

CHRISTMAS TIME IS HERE

Words by LEE MENDELSON
Music by VINCE GUARALDI

Slowly

Fmaj9 C13b9 Fmaj9 C13b9
 mp
 With pedal

The piano introduction consists of four measures. The right hand plays a melody starting with a quarter note G4, followed by eighth notes A4 and Bb4, and a quarter note C5. The left hand plays a bass line with a half note G2, followed by a triplet of eighth notes (A2, Bb2, C3), and a half note G2. The tempo is marked 'Slowly' and the dynamics 'mp'. The piece is in 3/4 time and B-flat major. Chords are indicated above the staff: Fmaj9, C13b9, Fmaj9, and C13b9. The instruction 'With pedal' is written below the first measure.

Fmaj9 Eb13#11 Fmaj9
 Christ - mas time is here, hap - pi - ness and
 Snow - flakes in the air, car - ols ev - 'ry -

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a quarter note C5. The piano accompaniment in the right hand has a melody with a triplet of eighth notes (A4, Bb4, C5) and a quarter note G4. The left hand plays a bass line with a half note G2, followed by a triplet of eighth notes (A2, Bb2, C3), and a half note G2. Chords are indicated above the staff: Fmaj9, Eb13#11, and Fmaj9. The lyrics are: "Christ - mas time is here, hap - pi - ness and Snow - flakes in the air, car - ols ev - 'ry -".

Eb13#11 Bm7b5 Bbm7 Am7 Abm7
 cheer. Fun for all that chil - dren call their
 where. Old - en times and an - cient rhymes of

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a quarter note C5. The piano accompaniment in the right hand has a melody with a triplet of eighth notes (A4, Bb4, C5) and a quarter note G4. The left hand plays a bass line with a half note G2, followed by a triplet of eighth notes (A2, Bb2, C3), and a half note G2. Chords are indicated above the staff: Eb13#11, Bm7b5, Bbm7, Am7, and Abm7. The lyrics are: "cheer. Fun for all that chil - dren call their where. Old - en times and an - cient rhymes of".

Gm7 Gm7b5/C 1. Fmaj9 2. Fmaj9
 fa - v'rite time of year. share.
 love and dreams to

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4 and Bb4, and a quarter note C5. The piano accompaniment in the right hand has a melody with a triplet of eighth notes (A4, Bb4, C5) and a quarter note G4. The left hand plays a bass line with a half note G2, followed by a triplet of eighth notes (A2, Bb2, C3), and a half note G2. Chords are indicated above the staff: Gm7, Gm7b5/C, 1. Fmaj9, and 2. Fmaj9. The lyrics are: "fa - v'rite time of year. share. love and dreams to".



Dbmaj7

Gb13#11

Dbmaj7

Gb13#11

Sleigh-bells in the air, beau - ty ev - 'ry - where.

Am7

Eb9

D9

D7b9

Gm7

Db9

C13

C13b9

Yule-tide by the fire - side and joy - ful mem - 'ries there.

Fmaj9

Eb13#11

Fmaj9

E13#11

Christ-mas time is here, we'll be draw - ing near.

To Coda ⊕

Bm7b5

Bbm7

Am7

Abm7

Gm7

Bb/C

Fmaj9

Oh, that we could al - ways see such spir - it through the year.

Eb13#11 Fmaj9 Eb13#11 Bm7b5 Bbm7

Am7 Abm7 Gm7 Bb/C Fmaj9

Eb13#11 Fmaj9 Eb13#11 Bm7b5 Bbm7 Am7 Abm7

Gm7 Bb/C Fmaj9 D.S. al Coda

CODA Fmaj9
 year.