

Piano/Conductor

Music: Jerry Bock  
Lyrics: Sheldon Harnick  
Orch: Don Walker/Arr: Andy Einhorn

# SHE LOVES ME

She Loves Me

46

cue AMALIA: "Well,...well..."

Very Freely

GEORG: "Well!"

GEORG:

Accel.

Well, well, well, well, well, well, well, well, well, well,

(Cl) 5 (Vln, Cl) fp p (Vcl) 5 (+Bs pizz)

Rall.

well, Will wonders nev - er cease.

(+Bs) Harp S<sup>va</sup>

A Piacere

11

I did-n't like her. (w/ Cl) (dictated) Did-n't like her? I could-n't

(Vcl, Bs, Timp) f mp Accordion ff

13 stand her. (dictated) Couldn't stand her? I wouldn't have her. I never knew her. But now I

*ff*

*Sva*-----

16 **Tempo** do and I could and I would and I know. **Rall.**

*ff fz* *Tutti* *ff fz* *ff fz* *ff fz*

*Sva*-----

(B. Cl, Bs, Timp)

20 **Mod. Brite** She

*ff* (fade) *mp*

(B. Cl, Vcl, Bs)

24

25 26 27

loves \_\_\_ me. And to my a - maze - ment I

This system contains measures 24 through 27. The vocal line starts at measure 24 with a whole note 'loves \_\_\_ me.' followed by a half note rest. Measures 25-27 contain the lyrics 'And to my a - maze - ment I' with various note values and rests. The piano accompaniment consists of a steady eighth-note bass line in the left hand and rests in the right hand.

28 29 30 31

love \_\_\_ it know - ing that she loves \_\_\_ me. She

This system contains measures 28 through 31. The vocal line starts at measure 28 with a whole note 'love \_\_\_ it' followed by a half note rest. Measures 29-31 contain the lyrics 'know - ing that she loves \_\_\_ me. She' with various note values and rests. The piano accompaniment continues with the same eighth-note bass line and rests in the right hand.

32 33 34 35

loves \_\_\_ me. True she does - n't show \_\_\_ it. How

This system contains measures 32 through 35. The vocal line starts at measure 32 with a whole note 'loves \_\_\_ me.' followed by a half note rest. Measures 33-35 contain the lyrics 'True she does - n't show \_\_\_ it. How' with various note values and rests. The piano accompaniment continues with the same eighth-note bass line and rests in the right hand.

36 37 38 39

could \_\_\_ she when she does - n't know \_\_\_ it. Yes - ter-day she

(w/ Vln)

**Piano** *p*

This system contains measures 36 through 39. The vocal line starts at measure 36 with a whole note 'could \_\_\_ she' followed by a half note rest. Measures 37-39 contain the lyrics 'when she does - n't know \_\_\_ it. Yes - ter-day she' with various note values and rests. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand maintains the eighth-note bass line. A 'Piano' dynamic marking is present at the start of the system.

40

loath - ed me. — Bah! Now to-day she likes me, — Ha! And to-mor - row

[in perf - play RH 8va] -----

(Tpt) (Tpt)

44

45

To - mor - row... —

(B. Cl)

*p* *cresc.*

(+ Timp)

46

47

48

49

Ah! — My

*cresc.* *fp* *fp* *p*

51 52 53

teeth\_\_ ache. From the urge to touch\_\_ her. I'm

(Tpt) *p*

(Vln, Vcl)

*p* *fp*

(w/ B. Cl, Bs)

54 55 56 57

speech - less for I must - n't tell\_\_ her. It's

*p*

58 59 60 61

wrong now. But it won't be long\_\_ now.\_\_ Be -

(Vln, Vcl)

(+ Tpt)

*pp* *sfz*

[White Keys Gliss]

(+Drm)

62

63 64 65

fore my love dis - cov - ers that she and I are lo - vers. Im -

(Vln, Vcl)

Accordion *p*

(w/ Bs, Timp)

66 67

a - gine how sur - prised she's bound to

68 69 70 71

be, \_\_\_\_\_ She loves me! \_\_\_\_\_

(Cl, Vln, Vcl)

Piano *p*

72 73 74 75 76 77

She *(Tutti)* loves me. I

*f* (+ Cymb) *fz* *dim.* *p*

78 79 80 81

love her. Is - n't that a won - der? I

*(Cl, Tpt)* *p*

*(Vln, Vcl)* *(+Drm)*

82 83 84 85

won - der why I did - n't want her. I





98 99

To mor - row

(Vln, Vcl)

(+ Tpt)

*p* *cresc.*

(+ Bs, Timp)

100 101 102 103

Ah! I'm

*tr*

104

105 106 107

ting - ling. Such de - li - cious tin - gles. I'm

(Fl, Vln)

(Vcl)

(+Drm)

108 109 110 111

trem - bling What the hell does that \_\_\_ mean? I'm

112 113 114 115

frez - ing That's be-cause it's cold \_\_\_ out. But

(Wind Whistle)

(+ Tpt)

116

117 118 119 120 121

still I'm in-can-des-cent and like some ad-o-les-cent, I'd like to scrawl on ev-ry wall I

(Vln, Vcl)

Accordion *p*

(w/ Bs, Timp)

122 123 124 125

see. She loves me,

(Tutti)

Piano *p*

126 127 128 129 130 131 132

She loves me!

(Vln)

*p* *ff*

(Fl & va, Tpt)

*f* *p* *ff*

(+ Cymb) (+Drm) (+ Timp)