

Hoy Tengo Ganas!

Lead Sheet

G MIN

(A) **G MIN** **F** **C MIN** **F** **F/E^b** **B^b** **F/A**

G MIN **E^b** **C MIN** **F** **F/E^b** **B^b**

7 **C MIN** **D^{SUS}** **D**

11 **(B)** **G MIN** **F** **E^b2** **F** **F/E^b** **B^b** **F/A**

G MIN **E^b** **D**

17 **(C)** **G MIN** **F** **E^b2** **C MIN** **F** **F/E^b** **B^b** **F/A**

G MIN **F** **E^b** **D**

(D) **G MIN** **F** **E^b MAJ⁷** **D⁷(#9)** **G MIN⁹**

The score is written for guitar in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems, each with a circled letter (A, B, C, D) and a corresponding line of guitar chords. Above each system are two staves of rhythmic notation: the first staff shows melodic lines with slurs and accents, and the second staff shows rhythmic patterns with slashes. The first system (A) includes a treble clef and a 4/4 time signature. The second system (B) starts with a repeat sign. The third system (C) and fourth system (D) follow the same format. The final chord in system D is G MIN⁹ with a diamond symbol above it.