

THE FALL

words and music by
JEFF LYNNE

Moderately

mp

mp

mp

mf

mp

I see the ear - ly glow, — I hear you say hel - lo. —

I watch the shad - ows fall, — I don't see you at all. — It's a lie. —

I don't be - lieve it's so. It's a lie. — I see the

mp

Dm/A

au - tumn rain, — fall - ing on my win - dow pane. I hear you
 slip a - way — in - to an - oth - er day. — There's no - one
 in a dream, — you turn and start to go. — I call to

Dm/A

say good - bye, — I see a tear in your eye. }
 else a - round, — I watch the sun go down. } It's a lie. —
 you once more, — guess that I'm tak - in' the fall }

A

I don't be - lieve it's so. It's a lie. — Our

A

C#7/G#

F#m

A7/E

D

F#7/C#

love could - n't go wrong, — how could I know — I — was on - ly

Bm Dm

dream - ing? And now, now that you're gone, I will go on —

D F#7/C# Bm Dm

— real - ly be - liev - ing I take the fall. —

mp

1. A 2. A F#m E A

I see you —

mf

F#m E A F#m E

D.S. al Coda

Chord diagrams: D, Dm, A

I take the fall. — I see you

mp

Coda

Chord diagrams: A, C#7/G#, F#m, A7/E, D, F#7/C#

love could - n't go wrong, — how could I know — I — was on - ly

Chord diagrams: Bm, Dm, E, A, C#7/G#, F#m, A7/E, 1. D, F#7/C#

dream - ing? And now, now that you're gone, — I will go on — real - ly be -

Chord diagrams: Bm, Dm, E, 2. D, F#7/C#, Bm, Dm, A

liev - ing. Our — real - ly be - liev - ing I take the fall. —

rit. e dim.
p