

CHACONNE

from Partita II, for Violin
BWV 1004

Johann Sebastian Bach
Piano transcription
by F. Busoni

Andante maestoso, ma non troppo lento
Feierlich gemessen, doch nicht schleppend

f

f sempre molto energico

sempre assai marcato

più f

ten.

p subito

dolce

pp

mf

II. Ped.

*molto espress.
e legato*

*p molto dolce
non arpegg.*

p poco espress. quasi f p quasi f

poco dolce

dimin. poco

*Più mosso, ma misurato
Bewegter, doch immer gemessen*

p

poco cresc.

leggiere ma marcato

più cresc. *dim.*

f *dim.*

più dim. *p* *leggero*

dim.

poco cresc.

cresc.

largamente
breit

f marcatisimo *fz* *fz* *fz* *fz*

con bravura

fz *m.d.* 2 3 5 5 1 2 1

m. d. *m. d.*

non affrettare!
nicht eilen!

staccatissimo
sempre f *ten.* *fz* *ten.* *fz*

fz

fz marcatis. *ten.*

Un poco a piacere, ma sempre energico il ritmo
Etwas freier, doch stets mit rhythmischer Energie

First system of musical notation. The treble clef staff begins with a dynamic marking of *ff* and a *ten.* marking. The bass clef staff has a *ten.* marking. The system includes a *pesante ten.* marking and a fermata over a group of notes. A measure number '10' is indicated above the treble staff.

Second system of musical notation. The treble clef staff has a *ten.* marking. The bass clef staff has a *cresc. possibile* marking. The system features a fermata over a group of notes.

Third system of musical notation. The treble clef staff has a measure number '8' above it. The system includes a fermata over a group of notes.

Fourth system of musical notation. The treble clef staff has a *dolce espress.* marking and a *mf* dynamic. The bass clef staff has a *tranquillo* marking and a *p* dynamic. The system includes a *ff-p* marking and a fermata over a group of notes.

Fifth system of musical notation. The bass clef staff has a *p* dynamic. The system includes a fermata over a group of notes.

Sostenuto
a tempo dolente

molto p

♯
♯
♯

p sempre

poco

pp

♯
♯
♯

poco

♯
♯
♯

poco

più

fest

non legato

più cresc.

♯
♯
♯

con fuoco animato

f

f

♯
♯
♯

articolato assai

ff

non dim.

f

tranquillo
sehr weich

p subito

II Ped.

II Ped.

sempre p

poco marcato e tenuto
sempre Ped.

sempre Ped.

distintamente

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (5, 2, 4, 2). The lower staff is in bass clef and contains a bass line with slurs and fingerings (2). Below the lower staff, there is an 'ossia' section, which is an alternative version of the bass line, starting with 'm. d.' and 'm. s.' and ending with a '2'.

simile

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (2). The lower staff is in bass clef and contains a bass line with slurs and fingerings (2, 5, 4, 1, 2). Below the lower staff, there is a continuation of the bass line with a '2' at the end.

crescendo non troppo

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and fingerings (5, 4, 2, 4). The lower staff is in bass clef and contains a bass line with slurs and fingerings (2). Below the lower staff, there is a continuation of the bass line with a '2' at the end.

sempre piu f poco a poco; animando il tempo
non legg.

Ped. Pedale ogni quarto
Pedal zu jedem Viertel

più cresc.
poco accell.

ossia:

poco a poco allargando il tempo

marcato
mit Bedeutung

1

ff *m.d.*
ff *m.g.*
più allargando

ossia: *fff*

tempo animato
fz *ten.* *poco f*
fz *f* *f* *poco f*

f poco f *f* *cresc.* *mf* *f* *mf* *f* *mf* *f*

Tempo I

ff molto tenuto

quasi Tromboni

ten. dolce *molto espress.*

m.s. *dim.* *molto legato p* *pp*

sostenuto

cresc. *m. d.*

un poco pesante

sostenendo

Allegro moderato ma deciso

f *meno f* *ff*

poco a piacere

mf *ff* *f* *p*

tranquillo
legg. staccato

dolce
poco marcato, espress.

sempre stacc.

Le seguenti 16 battute poco a poco sempre più cresc. ed animando il tempo
Die folgenden 16 Takte nach und nach immer stärker und belebter

sempre stacc. *poco marc.* *ten.*

Ped. ogni battuta
Ped. zu jedem Takt

poco marc.

rinforzando

marcatissimo

poco riten. *a tempo misurato* *ff* *non legato*

fz *Ped.*

non legato *fz*

triumm *fz* *f etwas breiter* *più largamente*

ff tenuto *non affrettare!* *nicht eilen!* *non legato* *non arpegg.*

sempre ff

con fuoco
fz martellato

riten. *trillo a piacere* *largamente Più sostenuto Ruhiger*
fz fz *mf espress. 2*

più espress. poco cresc.

una corda dolciss. *ten.*
dim. *p*

egualmente

5 2 #3 2

dolce tranquillo

sempre pp

languido
m.s.
P flebile
II Ped. *pp*

ossia: *simile*
dolciss.

ossia:

cresc. sempre

cresc. poco a poco

martell.

più cresc.

più cresc.

marcato

ossia:

sempre in tempo

ff

allarg

ff e ritenuto

ff

Più vivo

cresc.

mf

f

marc.

rinf.

3 4 2 3
3 3 3 3 3 3 3

Tempo I
Largamente maestoso

ffz ff pesante sempre più

allargando tr Fer. Fer.