

SON OF A PREACHER MAN

Words & Music by John Hurley & Ronnie Wilkins.

$\text{♩} = 90$

E

The first system of music features a guitar chord diagram for the E major chord (x02210) above the treble clef staff. The treble clef staff contains a whole rest. The piano accompaniment is written in a grand staff (treble and bass clefs) in the key of E major (three sharps) and common time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

E

1. Bil - ly Ray was a preach - er's son — and when his
(Verse 2 see block lyric)

The second system includes a guitar chord diagram for the E major chord (x02210) above the treble clef staff. The treble clef staff contains a whole rest. The piano accompaniment continues in the grand staff. The lyrics are placed below the treble clef staff, with the first line of music corresponding to the first line of lyrics.

A

E

dad - dy was preach - ing he'd come — a - long; when they gath - ered round and start - ed talk - ing

The third system features guitar chord diagrams for the A major chord (x02220) and the E major chord (x02210) above the treble clef staff. The treble clef staff contains a melodic line with eighth and quarter notes. The piano accompaniment continues in the grand staff, with the right hand playing a melodic line and the left hand playing a bass line.



cou- sin Bil- ly would take- me walk - ing, through the back yard we'd go walk - ing,

not 2°

then he'd look in - to my eyes, Lord knows to my sur - prise. The



on - ly one- who could ev - er reach- me was the son of a preach - er man. The



on - ly boy- who could ev - er teach- me was the son of a preach - er man, yes he

B
A

was he was, mm, yes he was.

1.

E

2.

D

How well I re - mem - ber

A

the look that was in his eyes, steal-ing kiss-es from me on the sly,

B **B^b** **B**

tak-ing time to make-time, tell-ing me that he's all— mine,

E7

learn-ing from each oth - er's know-ing, look-ing to see— how much we've known—and the

A **D** **A**

on - ly one— who could ev - er reach— me was the son of a preach - er man. The

A **D** **A**

on - ly boy— who could ev - er teach— me was the son of a preach - er man, yes he

E  D7 




was, he was, oh yes he was. The

A  D  A 



on - ly one_ who could ev - er {reach-} me was the son of a preach - er man. The

A  D  A  *Repeat to fade*



on - ly boy_ who could ev - er {reach-} me was the son of a preach - er man. The

Verse 2:

Being good isn't always easy
 No matter how hard I try.
 When he started sweet talking to me,
 He'd come and tell me everything is all right,
 He'd kiss and tell me everything is all right,
 Can't get away again tonight.