

Reh. Piano

She Loves Me

39

Dear Friend

Warning - Amalia: Closing Time? But I'm still waiting for someone. He'll have a rose in his lapel...

CUE - Waiter: Well, this is on the house - for luck..
Amalia: Thank you. You know this is a very nice cafe.
Waiter: We try to preserve a romantic atmosphere

CRASH

(Oboe cue)
Wistfully, Poignantly

p

This system contains an Oboe cue and piano accompaniment. The Oboe part has three measures with notes and slurs, numbered 1, 2, and 3. The piano accompaniment is in 3/4 time with a key signature of two flats. The first measure of the piano part has a dynamic marking of *p*.

OPT. CUT TO N. 38

5 6 7

The flow - ers, the lin - en, the

pp

This system contains a vocal line and piano accompaniment. The vocal line starts at measure 5 with the lyrics "The flow - ers, the lin - en, the". There are handwritten annotations "OPT. CUT TO N. 38" above measure 5 and circled numbers 5, 6, and 7 above the vocal notes. The piano accompaniment features a prominent arpeggiated figure in the right hand. The dynamic marking *pp* is present.

8 9 10 11

crys - tal I see were care - ful - ly cho - sen for

This system contains a vocal line and piano accompaniment. The vocal line starts at measure 8 with the lyrics "crys - tal I see were care - ful - ly cho - sen for". The piano accompaniment continues with the arpeggiated figure. The dynamic marking *pp* is present.

12 13 14 15

peo- ple like me. The sil- ver a- gleam and the

ppp

16 17 18 19

can- dles a- glow. your fa- vour- ite songs on re-

20 21 22 23

quest. Each col- or- ful touch in the

24 25 26 27

fin- est of taste and no- tice how sub- tly the

DEAR FRIEND

28 29 30 31

ta- bles are spaced. The mu- sic is mur- ted the

32 33 34 35

light- ing is low. No won- der I feel so de-

pp

36 37 38

pressed. Charm- ing ro-

Slow, Delicate Waltz
QUASI RUBATO

OPT CUT FROM M. 5

39 40 41

man- tic. the per- fect ca- fe.

"DEAR FRIEND"

42 43 44 45 (46) 47

THEN AS IF IT IS-N'T BAD E-NOUGH, A VI-O-LIN STARTS TO PLAY. CAN-DLES AND WINE.

W.W.

STRS + HRP.

48 49 50 51 ten 52 53

TAB-LES FOR TWO. BUT WHERE ARE YOU, DEAR FRIEND?

FL. E.H. CC

STRS W.W.

HRP

CELLO

(54) 55 56 57

COU- PLES GO PAST ME. I SEE HOW THEY LOOK.

W.W.

STRS + HRP.

58 59 60 61 (62) 63

SO DIS-CREET-LY SYM-PA - THET-IC WHEN THEY SEE THE ROSE AND THE BOOK. I MAKE BE - LIEVE,

Fl. (cl.)

W.W.

STRS + HRP.

CL. E.H.

HRP

64 65 66 67 68 69

NOTH-ING IS WRONG. HOW LONG CAN I PRE - TEND?

W.W.

HRP

f HRP

70 71 72 73 74 75

PLEASE MAKE IT RIGHT. DON'T BREAK MY HEART. DON'T LET IT END, DEAR

E.H.

W.W.

sp

HRP

ppp

DIALOGUE:

76

77 WAITER:

78 AMALIA:

79 WAITER:

FRIEND. "WE'RE closing UP"
 "SO SOON?" "IT LOOKS LIKE YOUR FRIENDS WON'T GET HERE."

FL. HUI OCTAVE

80 AMALIA:

81

82 WAITER:

83

"I'm SURE THERE'S SOME VERY GOOD REASONS."
 "THEY'LL WRITE TO YOU... AND YOU CAN PATCH IT UP AND I HOPE YOU'LL BE VERY HAPPY."

SOLO CELESTE

84 AMALIA:

85

86

87

"THANK YOU."
 "What YOU TELL ME SOMETHING?" "YOU'VE SEEN SO MANY"

CELLO SOLO

"DEAR FRIEND"

AMALIA:

88 OF THESE CASES. DOES 89 IT EVER HAPPEN 90 THAT THE GIRL IS HERE 91 ... AND THE YOUNG MAN
 ARRIVES... AND LOOKS AT HER... SECRETLY... AND JUST GOES AWAY... WITHOUT WRITING
 OR EXPLAINING...

CELLO

STRS

92 ... DOES THAT EVER HAPPEN?
 WAITER: 93 SOMETIMES. AND SOMETIMES SHE LOOKS AT HIM AND SHE 94 GOES AWAY.
 AMALIA: 95 HOW HEART-BREAKING THAT MUST BE."

ALTO

STRS

96 WAITER: "WELL, YOU DON'T 97 HAVE TO WORRY. 98
 YOU'RE A NICE PRESENTABLE GIRL. NOT A BEAUTY CONTEST
 BUT YOU SHOULD SEE SOME OF THE OTHERS. 99
 WAITER..."

STRS

HRP

(100) AMALIA: I

101 102 103 104 105

I MAKE BE-LIEVE NOTH-ING IS WRONG. HOW LONG CAN I PRE--

HRP

W.W. (+HN.I) (+STRS)

BASS

BROADEN

106 107 108 109 110 111 112 113

-TEND. PLEASE MAKE IT RIGHT DON'T BREAK MY HEART. DON'T LET IT END, DEAR

W.W. HNS

HRP STRS

(114) A TEMPO

115 [CURTAIN] 116 117 118

FRIEND.

CEL. W.W. HNS

STRS