

# Everybody Wants to Be a Cat

Composer: Floyd Huddleston

Lyrics : Al Rinker)

Piano

E very bo dy wants to be a cat Be cause a cat's the on ly cat that

Pno.

knows whereit's at Ev' ry bo dy's pick in up on that fe line beat,

Pno.

be cause e vry thing elses is ob sol lete. Now a square with a horn can make you

Pno.

10 wish you weren't born evry time he plays And with a square in the act he e

Pno. 14 can set mu sic back to the cave man days. I've

Pno. 17 heard some cor ny birds who tired to sing But a Cat's the on ly cat who

Pno. 20 knows how to swing Who wants to dig a long haired gig or stuff like that—

Pno. 23 When e vry bo dy wants to be a cat— If you want to turn me on— jsut

Pno. 27 play your horn don't spare the tone— and put a lit tle soul in to the tune.

Pno. 30 Let's take it to a no ther key Mod u late and wait for me I'll

Pno. 33 take a few ad libs and pret ty soon The o ther cats will all co omence

Pno. 36 Con gre gat ing on the fence — Un der neath the al leys on ly light E vry note is out of

Pno. 39 sight Cause E vry bo dy wants to be a cat Be cause a cat's the on ly cat who

Pno. 43 knows where it's at — E' vry bod y's pick 3 in up on that fe line beat

Pno. 46

Cause e' vry thing else is ob so lete \_\_\_\_\_ A square with a horn makes you

Pno. 49

wish you weren't botn evry time he plays \_\_\_\_\_ And with a sqaure in the act you can

Pno. 53

set mu sic back to the cave man days Ugh a wom bat \_\_\_\_\_ Now

Pno. 56

I have heard some cra zy birds who sing Yeah, but a cat's the on ly cat who

Pno. 59

knows how to swing Be bop a do up Do di oh n we know that \_\_\_\_\_

Pno.

62

Yeah e vry bod y wants to be a cat\_\_

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is numbered 62. The lyrics are: "Yeah e vry bod y wants to be a cat\_\_". The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bass staff provides harmonic support with chords and single notes.