



Aurélien Solor

Arranger, Director, Interpreter

France, Epernay

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument grâce à un ancien chef de fanfare - harmonie, débutant ainsi le saxophone (alto, devenu depuis ténor).

Aujourd'hui, toujours au sein de cette même formation musicale, j'ai la chance de continuer mon apprentissage "mélomaniac" en tant que sous-directeur, me permettant ainsi de mêler la pratique d'un instrument tout en apprenant plus profondément la théorie musicale.

Personal web: <http://www.avenir-musique.com>

About the piece

Title:	O Danny Boy [Londonderry Air]
Composer:	Traditional
Arranger:	Solor, Aurélien
Licence:	Copyright © Solor, Aurélien
Style:	Traditional

Aurélien Solor on [free-scores.com](http://www.free-scores.com)

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O Danny Boy

Score

Londonderry Air

Traditional

Aurelien Solor, John Gribben

Adagio ♩ = 60

rit.

Violin 1

Violin 2

Viola 1

Viola 2

Cello

mp

mf

mp

mp

mp

3

3

3

Detailed description: This block contains the first system of the score for Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio with a metronome marking of 60. The first measure of each instrument is a whole rest. The second measure begins the melody. Violin 1 has a dynamic marking of *mf* in the third measure. Violin 2, Viola 1, Viola 2, and Cello all have a dynamic marking of *mp*. There are triplet markings (3) in the third measure for Violin 2, Viola 1, Viola 2, and Cello. A *rit.* (ritardando) marking is placed above the first measure of the second system.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

4

a tempo

Detailed description: This block contains the second system of the score for Violin 1, Violin 2, Viola 1, Viola 2, and Cello. The music continues from the first system. The tempo marking changes to *a tempo*. The first measure of the system is marked with a '4' above it. The dynamics and triplet markings from the first system are not explicitly repeated but are implied by the notation.

O Danny Boy

2
8

Musical score for measures 2-8 of "O Danny Boy". The score is arranged for five string parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello (Vlc.). The key signature is B-flat major (two flats). The time signature is 2/8. The first measure (measure 2) starts with a dynamic marking of *mf*. The second measure (measure 8) features a triplet of eighth notes in the Vln. 1, Vla. 2, and Vlc. parts, also marked *mf*.

Musical score for measures 12-15 of "O Danny Boy". The score continues with the same five string parts. The key signature remains B-flat major. The time signature is 2/8. Measure 12 starts with a dynamic marking of *f*. Measure 13 features dynamic markings of *mf* and *mp*. Measure 14 includes a dynamic marking of *mp*. Measure 15 ends with a *rit.* (ritardando) marking. The Vln. 1 part in measure 15 has a fermata over the final note.

O Danny Boy

16 *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. 1 *f*

Vla. 2 *f*

Vlc. *f*

Detailed description: This system contains measures 16, 17, and 18. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo'. All instruments (Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello) play with a forte (*f*) dynamic. The strings feature a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. A fermata is placed over the final note of measure 18.

19

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. 1 *mp* *mf*

Vla. 2 *mp* *mf*

Vlc. *mp* *mf*

Detailed description: This system contains measures 19, 20, 21, and 22. The dynamics change from mezzo-piano (*mp*) in measure 19 to mezzo-forte (*mf*) in measure 20. The instrumentation remains the same. The music continues with similar rhythmic patterns, including beamed eighth and sixteenth notes. A fermata is placed over the final note of measure 22.

4
23 *rit.* *a tempo* O Danny Boy

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

27

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vlc.

31 *rit.* *a tempo* Danny Boy 5

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

ff *mf*
ff *mf*
ff *mf*
ff *mf*

35 *rit.*

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vlc.

f
f
f
f