

# Bedshaped

Words & Music by Tim Rice-Oxley,  
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Free time  
N.C.

♩ = 76 a tempo

8<sup>vb</sup>

1. Ma - ny's the time\_ I ran\_ with you down\_ the rain -  
(2.) know you think\_ I'm hold - ing you down\_ and I've

Bsus<sup>4</sup> 2fr      B<sup>7</sup>      E      Amaj<sup>7</sup>

- y roads\_ of our\_ old town\_      Ma - ny the lives\_ we lived\_ in each day\_ -  
 fall - en by\_ the way - side now\_      and I don't un - der - stand\_ the same\_ things as you\_ -

C#m 4fr      Bsus<sup>4</sup> 2fr      B<sup>7</sup>      C#m 4fr

and bu - ried al - to - geth - er. } Don't laugh      at me\_ -  
 but I      do. \_\_\_\_\_

G# 4fr      D#m 6fr      B      B<sup>7</sup> 3

Don't look \_\_\_\_\_ a - way\_      You'll fol - low me back\_ with the

F#      E      C#m 4fr

sun in your eyes\_      and on\_ your own\_      Bed - shaped\_      and

B  F# 

legs of stone. You'll knock on my door and up



E  C#m  4fr B  *To Coda* 






we'll go, in white light. I don't think so. But



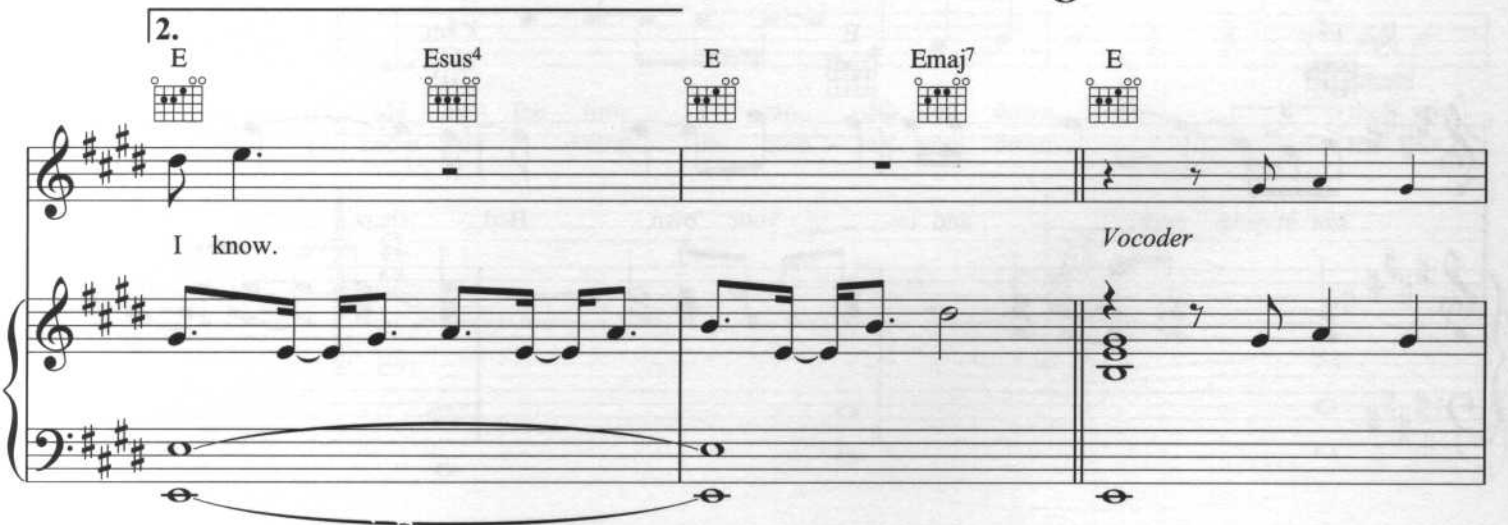
Aadd11  F#m  1. E 

what do I know? What do I know? 2. I know, I



2. E  Esus4  E  Emaj7  E 

I know. *Vocoder*





Musical notation for the first system, including treble and bass staves with guitar chord diagrams for A, C#m, Bsus4, and B7.

⊕ Coda



Musical notation for the second system, including lyrics: "Oh, and up we'll go in white".



Musical notation for the third system, including lyrics: "light. I don't think so. But what do I know?".



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Musical notation for the fourth system, including lyrics: "What do I know? I know." and triplets in the piano accompaniment.