

# Gavotte

(from French Suite No.5)

Composed by Johann Sebastian Bach

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**Allegretto**

The musical score is written for piano in G major and 3/4 time. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass line. The second system includes a grand staff and a separate bass line. The score features various dynamics including *mf*, *mp*, *cresc.*, *f*, and *p*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.