

# THE BALLAD OF GILLIGAN'S ISLE

## *Gilligan's Island*

Words and Music by  
Sherwood Schwartz and George Wyle  
Arranged by Dan Coates

Brightly

Just *mf* sit right back and you'll hear a tale, a tale of a fate - ful

trip that start - ed from this trop - ic port a - board this ti - ny

ship. The mate was a might - y sail - in' man, the skip - per brave and

sure. Five pas - sen - gers set sail that day for a three ho - ur

The musical score is written for piano and voice. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one flat (Bb). The time signature is common time (C). The score includes lyrics and piano accompaniment. Chord symbols (Dm, C, Bb) are placed above the staff. Fingerings (5, 1, 3) and accents (mf) are indicated. Measure numbers 4, 8, and 12 are boxed in the left margin.

16 Dm B $\flat$  C Dm Em

tour, a three *cresc.* ho - ur tour. The weath - er start - ed

20 D Em D Em

get - tin' rough, the ti - ny ship was tossed. If not for the cour - age of the

24 D C D Em C D

fear - less crew, the Min - now would be lost. The Min - now would be

28 Em D Em

lost. The ship's a - ground on the shore of this un - chart - ed des - ert

32 D Em D

isle, with Gil - li - gan, the skip - per, too,

36 Em D

the mil - lion - aire and his wife.

40 Em D Em

The mov - ie star, the Pro - fes - sor and

44 D Em D Em

Ma - ry Anne, here on Gil - li - gan's Isle!