

Lieder ohne Worte.

Erstes Heft (Nº 1-6). Opus 19.

Im Druck erschienen spätestens im März 1834.

3
Maison de Musique
Société Raisonné
Y. PIADET DELAVERGNE
Mme SINGE
52, Rue de la Harpe
Paris

Nº 1.

Andante con moto. *Doux Souvenir* cantabile

5 45 45 4 5
p 3 1 2 1 3 2 5 4 3 5
45 45 4 3 43 1 34 3 5
45 45 4 f p
45 45 4 5 45 45 4 dim.
5 45 45 4 1 5 2 2 3 1 2 45
2. 3 4 cre - 45 - 4 scen - do cre - 45 - 4 scen - 4
- do 45 45 5 1 2 3 1 4 2 2 1 3
ff dim. p

4

4 3 5 45 4 5 *dimin.*

pp

cresc. *f* 45 45 4 5

dim. 4 54

p *cresc.* 4 3 4

cresc. 54 5

f 45 5 4 5 45 3 35 4 35 4 *dim.* 45

54 54



The image shows a page of musical notation for a piano piece. The music is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The right hand (treble clef) plays a melodic line with various fingering numbers (1-5) and includes a dynamic marking of *dimin.* (diminuendo). The left hand (bass clef) provides a rhythmic accompaniment with a steady eighth-note pattern. The second system continues the piece, with a dynamic marking of *pp* (pianissimo) and concludes with a double bar line and repeat signs. The page number '5' is visible in the top right corner.