

Heaven

Words and Music by
John Stephens, Kayne West, Milton Bland,
Alexandra Louise Brown, Jessyca Wilson
and Vaughn Stephens

Moderately

Ab



Tacet

(Heav - en on - ly knows. _____ Heav - en on - ly knows. _____)

mf

Tacet

Heav - en on - ly knows. _____ Heav - en on - ly knows.) _____

D^bmaj9



Cm7



B^bm9



C7²₅



Yeah.

(Heav - en on - ly knows. _____ Heav - en on - ly knows. _____ heav - en on - ly knows. _____)

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Fm7



Em7



Ebm7



Ab9



Heav-en on - ly knows. — Oh, — heav-en on - ly knows. —

Dbmaj9



Cm7



Bbm9



C7#9



Heav-en on - ly knows. — Oh, — heav-en on - ly knows. —

Fm7



Em7



Ebm7



Ab9



Heav - en on - ly knows. — Yeah. — Heav-en on - ly knows.) —

Dbmaj9



Bbm9



C7⁹₂₅



Fm7



Last night was the worst night, be - gin - ning of the end. Or
Make this night the best night. It's time for a sec - ond chance.



Em7



Ebm7



Ab9



may - be it be - gan be - fore, and here we go a - gain.
Turn the beat up on re - peat and we could start to dance.



Dbmaj9



Bbm9



C7⁹₂₅



Fm7



Things got so dra - mat - ic; things got out of hand.
Some - times when we're talk - ing, words get drowned out by the sound. So



Em7

Eb7

Ab9



We said words we could - n't i - mag - ine, and I don't un - der - stand. — Oh,
let's get back to touch - ing; we'll get back on sol - id ground. — Oh,

Dbmaj9

Bbm9

C7⁹₅

Fm7



there you go with the same old thing. When
let's hold hands, like the young ro - mance.

things go wrong, oh, — you al - ways seem — to blame — me. Well,
Let's first kiss like — the mo - ment we — first — did.

D♭maj9



B♭m9



C7^{♯5}



Fm7



now I'd like to find what se - crets hide in your mind,
Can we make love like way back in the day, love?



Em7



E♭m7



A♭9



where the end will go, will I nev - er know? } Heav - en on - ly knows.
We could lose con - trol; ba - by, don't say no. }



D♭maj9



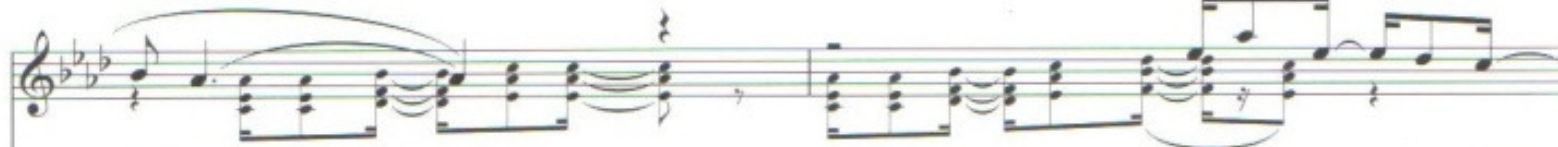
B♭m9



C7^{♯5}



Fm7



(Heav - en on - ly knows. Heav - en on - ly knows. Heav - en on - ly knows.)



Em7 Ebm7

Ab9

Heav - en on - ly knows. _ Heav - en on - ly knows. _ Heav - en on - ly knows. _

Dbmaj9

Bbm9

C7⁹

Fm7

Heav - en on - ly knows. _ Heav - en on - ly knows. _ Heav - en on - ly knows. _

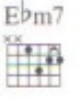
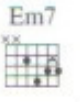
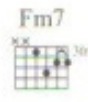
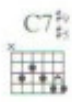
Em7 Ebm7

Ab9

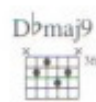
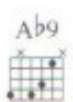
Heav - en on - ly knows. _ Yeah. _ Heav - en on - ly knows.) _



Heav - en on - ly knows. _____ Yeah, _____ Will you come back to me? _____



Will you run back to me? _____ heav-en on - ly knows. _____ Oh, _____ Will you come back to me? _____



Will you run back to me? _____ heav-en on - ly knows. _____ Oh, _____ Will you come back to me? _____



Will you run back to me? oh, yeah. Will you come back to me? Oh, oh,



Will you run back to me?) Make this night the best night. It's



time for a second chance. Turn the beat up on repeat and



we could start to dance. Oh... (Heaven only knows.)

Bbm9

C7^{b9}

Fm7

Em7

Ebm7

Heav-en on - ly knows. _____

Heav-en on - ly knows. _

Ab9

Dbmaj9

Bbm9

Heav - en on - ly knows. _____

Heav - en on - ly knows. _

C7^{b9}

Fm7

Em7

Ebm7

Heav-en on - ly knows. _____

(Heav-en on - ly knows. _

1.

2.

Ab9

Ab9

Db5

Heav - en on - ly knows.) _____

Heav - en on - ly knows.) _____