



MOOD INDIGO


from SOPHISTICATED LADIES


Words and Music by DUKE ELLINGTON,
IRVING MILLS and ALBANY BIGARD

Slow Swing

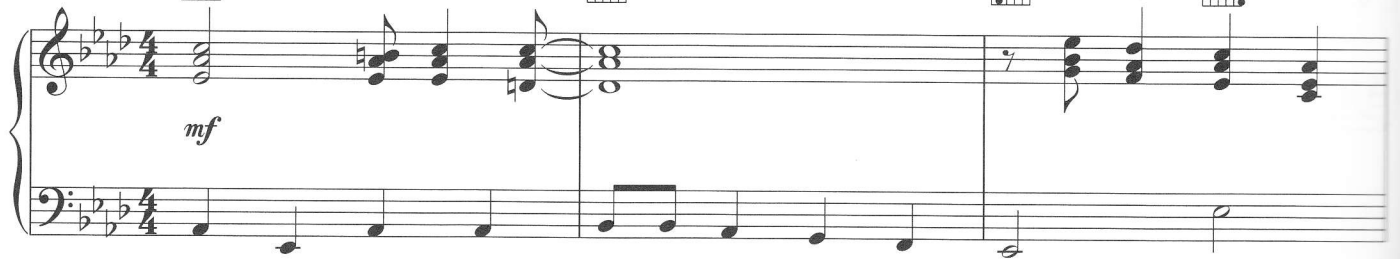
Ab  4fr


Bb9  x0


Eb  x3fr


Ab/Eb  x3fr


mf




Bb9/F  x0

E7#5  x0


Eb9  x0

Ab  4fr

Bb9  x0

You ain't been blue, —

rit. *a tempo*



Ebm  6fr

Eb7#5  x0

Ab  4fr

no, no, no. You ain't been blue.



blues," long, "Go

Ab Ab+ Ab6 Abmaj7 Eb7#5 Ebm Bb9 To Coda

down to my shoes, while I sit and sigh:

Db6 Gb7 Eb7#5 Ab

mood in - di - go. That feel - ing goes steal - in'

Eb7 Bbm/F Eb7 Ab7 Adim7 Gdim/Ab Ab7 Cb7/Ab Ab7

that had you've 'til

E7 Bm7 E7 Bb9

Ab 4fr Abdim7 Ab 4fr Bb7

Al - ways get that mood in - di - go, —

Eb9 Db/Eb Eb7 Ab/C 3fr Bdim7 Bbm7 Eb7 Ab 4fr Abdim7 Ab 4fr

since my ba - by said good - bye. In the eve - nin'

Bb7 Bb9/F E7#5 E7 Eb7 Db/F Dbm/Fb Eb7

when lights are low, — I'm so lone-some I could cry.

Ab7 4fr

'Cause there's no - bod - y who cares a - bout me, —

blues:
long
Go

rit.

Ab Ab+ Ab6 Eb7#5 Ebm

CODA

die.

D.S. al Coda

Ab Bbm7 E7 Eb7

2

I could lay me down and die.

3

Ab Bbm7 Eb7

When I get that mood in - di - go,

Ab Abdim7 Ab Bb7

I'm just a soul who's bluer than blue - can be.

Db7 Eb7 E7/D