

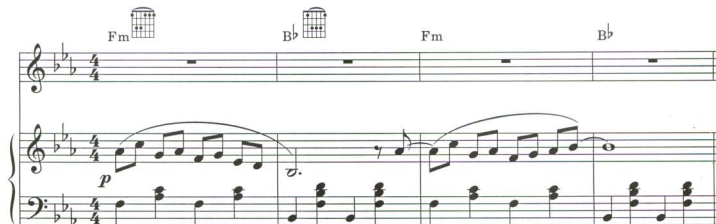





# MAD WORLD

Tekst en muziek: Roland Orzabal  
Pianobew.: Paul Natte

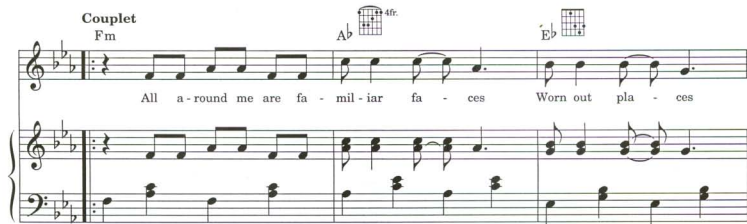
♩ = 90

Fm  Bb  Fm Bb



**Couplet**  
Fm  Ab  Eb 

All a-round me are fa-mil-iar fa-ces Worn out pla-ces



Bb  Fm  Ab 

Worn out fa-ces Bright and ear-ly for the dai-ly ra-ces





**E<sup>b</sup>** **B<sup>b</sup>** **Fm**

Go - ing no - where Go - ing no - where Their tears are fil - ling

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line starts with a half note G4, followed by quarter notes A4 and B4, then a quarter rest, and continues with quarter notes C5, B4, A4, and G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

**A<sup>b</sup>** **E<sup>b</sup>** **B<sup>b</sup>**

up their glas - ses No ex - pres - sion No ex - pres - sion

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes G4, A4, B4, and C5, followed by a quarter rest, and then quarter notes C5, B4, A4, and G4. The piano accompaniment continues with chords and single notes.

**Fm** **A<sup>b</sup>** **E<sup>b</sup>**

Hide my head I wan - na drown my sor - row No to - mor - row

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and continues with quarter notes C5, B4, A4, and G4. The piano accompaniment continues with chords and single notes.

**B<sup>b</sup>** **Fm** **B<sup>b</sup>**

**Refrein**

No to - mor - row And I find it kind of fun - ny I find it kind of

The fourth system is the refrain. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a quarter rest, and continues with quarter notes C5, B4, A4, and G4. The piano accompaniment continues with chords and single notes.

Fm B $\flat$  Fm

sad The dreams in which I'm dy - ing are the best I've e - ver had I find it hard to

B $\flat$  Fm B $\flat$

tell you I find it hard to take when peo - ple run in cir - cles its a ver - y ver - y

Fm B $\flat$  Fm B $\flat$  Fm

Mad world Mad world En - lar - ging — your

B $\flat$  Fm B $\flat$

world Mad world

2. Children waiting for the day they feel good  
 Happy birthday , happy birthday  
 And I feel the way that every child should  
 Sit and listen, sit and listen  
 Went to school and I was very nervous  
 No one knew me, no one new me  
 Hello teacher tell me what's my lesson  
 Look right through me, look right through me