

# Marta

SAEZ

À jouer en boucle jusqu'à la fin du 1er refrain,  
très lentement

Puis du 2nd couplet jusqu'à la fin  
du 2nd refrain

Piano

Après le 2nd refrain

Puis jouer ces couples arpèges/accords jusqu'à la fin avec des possibilités de variantes (x2 à chaque fois)

2  
20

Marta

Musical notation for measures 20-22. The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#). Measure 20 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of eighth notes. Measures 21 and 22 repeat the same musical material.

23

À la fin...

Musical notation for measures 23-30. The treble clef part consists of whole notes, while the bass clef part consists of eighth notes. The notation is sparse, with many rests in the treble staff.

31

Musical notation for measures 31-32. The notation is very sparse, with mostly rests in both the treble and bass staves, indicating a final, quiet passage.