

SWAY

Words and Music by Bic Runga

Andante ♩ = 98






The first system of music features a guitar part with three measures of whole notes: D, E, and D. The piano accompaniment consists of a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady eighth-note bass line.



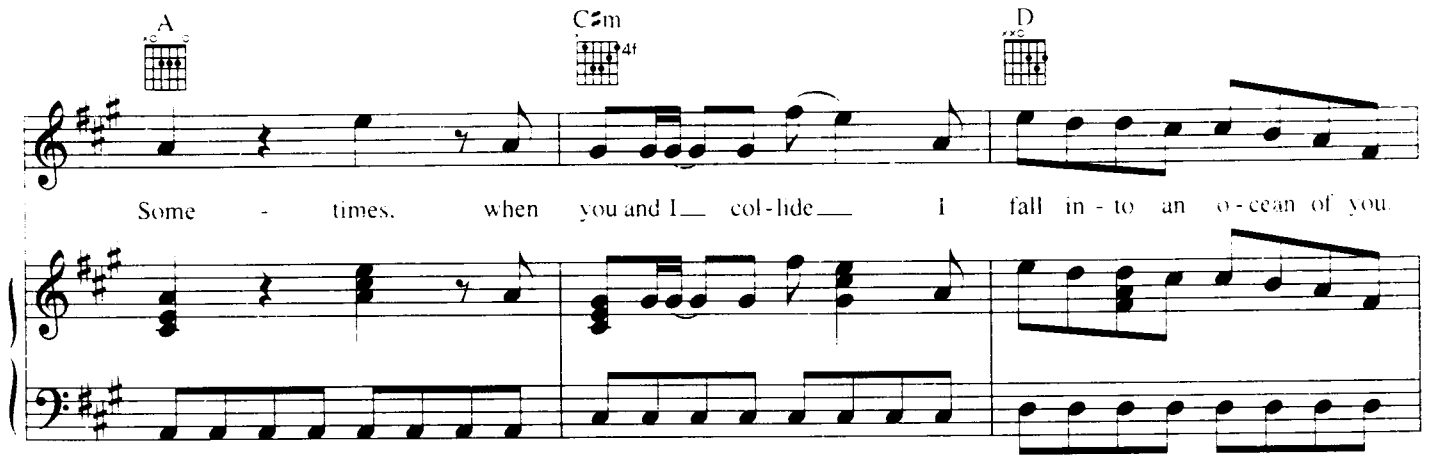
The second system includes guitar chords E, A, and C#m. The vocal melody in the treble clef begins with the lyrics: "Don't stray, don't ever go a-way. I". The piano accompaniment continues with the same bass line and treble accompaniment.






The third system features a guitar chord of D. The vocal melody continues with the lyrics: "should be much too smart for this, you know it gets the bet-ter of me." The piano accompaniment remains consistent with the previous systems.

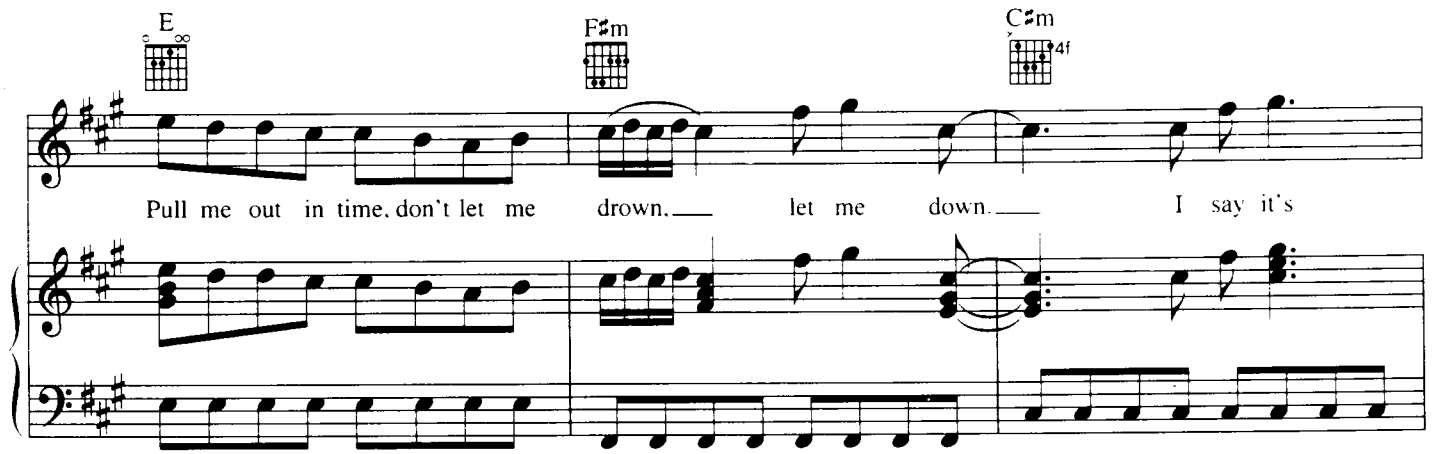
A  C#m  D 

Some - times, when you and I col - lide I fall in - to an o - cean of you



E  F#m  C#m 



Pull me out in time, don't let me drown. let me down. I say it's



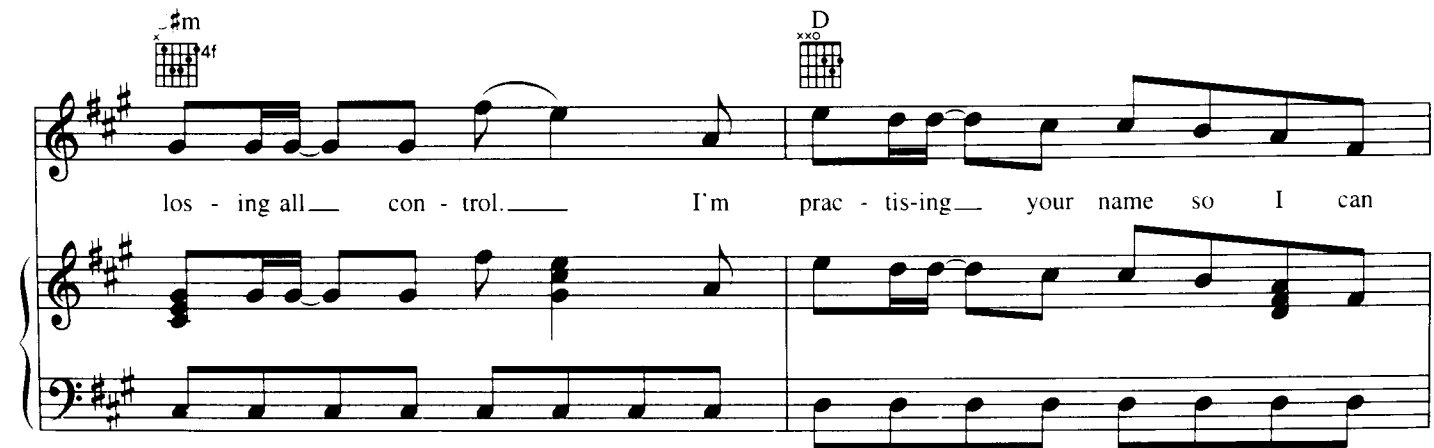
D  E  A 

all be - cause of you. And here I go



F#m  D 

los - ing all con - trol. I'm prac - tis - ing your name so I can





say it to your face... it doesn't seem right to look you in the eye. — Let



all the things you mean to me come tum-bling out my mouth and beat it. I tell you why. —



say it's in - fin - ite - ly true.



Chorus

Say — you'll stay, — don't come and go — like you



do. Sway my way. yeah I need to



know all a - bout you. (And there's)



Say you'll stay. don't come and go like you



do. Sway my way. yeah I need to

F#m C#m D

To Coda ⊕

know all a-bout you. It's all be-cause of you

E D E

It's all be-cause of you.

A C#m D

(Instrumental)

Dadd9 F#m C#m





Bridge

Now it all turns sour, it comes sweet in

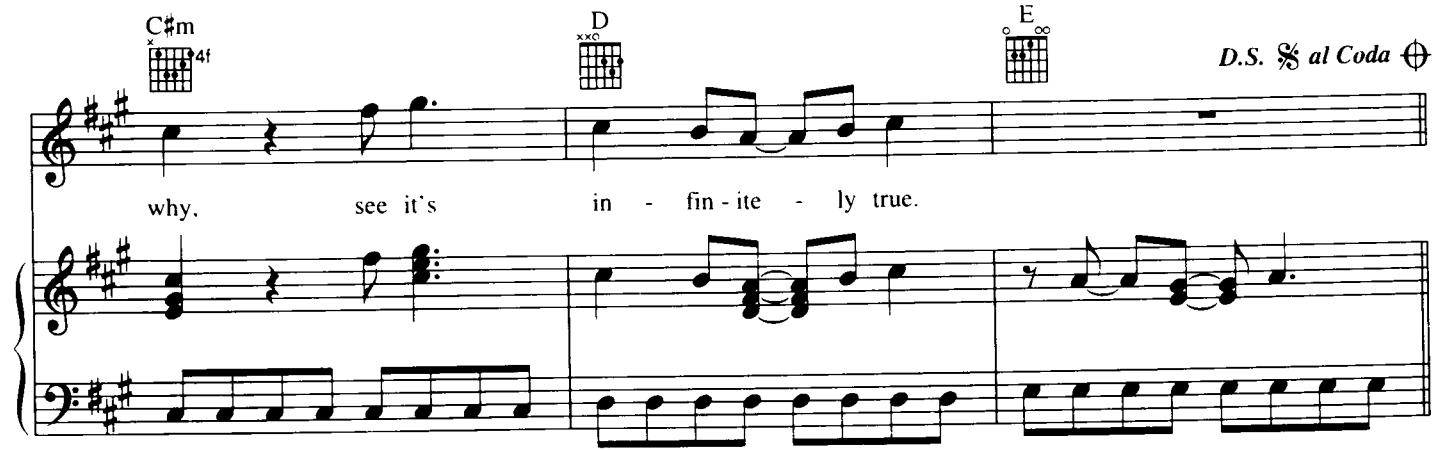
D  E  F#m 





e - very af - ter-noon. It's time _____ to tell you



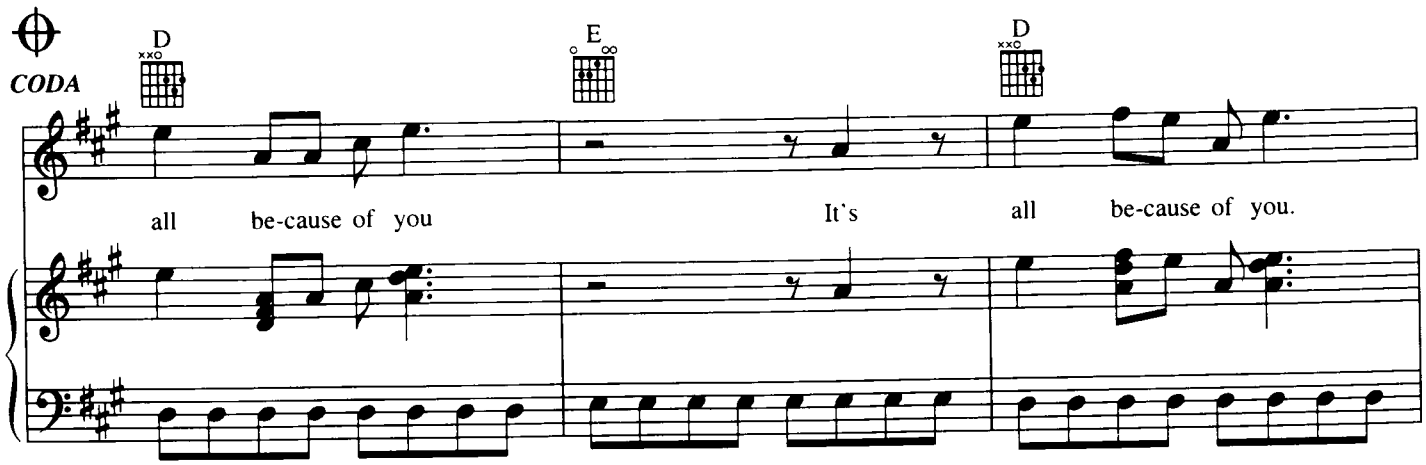
C#m  D  E  *D.S. % at Coda* 

why. see it's in - fin - ite - ly true.



CODA  D  E  D 

all be-cause of you It's all be-cause of you.



E  D  E  A 

It's all _____ be-cause of you. _____



Don't stray, don't ever go away
I should be much too smart for this
You know it gets the better of me –
Sometimes, when you and I collide
I fall into an ocean of you
Pull me out in time
Don't let me drown
Let me down
I say it's all because of you

And here I go
Losing all control
I'm practising your name
So I can say it to your face –
It doesn't seem right
To look you in the eye
Let all the things you mean to me
Come tumbling out my mouth and beat it

I tell you why, say it's infinitely true

Chorus

Say you'll stay,
Don't come and go
Like you do
Sway my way, yeah I need to know all about you

And there's no cure and no way to be sure
Why everything's turned inside out –
Still in so much doubt
It makes me so tired, I feel so uninspired
My head in battling with my heart
My logic has been torn apart

Bridge

Now it all turns sour
It comes sweet in every afternoon

Chorus (twice)

It's all because of you (twice)

Bridge

It's time to tell you why
See it's infinitely true

Chorus (3 times)

It's all because of you (three times)