

I HEARD IT THROUGH THE GRAPEVINE

Words and Music by NORMAN J. WHITFIELD
and BARRETT STRONG

Moderately

N.C.

The piano introduction consists of two systems of music. The first system shows a grand staff with a treble clef and a key signature of one sharp (F#). The bass line starts with a series of chords: G2, F#2, E2, D2, C2, B1, A1, G1. The second system continues the bass line with chords: G2, F#2, E2, D2, C2, B1, A1, G1. Above the second system, guitar chord diagrams are provided for Em, A/E, Em, A/E, and Em.

The first system of the vocal and piano accompaniment. The vocal line begins with a measure of rest, followed by the lyrics: "Mm. I bet you're won-derin' how I knew ain't sup-posed to cry, of what you see,". The piano accompaniment provides harmonic support. Above the first system, guitar chord diagrams are provided for A/E and Em. A repeat sign is present at the end of the first system.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "'bout your plans to make me blue, with some oth-er guy but these tears I can't hold in-side. Los-in' you son, and none of what you hear. But I can't help-". The piano accompaniment continues. Above the second system, guitar chord diagrams are provided for B and A7.



you knew be - fore. Be - tween the two of us guys — you know I loved you more. —
 — would end my life you see, 'cause you mean — that much to me. —
 — but be con - fused. If it's true, — please tell me dear. —



It took me by sur - prise — I must say — when I
 — You could have told — me your - self — that you
 — Do you plan — to let me go — for the o - ther



found out yes - ter - day. — Don't you know that I heard — it through the grape - vine,
 — loved — some - one else. — In - stead I heard — it through the grape - vine,
 — guy you loved be - fore? — Don't you know that I heard — it through the grape - vine,



not much — lon - ger would you be — mine. Oh, I heard —
 — not much — lon - ger would you be — mine. Oh, I heard —
 — not much — lon - ger would you be — mine. Oh, I heard —



it through the grape - vine. Oh, — I'm just
 it through the grape - vine. And I'm just
 it through the grape - vine. Oh, — I'm just



a - bout to lose — my mind. — } Hon - ey, hon - ey, oh
 a - bout to lose — my mind. — } (I
 a - bout to lose — my mind. — }



yeah.
 heard it through the grape - vine, not much lon - ger would you be mine, ba -

To Coda ⊕

1

2

by.) { Ooh. — I know a man — Ooh.
 Ooh. —
 Yeah, —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a half note G4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, then a half note B2. The right hand of the piano plays a sequence of chords: G2-A2-B2, G2-A2-B2, and G2-A2-B2, with a fermata over the final chord. The left hand continues with a half note C3, followed by a quarter note D3, then a half note E3.

D.S. al Coda

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, then a quarter note A4, then a quarter note B4, and finally a half note C5. The piano accompaniment continues with a half note C3, followed by a quarter note D3, then a half note E3. The right hand of the piano plays a sequence of chords: G2-A2-B2, G2-A2-B2, and G2-A2-B2, with a fermata over the final chord. The left hand continues with a half note C3, followed by a quarter note D3, then a half note E3.

Peo - ple say be - lieve half _

CODA

The CODA section begins with a double bar line and a circled cross symbol. The vocal line starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and finally a half note C5. The piano accompaniment continues with a half note C3, followed by a quarter note D3, then a half note E3. The right hand of the piano plays a sequence of chords: G2-A2-B2, G2-A2-B2, and G2-A2-B2, with a fermata over the final chord. The left hand continues with a half note C3, followed by a quarter note D3, then a half note E3.

— yeah, yeah, — yeah. I heard it through the grape-vine, not much

Repeat and Fade

The final system of music features a vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and finally a half note C5. The piano accompaniment continues with a half note C3, followed by a quarter note D3, then a half note E3. The right hand of the piano plays a sequence of chords: G2-A2-B2, G2-A2-B2, and G2-A2-B2, with a fermata over the final chord. The left hand continues with a half note C3, followed by a quarter note D3, then a half note E3.

lon - ger would you be mine, ba - by. Yeah, _