



# Sarabe Radepaye To

Arranged by  
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Andante

*p misterioso*

N.C. *Ped.* Dm C B $\flat$  C *(sim.)*Gm

5 *p con anima*

Dm Dm N.C. Dm C B $\flat$

10

Am Gm A $^7$  Dm C Am $^7$  Dm

15 *mp*

Dm N.C. Dm F C Gm Am

20

C B $\flat$  Gm Am $^7$  Dm Dm

25

C Am Gm Bb

29

C Gm G<sup>°7</sup> Dm Dm C

34

Bb Gm<sup>7</sup> C Dm Dm

38

*fun poco animato* *sempre legato*

Dm Gm C C<sup>7</sup> Dm Am/C

42

*mf*

Bb Gm Gm Gm<sup>6</sup> Dm Dm

47

Gm<sup>6</sup> Am<sup>7</sup> Dm B<sup>b</sup>

51

C Gm Dm Dm Dm Dm/F

56

C B<sup>b</sup> Gm C Gm Dm

*p molto cresc.*

60

Dm N.C. Dm C B<sup>b</sup> Am

65

Gm Am<sup>7</sup> B<sup>b</sup> C Am Dm Dm

70

*f* *bravura*

Dm F $\Delta$ 7 C Gm Am

74

*mp* *leggiero* *f*

C B $\flat$  /A Gm<sup>6</sup> Am Dm Dm

79

C C D<sup>7</sup> Gm B $\flat$

83

*p*

C Gm<sup>6</sup> G<sup>07</sup> Dm Dm C

88

*poco a poco rit. e dim* *pp*

B $\flat$  C Gm<sup>6</sup> Dm

*8va*

*Ped.*