

Tombstone Shadow

By
J. C. FOGERTY

Moderately

mf

The piano introduction consists of four measures. The right hand plays chords in the treble clef, and the left hand plays a rhythmic accompaniment in the bass clef. The tempo is marked 'Moderately' and the dynamic is 'mf'.

VERSE

Tomb-stone Sha-dow, _____ stretch-in a-cross_ my path.
man, _____ 'way down in San Ber-doo.

This system includes a guitar chord diagram for G and piano accompaniment for the first two lines of the verse. The piano part features chords in the right hand and a steady bass line in the left hand.

Tomb-stone Sha-dow, _____ stretch-in' a-cross_ my
Said, I saw the gyp-sy man, 'way down in San Ber-

This system includes a guitar chord diagram for C7 and piano accompaniment for the second two lines of the verse. The piano part continues with chords and a bass line.

path. Ev-'ry time I get some good news, There's a sha-dow on my
doo. Five dol-lars on the ta-ble, Keep me 'way from my

This system includes guitar chord diagrams for G, D7, and C7, and piano accompaniment for the final two lines of the verse. The piano part concludes with chords and a bass line.

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1. 2. Bridge

G D7 G7

back, tomb. 2. Saw the gyp-sy Said I got thir-teen months of bad luck,

Bound to be some pain. Don't you do no trav-'lin', Fly in no mach-ines. Tomb - stone

C7 G

Sha- dow, — stretch-in' a - cross — my path. Ev-'ry

D7 C7 G

time I get some good news, There's a sha-dow on my back.

VERSE 3

The man gave me a luck charm,
 Cost five dollars more,
 Said, "Put some on your pillow,
 and put some on your door."
 He said, "Take a long vacation,
 for thirteen months or more."

REPEAT VERSE 1