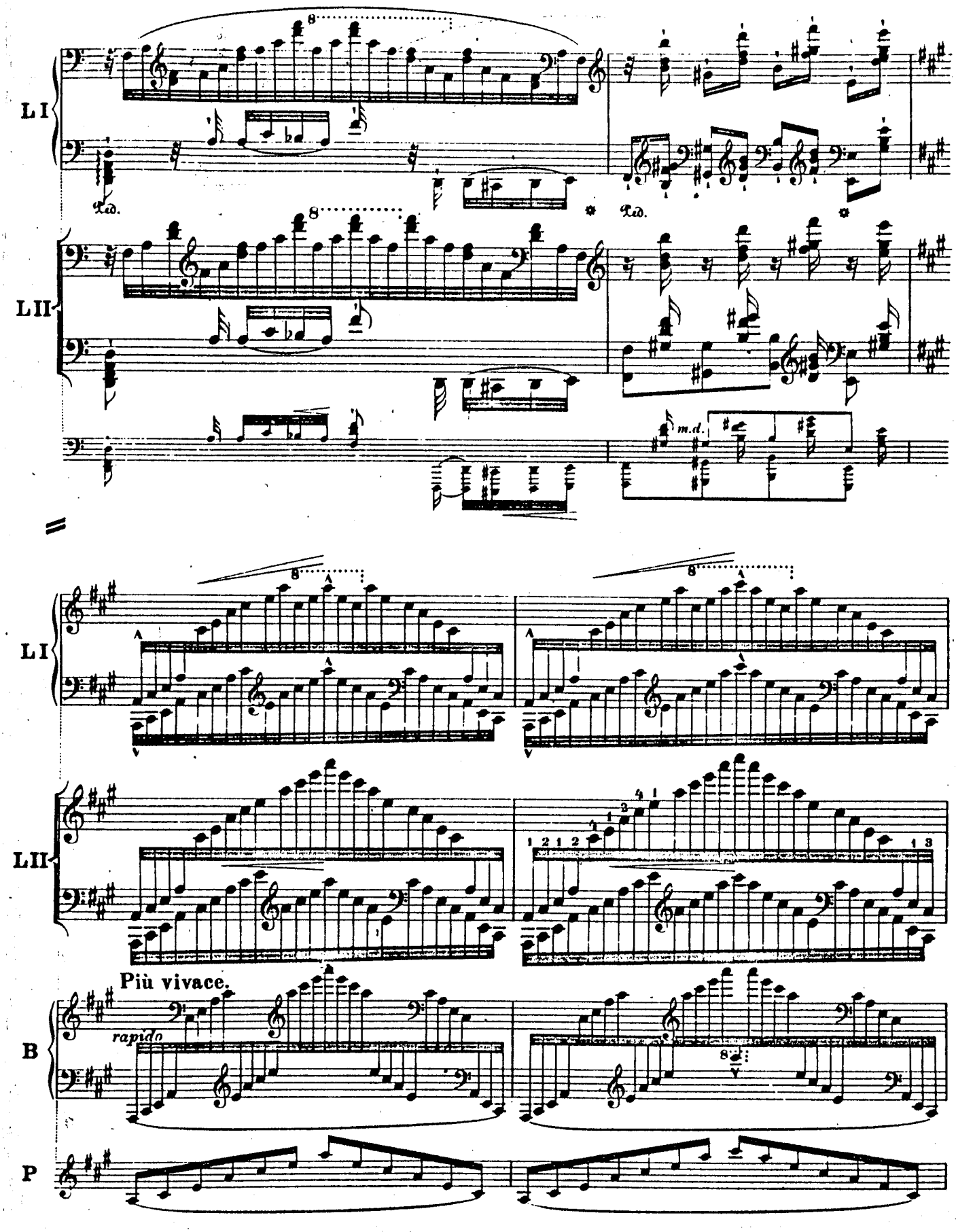

LI
LII
B
P
LI
LII
B
P
sempre

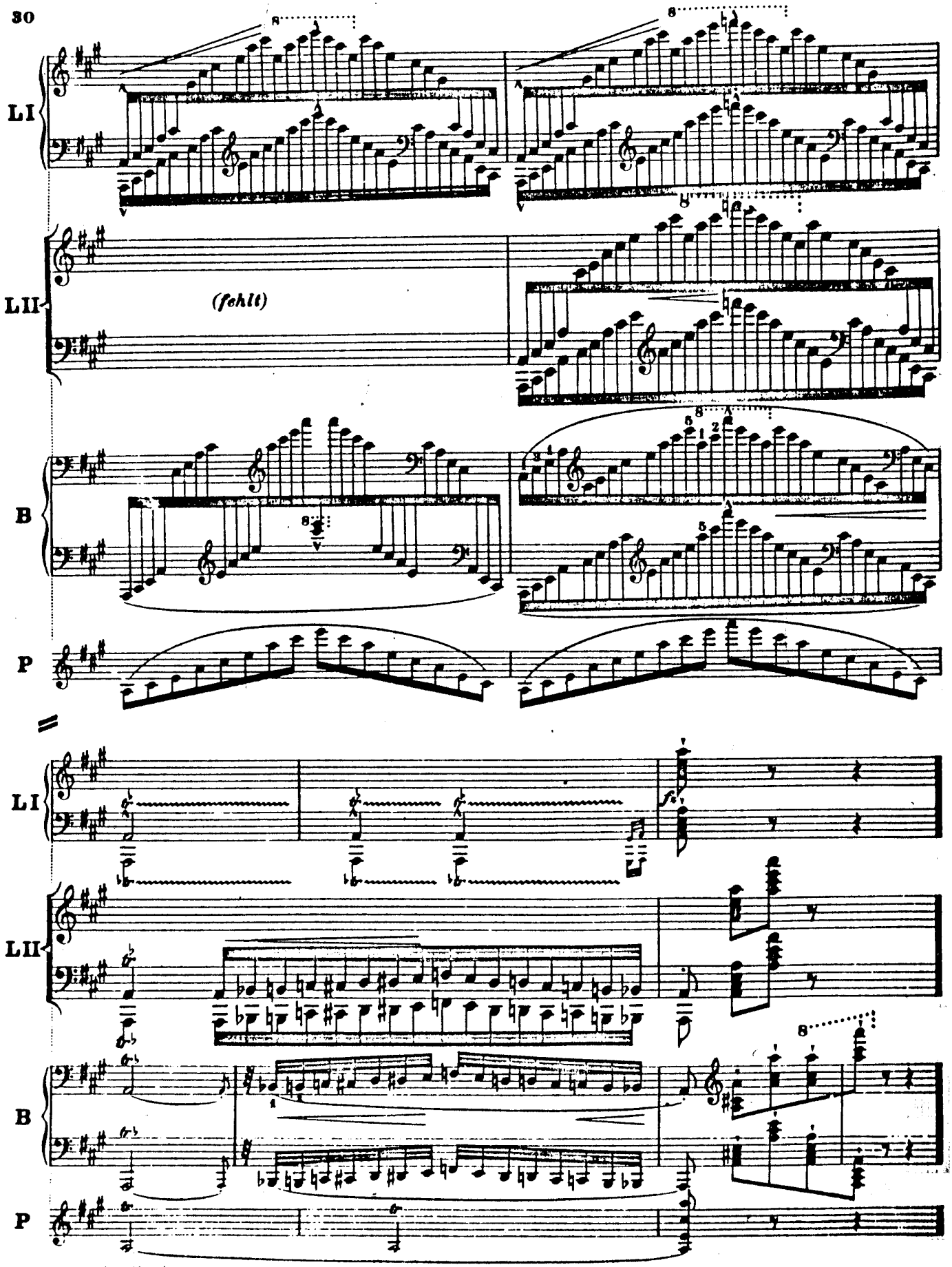



*) Bei Benutzung der Variante überspringe man die folgenden acht Takte und gehe zum Dur Satz über.


LI
LII
P
Ped.
Ped.


LI
LII
Ped.
Ped.
(F. B.)
Ossia.


L I
L II
Ped.
m.d.
Più vivace.
rapido
B
P


LI
LII
(fehlt)
B
P
LI
LII
B
P