

SAY THE WORD

from "The Unauthorized Autobiography Of Samantha Brown"

music by
Brian Lowdermilk

lyrics by
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Brian Lowdermilk

Easy pop ♩ = c. 96

The piano introduction consists of two measures. The right hand plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The music is in the key of D major and common time.

3 SAM

Some - times when I look at you, — I don't know why you'd wait. —

The vocal line for the first line of lyrics is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment continues with the same eighth-note patterns as the introduction.

5

School girl in a lit - tle world — who learns ev - 'ry - thing late. —

The vocal line for the second line of lyrics is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The piano accompaniment continues with the same eighth-note patterns.

Say The Word - 2

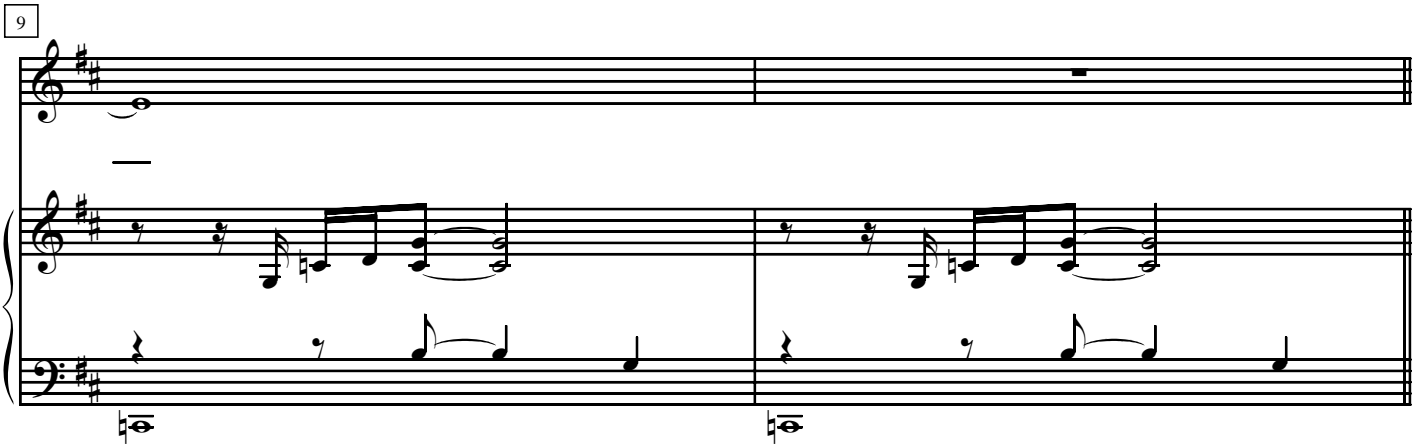
7



I've al- ways had — all the an - swers, now I don't have a clue. —

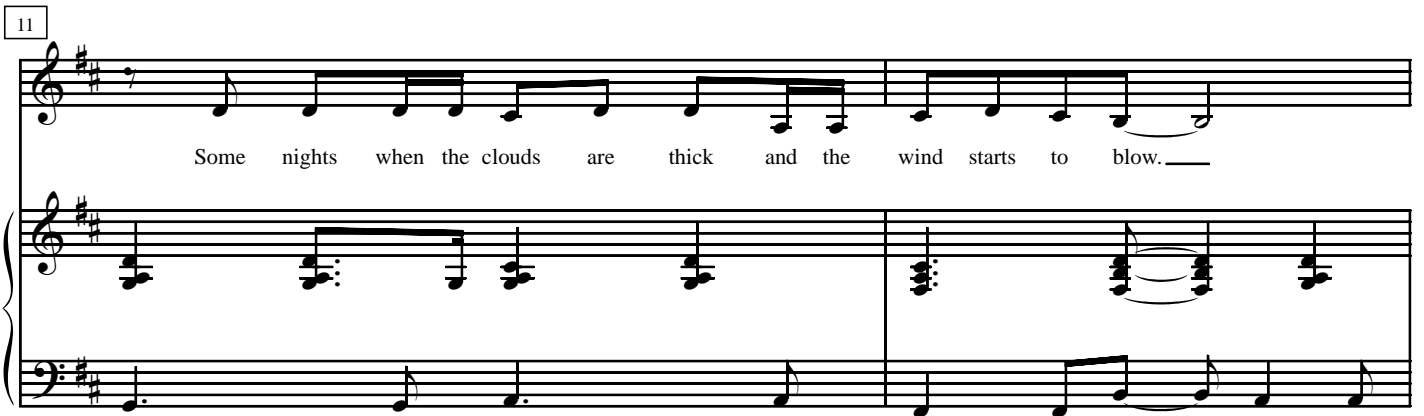
Measure 7: The vocal line begins with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

9



Measure 9: The vocal line consists of a whole rest. The piano accompaniment continues with eighth-note bass lines and chords in the right hand.

11



Some nights when the clouds are thick and the wind starts to blow. —

Measure 11: The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with eighth-note bass lines and chords in the right hand.

13



I stare out the win - dow won - dering where I will go. —

Measure 13: The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with eighth-note bass lines and chords in the right hand.

Say The Word - 3

15

I turn the light — out, Un - der the cov - ers, all I think of is you. —

Musical score for measures 15-16. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The melody is a simple, steady eighth-note line.

17

Just you. —

Musical score for measures 17-18. The vocal line features a long, sustained note in measure 17, followed by a melodic line in measure 18. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

21

Say the word — and I just might lis - ten. Say the word — and you might —

Musical score for measures 21-22. The vocal line has a melodic line with a slight rise and fall. The piano accompaniment features a more active right-hand part with chords and a steady bass line.

24

— get your way. — Lov - ing you — should be eas - i - er, but say the word —

Musical score for measures 24-25. The vocal line has a melodic line with a slight rise and fall. The piano accompaniment features a more active right-hand part with chords and a steady bass line.

27

And I might have to stay.

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

31

Mean - while there's a si - lence here — that I don't rec - og - nize. —

subito mp

Musical score for measures 31-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *subito mp* is present in the piano part.

33

Like a storm in the har - bor of your blue - grey eyes. —

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

35

I try to hold — out, but I know that love will have her own way. —

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

37

Musical score for measures 37-38. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of the piano part in measure 38.

39

Musical score for measures 39-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present at the beginning of the piano part in measure 39.

Say the word _____ and I just might lis - ten. Say the word _____ and you might _____

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand.

_____ get your way. _____ Lov - ing you _____ should be eas - i - er, but say the word _____

45

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand. A fermata is placed over the final chord of the piano part in measure 47.

And I might have to

47

stay. I wan-na love. I wan-na ride. I want to be the girl there by your side.

f

This system contains measures 47 through 50. The vocal line features a melody with lyrics: "stay. I wan-na love. I wan-na ride. I want to be the girl there by your side." The piano accompaniment includes a dynamic marking of *f* and a consistent eighth-note bass line.

51

Just tell me when. Just tell me how. Tell me, I'm rea - dy now.

This system contains measures 51 through 53. The vocal line continues with the lyrics: "Just tell me when. Just tell me how. Tell me, I'm rea - dy now." The piano accompaniment maintains the eighth-note bass line.

54

To - day!

cresc.

This system contains measures 54 and 55. The vocal line has the lyrics "To - day!". The piano accompaniment features a dynamic marking of *cresc.* and includes accents (>) over the right-hand melody.

56

This system contains measures 56 through 58. The piano accompaniment includes a sixteenth-note triplet in the right hand, marked with a '6' below it.

Say The Word - 7

58

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note 'Say' and a quarter note 'the'. The piano accompaniment features a left hand with a steady eighth-note bass line and a right hand with chords. Dynamics include *ff* and *dim.*.

Say _____ Say the word _____ and I

61

Musical score for measures 61-63. The vocal line continues with a half note 'just', a quarter note 'might', a quarter note 'lis - ten.', a half note 'Say', a quarter note 'the', a quarter note 'word', a quarter note 'and', a quarter note 'you', a quarter note 'might', and a quarter note 'get your way'. The piano accompaniment continues with similar accompaniment.

just might lis - ten. Say the word _____ and you might _____ get your way. _____

64

Musical score for measures 64-66. The vocal line continues with a half note 'Lov - ing', a quarter note 'you', a quarter note 'should be eas - i - er,', a quarter note 'but say the word', and a quarter note 'And'. The piano accompaniment continues with similar accompaniment.

Lov - ing you _____ should be eas - i - er, but say the word _____ And

67

Musical score for measures 67-69. The vocal line continues with a half note 'I', a quarter note 'might have to', and a quarter note 'stay.'. The piano accompaniment continues with similar accompaniment.

I might have to _____ stay. _____