

Instrumentation

4 Flutes (3rd and 4th doubling Piccolo)

4 Clarinets in B \flat

2 Bassoons

2 Double Bassoons

4 Horns in F

4 Trombones

Harp

Piano

Strings (16.16.12.12.8)

Note: Transposing instruments written in C in the score

Duration: 54 minutes

Full score and parts available on hire

to my wife

SYMPHONY No.3

I

LENTO (♩ = 50 - 52) sostenuto tranquillo ma cantabile

$\frac{2}{4}$

HENRYK MIKOŁAJ GÓRECKI
(b.1933-)

pp

vb 2 p.

10

vb 2 p.

20

1 p.

2 p.

1

poco più forte

pochiss.

30

1 p.

2 p.

40

1 p.

2 p.

2

pochiss.

pochiss.

50

p

VC 2 p.
1 p.
vb 2 p.

60

VC 2 p.
1 p.
vb 2 p.

70

3

poco più forte

VC 1 p.
2 p.
vb 1 p.
2 p.

pochiss.

80

VC 1 p.
2 p.
vb 1 p.
2 p.

90

4

VC 1 p.
2 p.
vb 1 p.
2 p.

pochiss.

100

mp

110

vi 2p.

1p.

vc 2p.

1p.

vb 2p.



120

vi 2p.

1p.

vc 2p.

1p.

vb 2p.

pochiss.



5

poco più forte

130

vi 1p.

2p.

vc 1p.

2p.

vb 1p.

2p.

pochiss.

pochiss.

pochiss.

pochiss.

140

1 p.
2 p.

vi

1 p.
2 p.

vc

1 p.
2 p.

vb



150

1 p.
2 p.

vi

1 p.
2 p.

vc

1 p.
2 p.

vb

6

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.



mf

160

2 p.

vn II

1 p.
2 p.

vi

1 p.
2 p.

vc

1 p.
2 p.

vb

7

170

vn II 2p.

1p.

vi 2p.

1p.

vc 2p.

1p.

vb 2p.

pochiss.

pochiss.

pochiss.

poco f

180

vn I 2p.

vn II 2p.

1p.

vi 2p.

1p.

vc 2p.

1p.

vb 2p.

pochiss.

pochiss.

pochiss.

vn I 2p.

vn II 2p.

1p.

vi 2p.

1p.

vc 2p.

1p.

vb 2p.

190



8

9

f

200

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

(9)

210

vn I
2 p.

vn II
1 p.
2 p.

vl
1 p.
2 p.

vc
1 p.
2 p.

vb
1 p.
2 p.



10

(6)

220

vn I
2 p.

vn II
1 p.
2 p.

vl
1 p.
2 p.

vc
1 p.
2 p.

vb
1 p.
2 p.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

(unis.)

11

poco f

(8) (A) (U) 230

pochiss. (unis.)

pochiss.

pochiss.

vn I
1 p.
2 p.

vn II
1 p.
2 p.

vl
1 p.
2 p.

vc
1 p.
2 p.

vb
unis.



240

vn I
unis.

vn II
1 p.
2 p.

vl
1 p.
2 p.

vc
1 p.
2 p.

vb

vn I (14) 270

vn II

1p.

2p.

vc

vb

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

15 *mp* 280

vn I

vn II

1p.

2p.

vc

vb

290

vn I

vn II

1p.

2p.

vc

vb

16 *poco p* 300

vn I *pochiss.*

vn II *pochiss.*

1p *pochiss.*

2p *pochiss.*

vi (unla.)

vc *pochiss.*

vb *pochiss.*



310

vn I

vn II

vi unis.

vc



p 320 **4**

vn I *pochiss.*

vn II *pochiss.*

vi *pochiss.*

vc *pochiss.*

19

20

6

4

347

doloroso *appassionato*

fg 1.2. *a2*

cfg 1.2. *a2*

cr 1.2. *a2*

3.4. *a2*

tn 1.2. *p* *pochiss. cresc.*

3.4.

ar *p*

pf *p*

S *p* *mp*

Roz-dziel z matką swo-ią ra-ny; A wszakoś Cie-ę Syn-ku mi-ły, w swem ser-cu no-

pochiss. cresc.

vn I 1p. *p* *mp*

2p.

vn II 1p.

2p.

vi 1p.

2p.

vc 1p.

2p.

vb 1p.

2p.

4

21 *affetuoso*

ff 1.-4. *p*

cl 1.-4. *p*

cr 1.2. 3.4.

tn 1.2. 3.4.

ar *p*

pf *pp*

S *p*
- si - la, A ta-kież To-bie wier-nie stu-ży-la. A ta-kież To-bie wier-nie stu-ży-la.

(mp) *p subito*

vn I *ben sonore*

vn II *ben sonore*

vl *ben sonore*

vc *ben sonore*

vb

POCO PIU LENTO

22

lamentoso

2²³₄

doloroso

6

4

6

4

368

fg 1.2.

cfg 1.2.

cr 1.2.

3.4.

fn 1.2.

3.4.

ar

pf

S

vn I

vn II

vi 1p.

2p.

vc 1p.

2p.

vb 1p.

2p.

24

LENTO (♩=50-52) sostenuto tranquillo ma cantabile

2

378

fg 1.2.

cfg 1.2.

cr 1.2.
3.4.

tn 1.2.
3.4.

ar { I.v.
I.v.

pf { I.v.
I.v.

S
1a. quasi ff

vn I 1p.
2p.

vn II 1p.
2p.

vl 1p.
2p.

vc 1p.
2p.

vb 1p.
2p.

vn I unis.

1p.

vn II 2p.

1p.

2p.

vi 1p.

2p.

vc 1p.

2p.

vb 1p.

2p.

(26)

f

418

vn I *pochiss.*

1p. (A) *pochiss.* (u)

vn II *pochiss.* (unis.)

2p.

vi 1p. *pochiss.*

2p. *pochiss.*

vc 1p. *pochiss.*

2p. *pochiss.*

vb 1p. *pochiss.*

2p. *pochiss.*

vn I

vn II
unis.

1 p.
vl

2 p.

1 p.
vc

2 p.

1 p.
vb

2 p.



vn I

vn II

1 p.
vl

2 p.

1 p.
vc

2 p.

1 p.
vb

2 p.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

pochiss.

27 *poco f*

vn I *pochiss.*

vn II *pochiss.*

1p

2p

1p

2p

1p

2p

1p

2p



vn I

vn II

1p

2p

1p

2p

1p

2p

1p

2p

pochiss.

pochiss.

30

poco p

vn III 518

vi

1p

vc

2p

1p

vb

2p



528

vi

1p

vc

2p

1p

vb

2p



31

p

538

vi

1p

vc

2p

1p

vb

2p

pochiss.

pochiss.

(unis.)

pochiss.

pochiss.

vi

vc
unis.

1 p.
vb

2 p.



32 *più p*

vi

vc

1 p.
vb

2 p.

pochiss.

pochiss.

pochiss.

pochiss.



vc

1 p.
vb

2 p.



33 *pp*

vc

1 p.
vb

2 p.

pochiss.

pochiss.

ben sonore

vc 588

vb unis.



vc 598

vb



34

4

6

pp-ppp

pf 608

pp

ped. * ped. *

1 p. 2 p.

vc

1 p. 2 p.

vb

LENTO e LARGO (♩-44) tranquillissimo - cantabilissimo - dolcissimo - legatissimo

2 4 2 4

The musical score is arranged in a system with six main parts, each with two staves (1p and 2p):

- ar** (Arco): Two staves. Dynamics include *p*.
- pf** (Pianoforte): Two staves. Dynamics include *pp sempre* and *ped. sempre*.
- vnl** (Violini I): Two staves. Dynamics include *p*.
- vnll** (Violini II): Two staves.
- vl** (Viola): Two staves.
- vc** (Violoncello): Two staves.

The score features a variety of note values, including half notes, quarter notes, and eighth notes, with many notes tied across measures. The overall texture is dense and lyrical, consistent with the tempo and performance instructions.

①

1.2. *cl* 3.4. *pp sempre* *a2* 15

1.2. *cr* 3.4. *a2* *a2*

ar

pf *p sempre* * *ped.*

S *p* *Ma — mo,*

vn I 1p. 2p.

vn II 1p. 2p.

vl 1p. 2p.

vc 1p. 2p.

vb 1p. 2p.

6

1.2. 3.4.

cl

1.2. 3.4.

cr

pf

S

Ma—mo, Ma—mo, nie płacz,

1p. 2p.

vl

1p. 2p.

vc

1p. 2p.

vb

1p. 2p.

4

②

30

cl 1.2.
 3.4.

cr 1.2.
 3.4.

pf

S
 Ma - mo, nie płacz, nie — .

vn II 1p.
 2p.

vl 1p.
 2p.

vc 1p.
 2p.

vb 1p.
 2p.

6

1. 2. 36

3. 4.

1. 2.

3. 4.

pf

S
 Nie—bios Prze—czy—ta Kró—lo—wo,
 Ty zaw—sze
 (p)

1p.

2p.

1p.

2p.

1p.

2p.

1p.

2p.

1p.

2p.

③

4⁴¹

S
 wspie — raj mnie. Ty zaw — sze wapie — raj Ty zaw — sze

vn I
 1p.
 2p.

vn II
 1p.
 2p.

vl
 1p.
 2p.

vc
 1p.
 2p.

vb
 1p.
 2p.

4 6 4 6

S

wapie — ra — i Nie-bios Prze-czya — la Kró — lo — wo,

(p)

48

vn I

1p.

2p.

vn II

1p.

2p.

vl

1p.

2p.

vc

1p.

2p.

vb

1p.

2p.

4

2

1.2. *cl* 1.2. *cr* *pf* *S* *vn I* *vn II* *vl* *vc* *vb*

3.4. *pp* *pp* *p*

Ty zaw—sze wsplę—raj mnie.

④

2 4 2 4 2 4 2

ar *p*

pf *pp sempre*
ped. sempre

poco f

S
Ma — ma Ma — mo

p *

vn I
1p.
2p.

vn II
1p.
2p.

vl
1p.
2p.

vc
1p.
2p.

Detailed description of the musical score: The score is for a page numbered 40. It features seven staves. The first staff is for ar (arpeggiated strings) with a circled 4 above it and dynamic markings of 2, 4, 2, 4, 2, 4, 2. The second staff is for pf (piano) with dynamics *pp sempre* and *ped. sempre*. The third staff is for S (soprano) with lyrics 'Ma — ma Ma — mo' and dynamic *poco f*. The fourth staff is for vn I (violin I) with dynamic *p* and an asterisk. The fifth staff is for vn II (violin II) with dynamic *p*. The sixth staff is for vl (viola) with dynamic *p*. The seventh staff is for vc (viola) with dynamic *p*. The asterisk is positioned above a horizontal line that spans the width of the page.

* solamente archi

5

poco piu mosso (♩ - 58 - 60) ma ben tenuto

4

ar

70

pf

S

p

Ma — mo — Nie — bia — Prze — czys — ta — Kró — lo —

p

1p.

2p.

1p.

2p.

1p.

2p.

1p.

2p.

1p.

2p.

1p.

2p.

allargando

6

77

ar

S

- wo Ty zaw - sze wapie - raj mnie

vn I

1p.

2p.

vn II

1p.

2p.

vl

1p.

2p.

vc

1p.

2p.

vb

1p.

2p.

poco meno

allargando

rallentando

4

ar

S

wspie — raj mnie

vn I

vn II

vl

vc

vb

⑥ MOLTO LENTO (♩ = 40)

2

ar

pf

S

p

Zdro-waś Ma-ri-o Łas-kiś Peł-na Zdro-waś Ma-ri-o

p ma ben sonore

vn I

vn II

vi

vc

vb

non div.

non div.

4

100

ar

pf

S

Las - kid Pel — na.

(p)

vn I
tutti

vn II
tutti

vi
1 p.

vi
2 p.

vc
1 p.

vc
2 p.

vb
tutti

ar

pf

(senza dim. al fine)

vn I

vn II

1p.
vi
2p.

1p.
vc
2p.

vb

110

III

LENTO (♩ - 50) cantabile - semplice

2

3

2

3

ar

pf

p

p

vn I

vn II

vl

vc



2

3

ar

pf

vn I

vn II

vl

vc

3^①

fl p 1.2. *f* *mf*

fl 1.2. *p*

ar

pf

S *p*

Kaj-ze mi sie po-dziół mój sy-no-cek mi-ły? Pew-nie go w powta-niu

(*p*)

vn I 1p. 2p.

vn II

vl

vc

2 3

fl p 1.2.

fl 1.2.

ar

pf

S

złe wrogi za - bi - ly. Wy nie-do-brzy lu-dzie, dło Bo-ga świe-te-go.

fp

vn I

2p

vn II

vl

vc

2 3 2

43

fl p 1.2.

fl 1.2.

ar

pf

S

ce-muście zo-bi-li sy-noc-ka ma-je-go — ?

1p.

2p.

vn I

vn II

vl

vc

3
BEN TENUTO

3

2

3

ar

pf

pochissimo p - mp

vn I

vn II

vi

vc

3

2

fl p 1.2. ⁸ ⁶²

fl 1.2. ⁶²

cl 1-4. ⁶⁴

ar

pf

S

Zo—dnej jo pod—po—ry

vn I
1p.
2p.

vn II
1p.
2p.

vl
1p.
2p.

vc
1p.
2p.

④

fl p 1.2.

fl 1.2.

cl 1.-4.

ar

pf

poco a poco crescendo

S

choć — bych mo — je sta — re o — cy wy — pla — ka — ta. Choć — by z mych też gorz — kich,

poco a poco crescendo

1p.

2p.

vn I

1p.

2p.

vn II

1p.

2p.

vl

1p.

2p.

vc

1p.

2p.

fl p 1.2.
97

fl 1.2.

cl 1.-4.

ar

pf

S
 mi nie o — zy — wi — la jes — ce by sy — noc — ka mi nie o — zy — wi — la

vn I
 1p.
 2p.

vn II
 1p.
 2p.

vl
 1p.
 2p.

vc
 1p.
 2p.

⑥

fl p 1.2. *mute in flauti gr. 3. 4.*

fl 1.2.

cl 1.-4. *p*

ar

pf

S
mi — nie o — zy — wi — la.
p

vn I
1p.
2p.

vn II
1p.
2p.

vl
1p.
2p.

vc
1p.
2p.

Detailed description of the musical score: The score is for a symphonic work, page 57. It features a woodwind section with flutes (1.2. parts), a clarinet (1.-4. part), and a vocal soloist (S). The woodwinds play a melodic line starting at measure 6, with a circled '6' above the first measure. The flutes are marked 'muted in flutes groups 3 and 4'. The clarinet part is marked 'p'. The vocal soloist part has the lyrics 'mi nie o zy wi la.' with a 'p' dynamic marking. The string section (vn I, vn II, vl, vc) provides harmonic support with various rhythmic patterns. The score is written in standard musical notation with treble and bass clefs.

3 2 *poco rallentando*

ar

pf

(senza dim.) pochissimo

vn I
1p.
2p.

vn II
1p.
2p.

vl
1p.
2p.

vc
1p.
2p.

114

⑦

LENTO e LARGO (♩ = 46) ben tenuto

4 2 4 2 4 5 4

121

fl 1.-4.

cl 1.-4.

cr 1.-4.

ar

pf

S
 Le — zy on tam w gro — — — — — bie,

p - mp

vn I

vn II

vl

vc

vb

5

2

4

fl 1.-4.

cl 1.-4.

cr 1.-4.

ar

pf

S
a jo nie wiem ka — an — dy — , choć sie o - py - tu - ja między ludźmi wsandy.

crescendo

vn I
1p.
2p.

vn II
1p.
2p.

vl
1p.
2p.

vc
1p.
2p.

vb
1p.
2p.

126

4 2 4 2

allargando

3
151

ar

pf

vn I

1p.

2p.

vn II

1p.

2p.

vl

1p.

2p.

vc

1p.

2p.

vb

1p.

2p.

9

lo stesso tempo (♩ = 46) ma tranquillissimo - cantabilissimo - dolcissimo

3

ar

pf

sempre p ma ben sonore

vn I

1p.

2p.

vn II

1p.

2p.

vl

1p.

2p.

vc

1p.

2p.

vb

1p.

2p.

fl 1.-4. ¹⁶⁴

cl 1.-4. ¹⁶⁴

cr 1.-4. ¹⁶⁴

ar

pf

S
Ej ćwier-kej-cie mu tam, wy pto-sec-ki bo-ze, kie - dy mo-mu-lic-ka

vn I
1p.
2p.

vn II
1p.
2p.

vl
1p.
2p.

vc
1p.
2p.

vb
1p.
2p.

Detailed description of the musical score: This page contains a full orchestral score for measures 164-166. The woodwind section includes four flutes (fl 1.-4.), four clarinets (cl 1.-4.), and four cor Anglais (cr 1.-4.). The string section consists of two violins (vn I, II), two violas (vl), two violoncellos (vc), and two double basses (vb). The vocal soloist (S) has a line with lyrics in Polish. The piano (pf) and accordion (ar) parts are also present. The score is written in a major key with a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the vocal soloist sings the main melody. The piano and accordion provide harmonic support.

10

fl 1.-4.

cl 1.-4.

cr 1.-4.

ar

pf

S

zna-leż go nie mo-ze. A ty bo-ze kwie-cie —, kwit-nij -ze wo-ko-to —

vn
1p.
2p.

vl
1p.
2p.

vc
1p.
2p.

vb
1p.
2p.

11

176

fl 1.-4.

cl 1.-4.

cr 1.-4.

ar

pf

S

niech sie sy-noc-ko-wi choć le-zy we-so-lo.

vn 1p.

vn 2p.

vl 1p.

vl 2p.

vc 1p.

vc 2p.

vb 1p.

vb 2p.

fl 1.-4.

cl 1.-4.

cr 1.-4.

ar

pf

S

niech sie sy-noc-ko-wi choć le-zy we-so-lo.

vn
1p.
2p.

vi
1p.
2p.

vc
1p.
2p.

vb
1p.
2p.

fl 1.-4. 199

cl 1.-4.

cr 1.-4.

ar

pf

S choć le-zy we-so-lo

vn I

vll

vl

vc

vb

12

flauti 3. 4. muto in flauti picc.

ff 1.-4.

cl 1.-4.

cr 1.-4.

ar

pf

S

vn 1p.

vn 2p.

vl 1p.

vl 2p.

vc 1p.

vc 2p.

vb 1p.

vb 2p.

214

ar

pf

vn
1p.
2p.

vl
1p.
2p.

vc
1p.
2p.

vb
1p.
2p.

Detailed description: This is a page of a musical score, page 214. It features six systems of staves. The first system is for 'ar' (arranged) and 'pf' (piano forte), each with a grand staff (treble and bass clefs). The second system is for 'vn' (violin), with two staves labeled '1p.' and '2p.'. The third system is for 'vl' (viola), also with two staves labeled '1p.' and '2p.'. The fourth system is for 'vc' (viola da gamba), with two staves labeled '1p.' and '2p.'. The fifth system is for 'vb' (viola da basso), with two staves labeled '1p.' and '2p.'. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The 'ar' and 'pf' parts feature complex, multi-measure chords and melodic lines with many slurs. The string parts (vn, vl, vc, vb) consist of rhythmic patterns of eighth and sixteenth notes, often in pairs.

(13)

221

ar

pf

vn
1p.
2p.

vll

vi
1p.
2p.

vc
1p.
2p.

vb
1p.
2p.

Detailed description of the musical score: The score is for measures 221-224. The top system consists of arpeggiated strings (ar) and piano (pf). The ar part features a circled number 13 above the first measure. The vn and vll parts are separated from the rest of the string section by a dashed line. The vn and vll parts play a rhythmic pattern of eighth notes. The vi, vc, and vb parts play a similar rhythmic pattern of eighth notes. The page number 221 is located in the top right corner of the ar part.

ar

pf

Musical score for ar and pf instruments. The ar part consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. The pf part also consists of two staves (treble and bass clef) with a melodic line in the treble and a supporting bass line. Both parts feature a series of chords and melodic fragments, with some notes beamed together. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

vn
lell

1p.
2p.

vi

1p.
2p.

vc

1p.
2p.

vb

1p.
2p.

Musical score for vn, vi, vc, and vb instruments. The vn section has two staves (1p. and 2p.) with a melodic line in the treble and a supporting bass line. The vi section has two staves (1p. and 2p.) with a melodic line in the treble and a supporting bass line. The vc section has two staves (1p. and 2p.) with a melodic line in the treble and a supporting bass line. The vb section has two staves (1p. and 2p.) with a melodic line in the treble and a supporting bass line. All parts feature a series of chords and melodic fragments, with some notes beamed together. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

ar

pf

Musical score for ar and pf instruments. The ar part consists of two staves with melodic lines and slurs. The pf part consists of two staves with chordal accompaniment and slurs.

P.G.

vn
1p.
2p.

lell

vi
1p.
2p.

vc
1p.
2p.

vb
1p.
2p.

Musical score for vn, lell, vi, vc, and vb instruments. The vn and lell parts are grouped together with 1p. and 2p. staves. The vi, vc, and vb parts are also grouped with 1p. and 2p. staves. The score includes various musical notations such as notes, rests, and slurs.

14

MOLTO LENTO (♩=44)

2

3

246
muto in
flauti gr. 3. 4.

fl p 1.2.

fl 1.2.

ar

pf

S

pp

vn I
1p.
2p.

vn II
1p.
2p.

vl
1p.
2p.

vc
1p.
2p.

Wy niedo-brzy ludzie, dło Bo-ga świę-te-go.

2 3 ⑮ LARGO BEN TENUTO

2 3 253

fl 1.-4.

cl 1.-4.

cr 1.-4.

ar

pf

S
 ce — muś — cie za — bi — li sy — noc — ka mo — je — go?

p

vn I

vn II

vl

vc

vb

3

2 4

2

260

fl 1.-4.

cl 1.-4.

cr 1.-4.

ar

pf

S

ce - muś-cie za - bi - li sy - noc-ka mo - ja — go — — — ?

vn I

1p.

2p.

vn II

1p.

2p.

vl

1p.

2p.

vc

1p.

2p.

vb

1p.

2p.

4 2

ar

pf

vn I

1p.

2p.

vn II

1p.

2p.

vl

1p.

2p.

vc

1p.

2p.

vb

1p.

2p.

16
3

ar

pf

ped.

p ben sonore

vn I

vn II

vl

vc

vb

ar

pf
(ped.)

vn I
1p.
2p.

vn II
1p.
2p.

vl
1p.
2p.

vc
1p.
2p.

vb
1p.
2p.

6

297

ar

pf

(ped.)

(senza dim.)

vn I

1p.

2p.

vn II

1p.

2p.

vi

1p.

2p.

vc

1p.

2p.

vb

1p.

2p.