

# 12. Conga

Ruth and Brazilian Cadets

Cue: RUTH: It's like this. One, two, three, kick.  
One, two, three, kick. (*Dialogue continues.*)

## Tempo di "Conga"

Fl., Cl., Timbales, Strs. pizz.

vamp until ready

Piano

**A**

RUTH: Now tell me,

5

What do you think of the U. S. A., N. R. A., T. V. A.?

Pno.

9

Ruth

What do you think of our Moth-er's Day? What do you think of the -

CADETS *ff*

Con - ga!

*f subito*

**B**

(The cadets dance.)

13

Cl., Tpt., Pno., -Vins.

Vins.

*p*

17

**C**

21 RUTH

What do you think of our na-tive squaws, \_ Charles G. Dawes, \_ War-den Lawes? \_

-Tpt., +Vlns. Fl.

25

Ruth

What's your o - pin - ion of San - ta Claus? \_ What do you think of the -

CADETS *ff*

Con - ga! \_

*f sub.*

**D**

(Cadets sing "la la" *ad lib.*)

29

+Tpt., -Vlns.

Vlns.

Tbn. 2

33

RUTH *f*

Good

Vins. arco

**E**

37

neigh - bors, — Good neigh - bors, — Re - mem - ber — our pol - i - cy — Good

-WW., -Tpt.

*mp*

41

neigh - bors, — I'll help you, — If you'll just — help

**F**

44

me.

CADETS *ff*

Con - gal

Tpts.

Saxes *f*

Saxes, Vln. II, Vlas.

48

Musical score for measures 48-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line in the bass clef with quarter and eighth notes. There are various articulation marks such as accents and slurs throughout the passage.

G

52

Musical score for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The upper staff is labeled 'Tpts.' and 'Saxes', and contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with quarter notes and rests. There are dynamic markings like *dim.* and articulation marks.

56

Musical score for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with quarter notes and rests. There are dynamic markings like *dim.* and articulation marks.

H

60

Musical score for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The upper staff is labeled 'Saxes, Strs.' and contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with quarter notes and rests. There is a dynamic marking of *dim.* and articulation marks.

I

64 RUTH

Musical score for measures 64-67. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line starts with a treble clef and has a key signature change to one sharp (F#) for the lyrics. The lyrics are: "What's your o - pin-ion of Har-old Teen, Mit - zi Green, Diz - zy Dean?\_". The piano accompaniment is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff is labeled 'Pno., Strs.' and contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with quarter notes and rests. There are dynamic markings like *p* and articulation marks. The piano part includes a section labeled 'Saxes 8ba'.

Who do you love on the sil-ver screen? What do you think of the -

CADETS *ff*  
Con - ga! -

*f sub.*

**J**  
72 Tpt. Solo (*ad lib.* in Spanish style)  
*mf*  
Saxes, Pno., Cb.

76

**K**  
80 RUTH  
What do you think of our rhy-thm bands, - Mon-key glands, - Hot-dog stands? -  
Pno., Strs. *p sub.* Saxes 8ba

84

Ruth

What do you think of Sto - kow-ski's hands?      What do you think of the -

CADETS *ff*

Con - ga! -

*f sub.*

Tbns.

**L**

88

Vlins.

Tpts.

Tbn. 1 | Tbn. 2 | Tbn. 3 | Tbn. 1 | etc.

92

RUTH

Good

Saxes

*p*

**M**

96

Ruth

neigh - bors, - Good neigh - bors, - Re - mem - ber - our pol - i - cy. - Good

Vlins. sust.

100

neigh - bors, I'll help you, If you'll just help

103

me.

CADETS

*ff* > Con - ga!

Br. (Vlins. trem.)

Saxes *f sub.*

107

111 Tpts. (optional)

**P** RUTH

115 *3* *3*

What's your o - pin - ion of wom - en's clothes, — Maj - or Bowes, — Stein - beck's prose? —

Pno., Strs.

*p sub.*

Saxes, Tbns. *gliss.*

Ruth

119 *3* *3* *3* *3*

How do you feel a - bout Broad - way Rose? — What do you think of the - CADETS *ff* >

Con - ga! —

*ff sub.*

**Q**

123 Tpts., -Strs.

Tbns.

127

**R**

Ruth

131 *3* *3*

What do you think of our rocks and rills, — Moth - er Sills? — sea - sick pills? —

Pno., Strs.

*p*

Saxes *8ba*, Tpts.



How do you feel a - bout Hel - en Wills? What do you think of the -

CADETS *fff*

Con - ga!

Tutti

*ff sub.*

139

Saxes

Tpts 3, Tbns. 8va

143

RUTH

Good

Saxes, Tpts.

Pno., Strs.

*p*

147

T

uth

neigh - bors, — Good neigh - bors, — Re - mem - ber — our pol - i - cy. — Good

151  
 Ruth  
 neigh - bors, — I'll help you, — If you'll just — help

154  
 Ruth  
 me!  
 CADETS  
 fff

Con - ga!

Tutti gliss. R.H. gliss. Br.

La la la la la la la la la la

158  
 Cadets

la la la, — La la la la la la la la la la

162  
 Cadets

la.

Tpts.

166 Saxes, Tbns., Vcs.

Br.

W

RUTH

170

What do you think of our doub-le malts,— Fam-'ly vaults,— Ep-som salts?

174

Would-n't you guys like to learn to waltz?— Nah, you just want to Con - ga!—

Con - ga!—

X

178

Tpt. I

(Tpt. I continues 8th notes)

182

**Y**

186

Strs.  
Saxes  
Tpts.  
Tbns.

190

**Z**

194

Vins.  
Tpts.  
Tbns.  
Saxes, Vlas., Vcs.

198

Vins.  
Tpts.