PIANO SOLO

# Gershwin®
# Melody No. 40
## *(Concert Transcription)*

GEORGE GERSHWIN
concert transcription by Sylvia Rabinof

GERSHWIN® and GEORGE GERSHWIN® are registered trademarks of Gershwin Enterprises
All Rights Reserved including Public Performnance for Profit

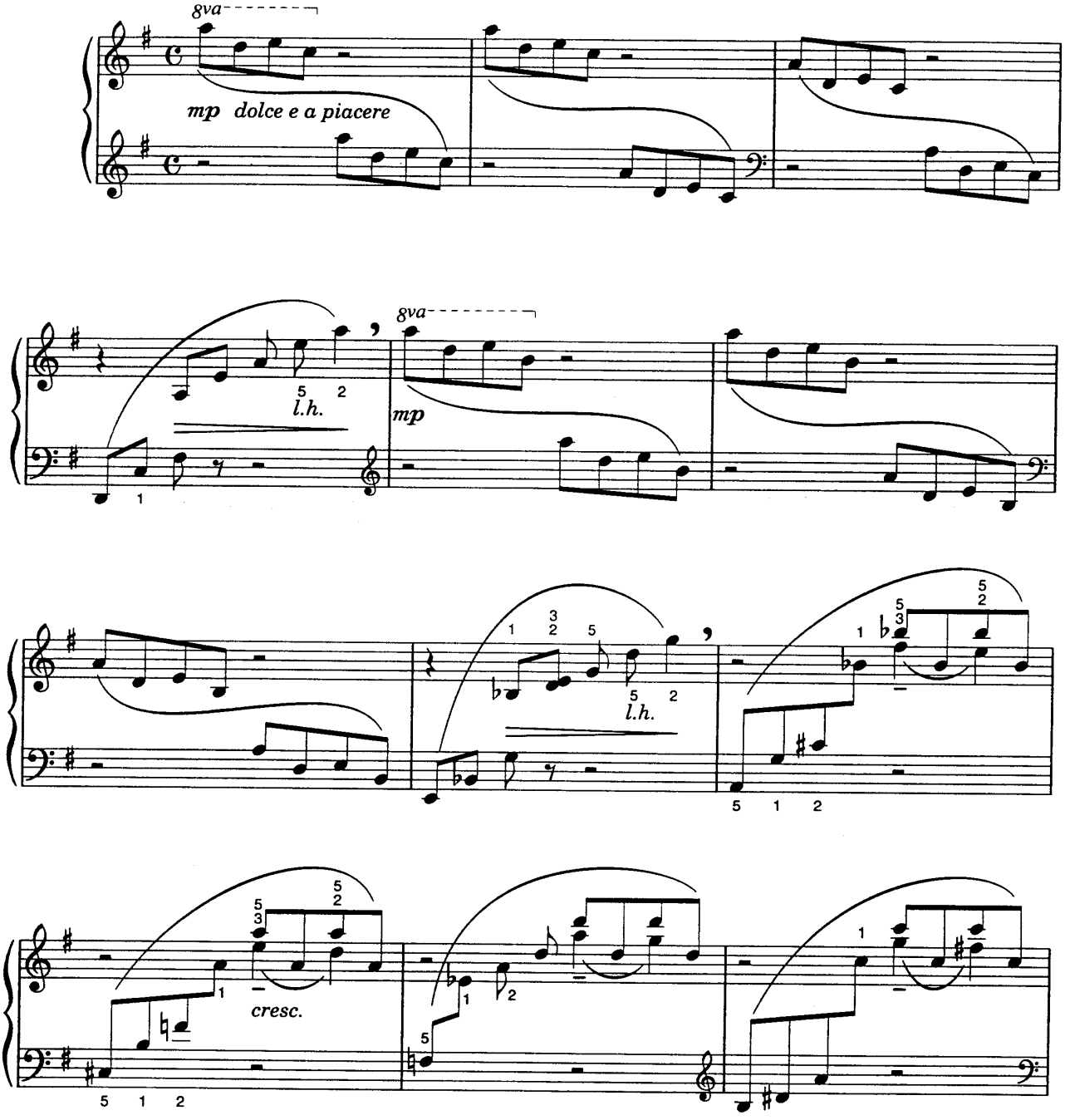
*dedicated to Richard Glazier*

# GERSHWIN® MELODY No. 40

*Concert Transcription*

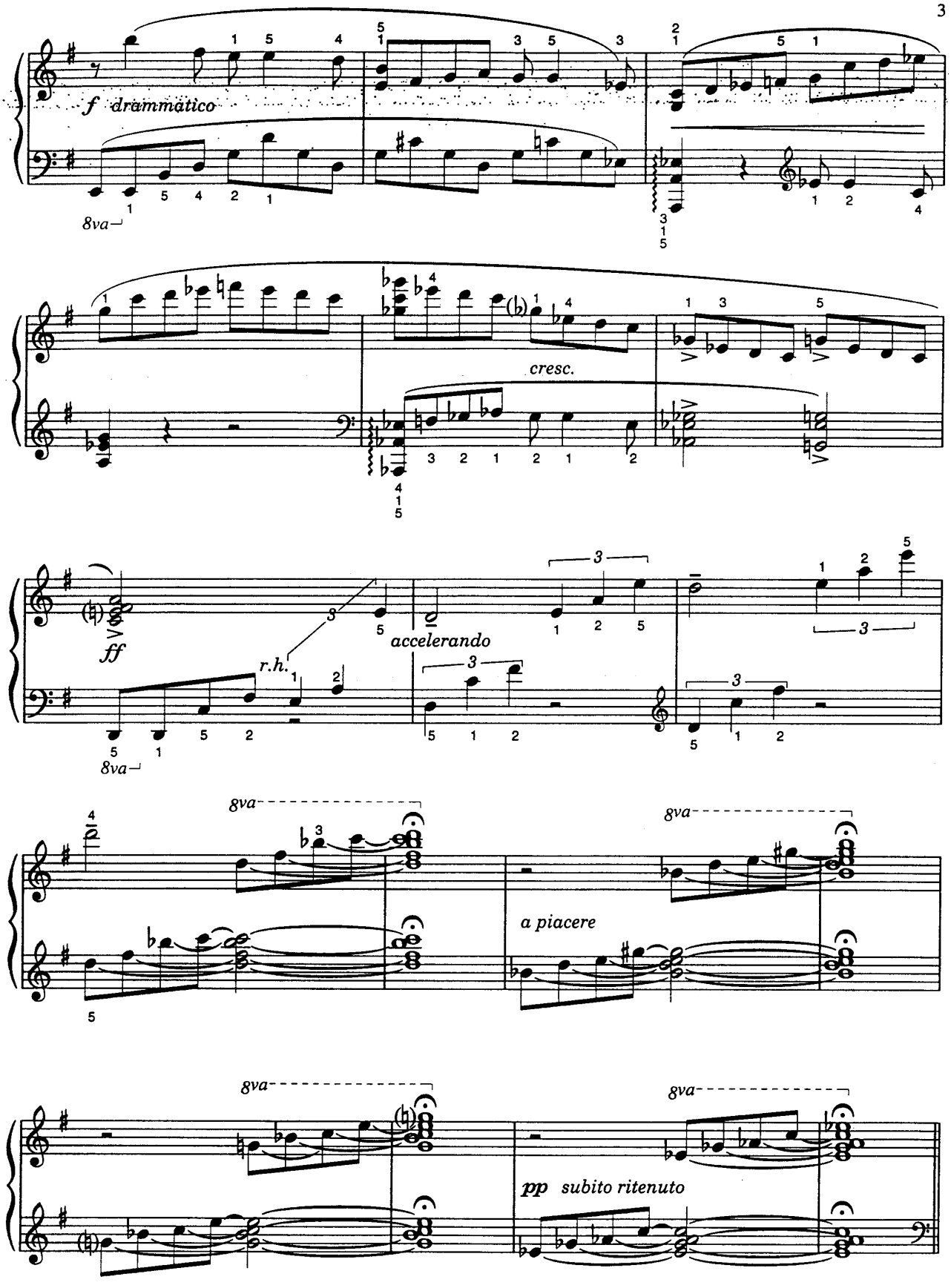
GEORGE GERSHWIN
*Concert Transcription*
*by SYLVIA RABINOF*

**Allegretto gracioso**

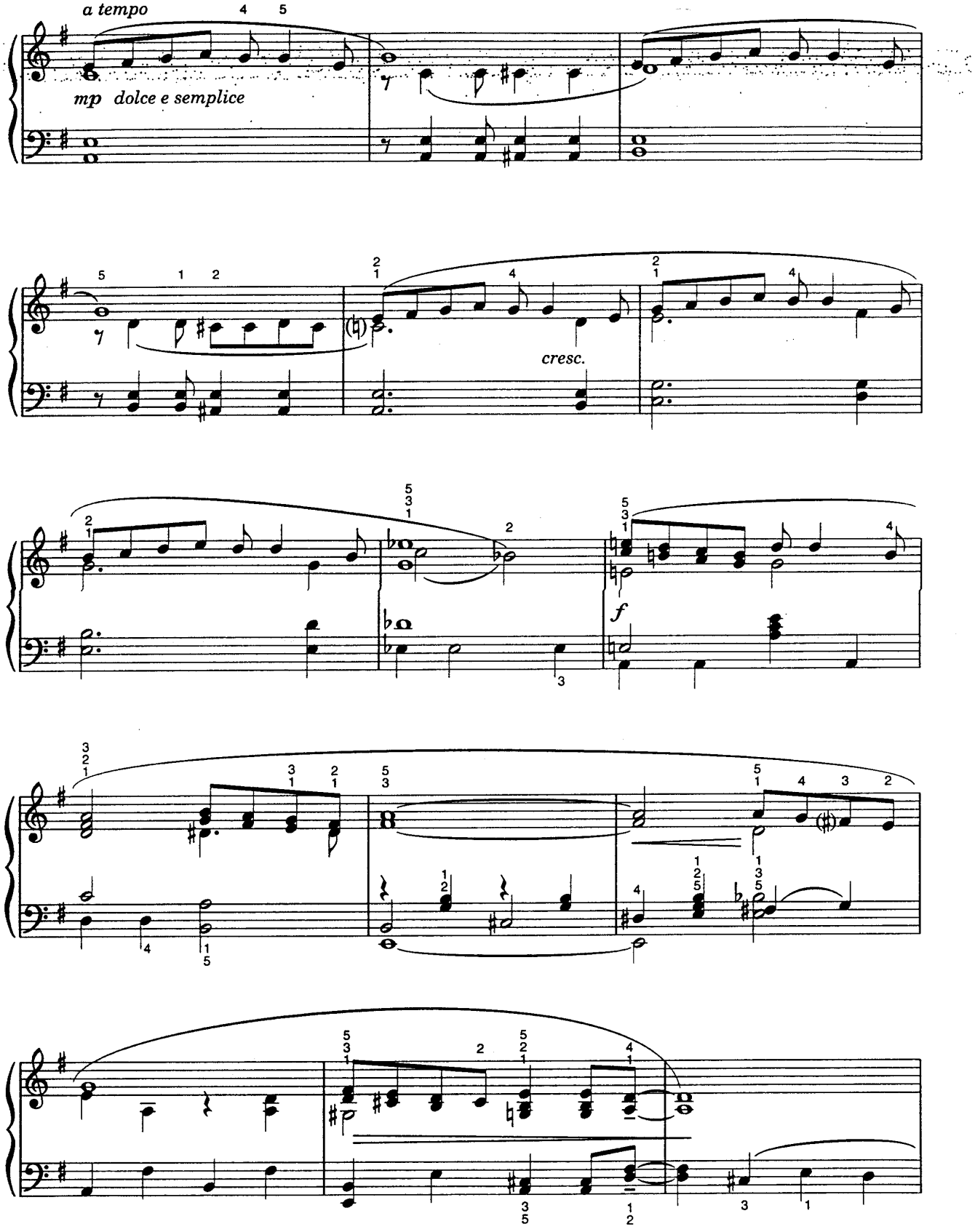


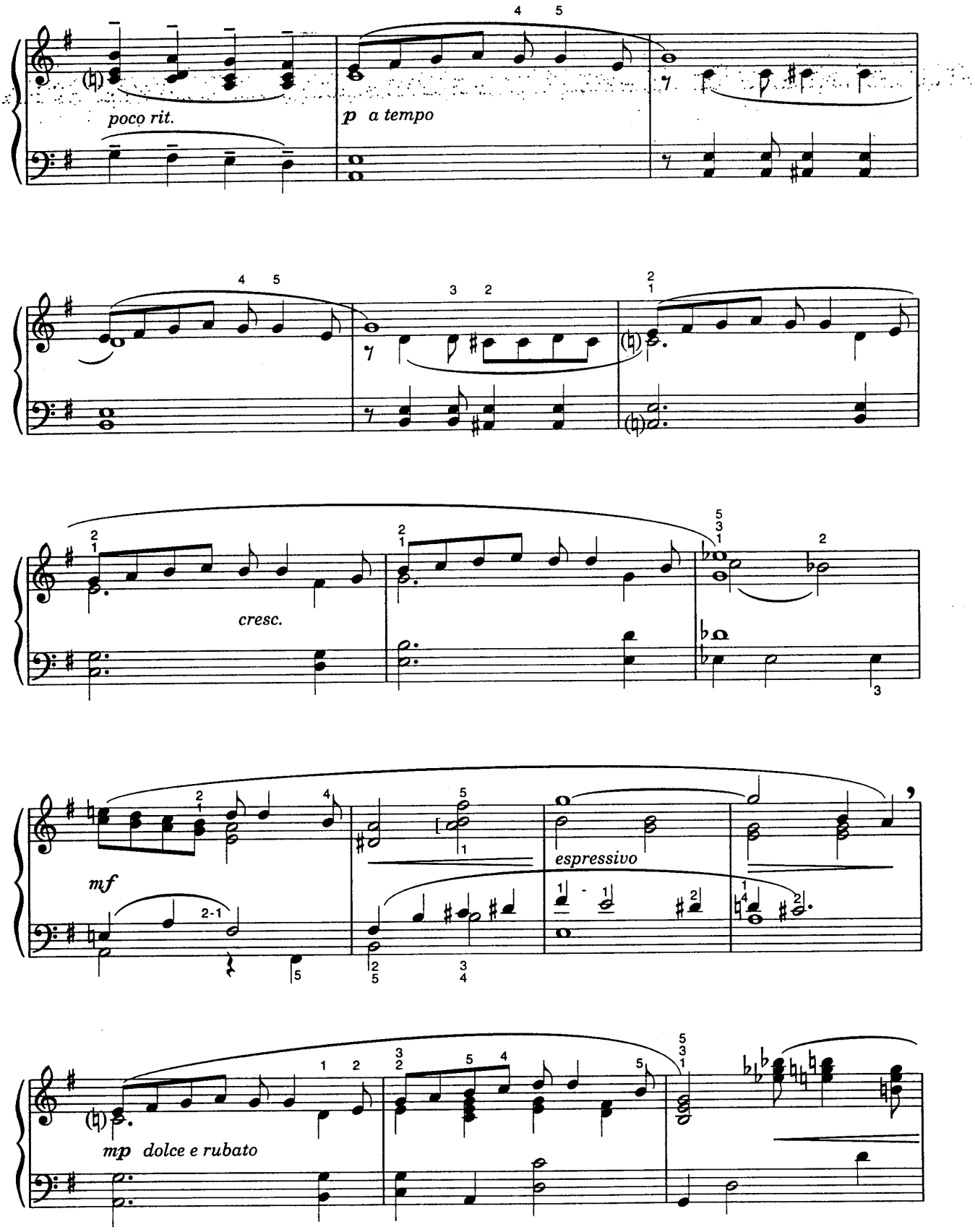

© 1987 GEORGE GERSHWIN MUSIC (ASCAP)
This Edition © 1997 GEORGE GERSHWIN MUSIC
**GERSHWIN®** and **GEORGE GERSHWIN ®** are registered trademarks of Gershwin Enterprises
All Rights Reserved including Public Performance for Profit

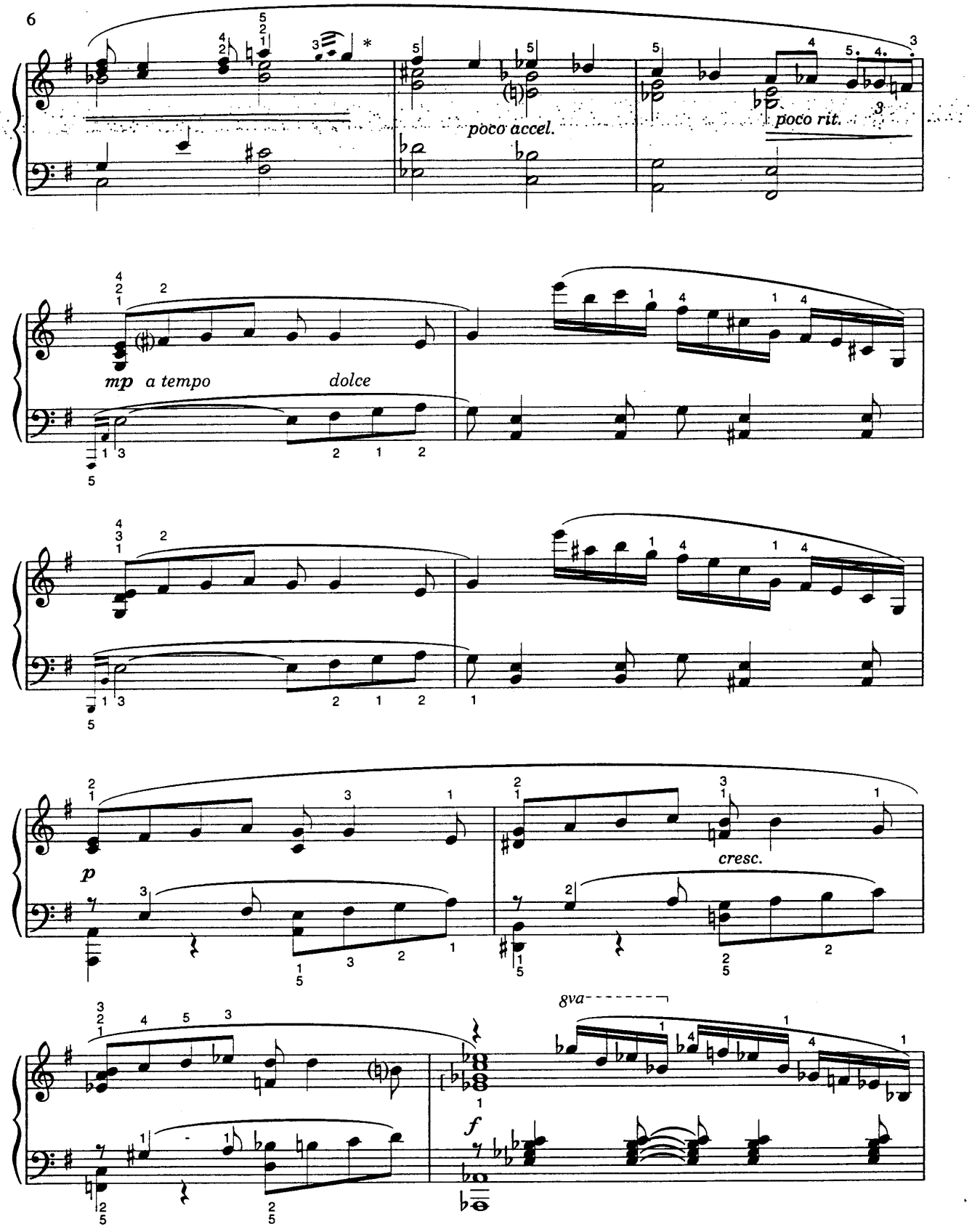
PA9708


f drammatico
8va
cresc.
ff
r.h.
accelerando
8va
8va
a piacere
8va
8va
pp subito ritenuto

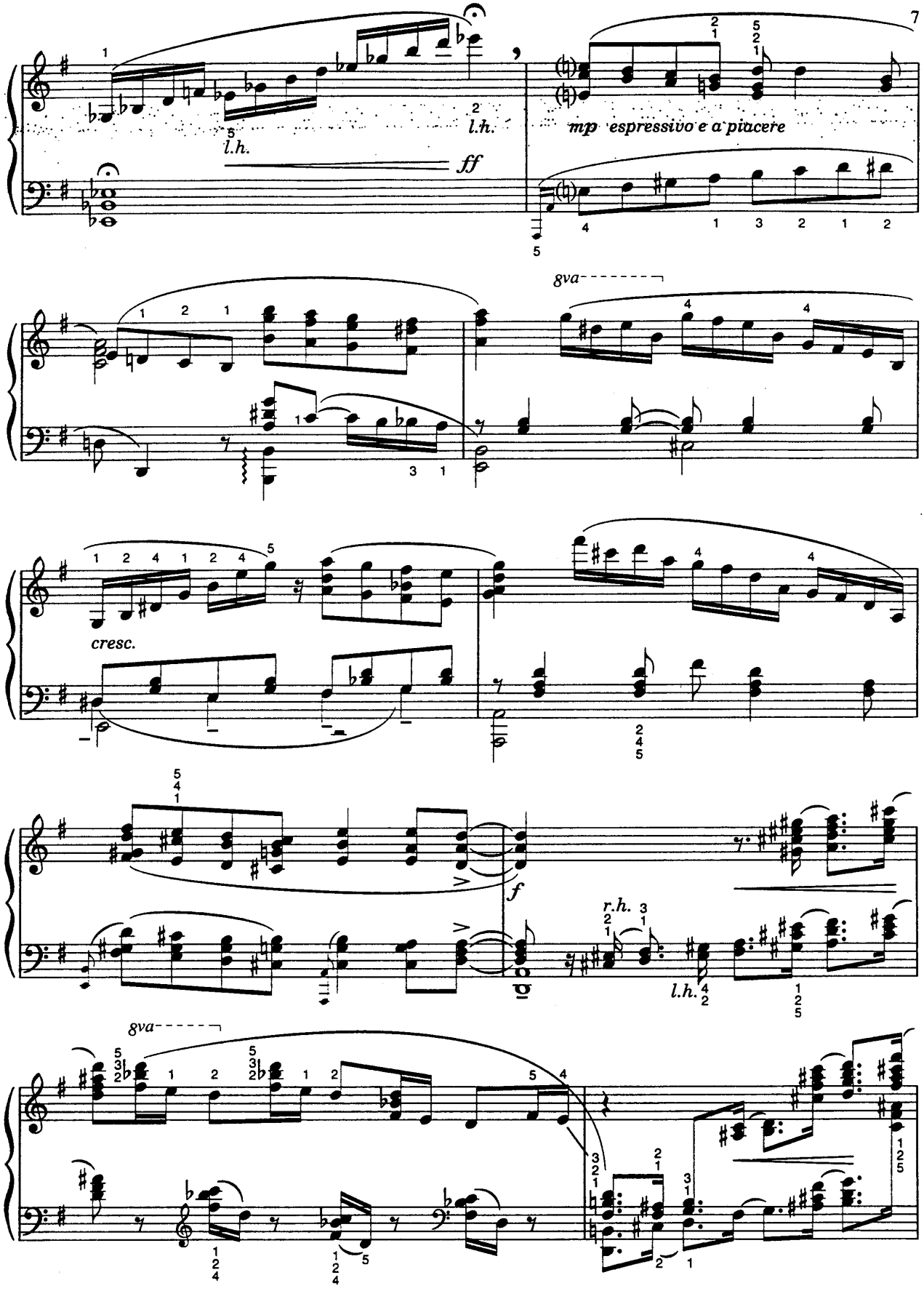
(Gershwin's original tune)

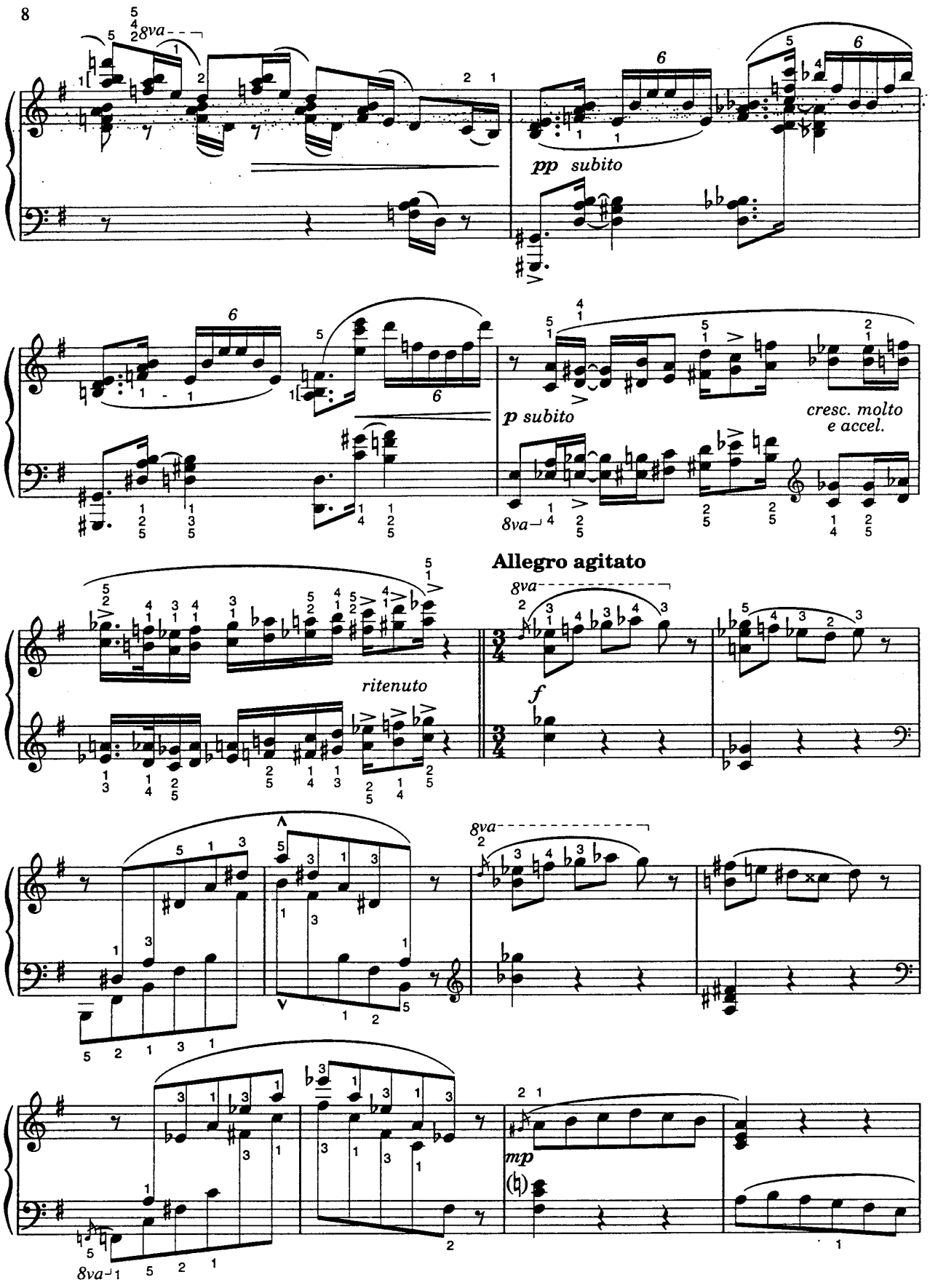


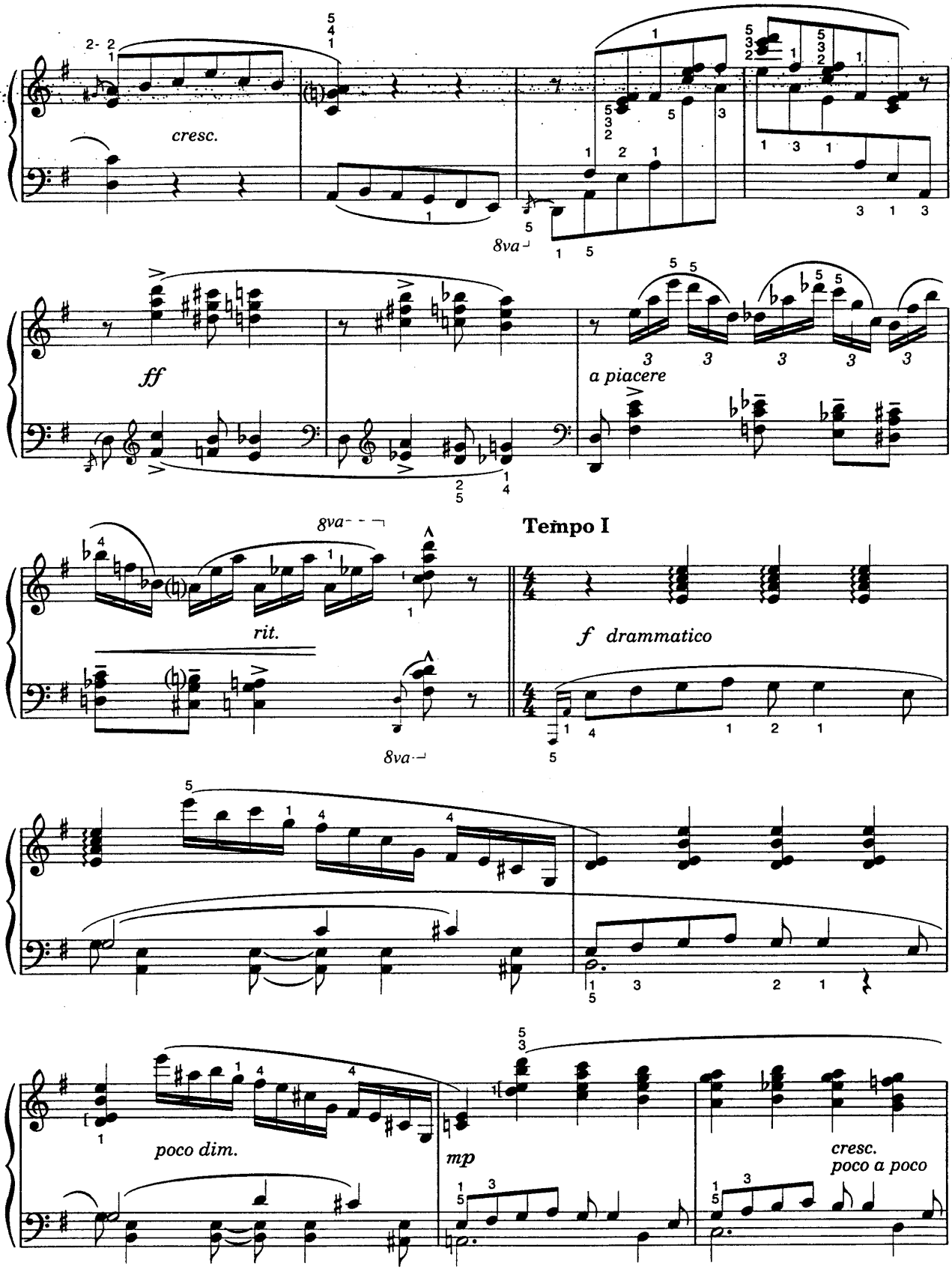

poco rit.
p a tempo
cresc.
mf
espressivo
mp dolce e rubato

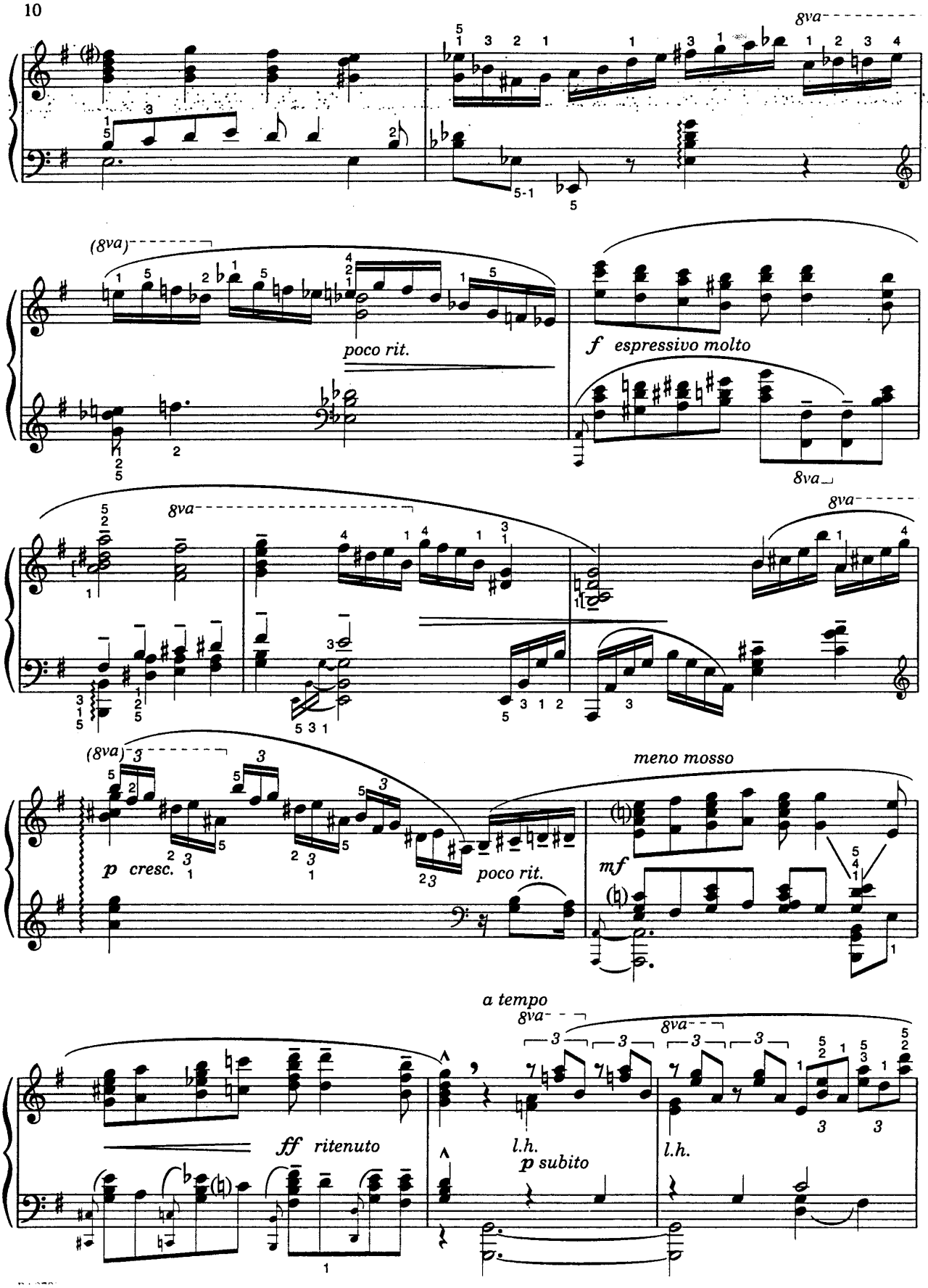


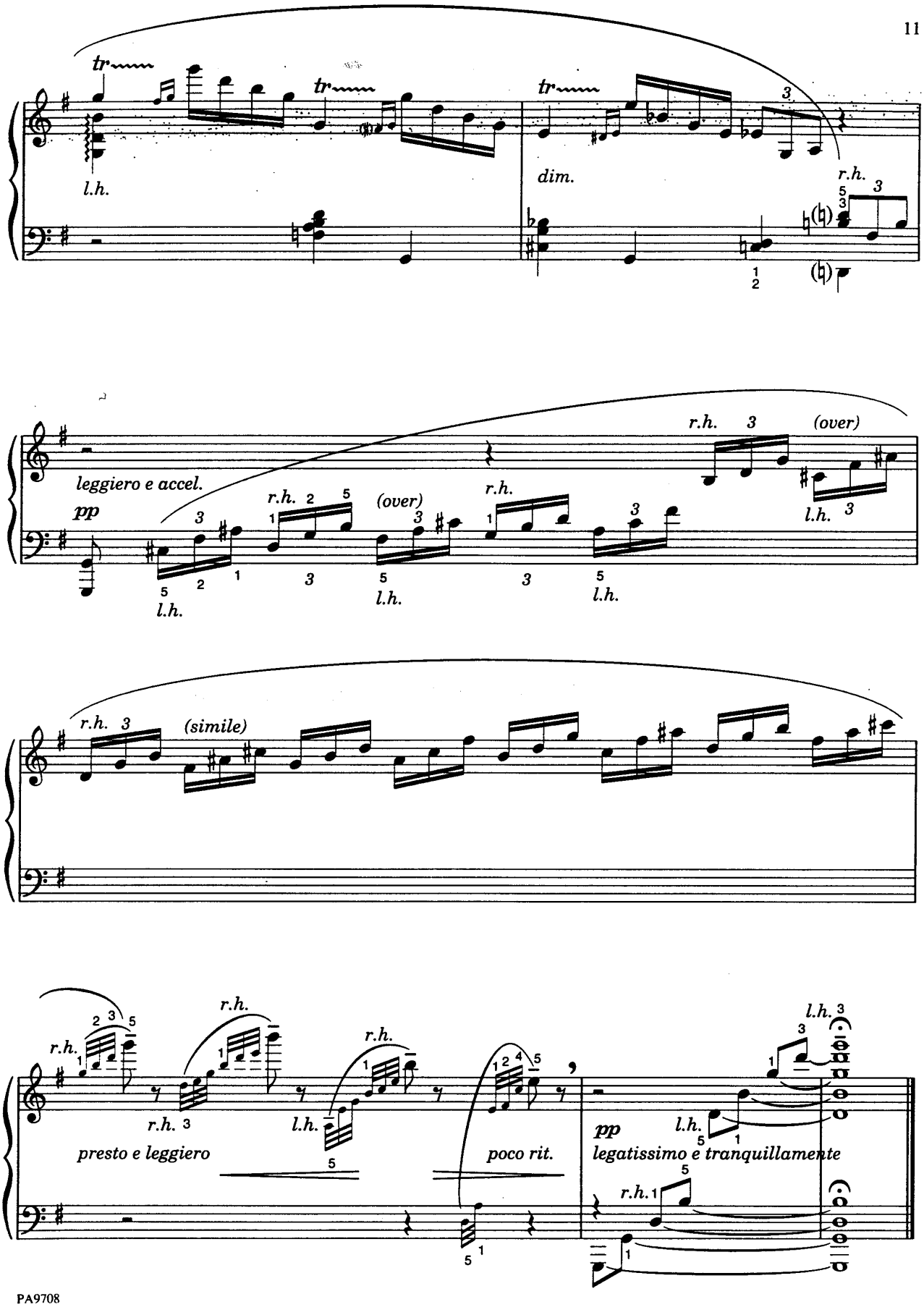

*Gershwin's original tune ends.


l.h.
ff
mp espressivo e a piacere
8va
cresc.
f
r.h.
l.h.
8va


8va
pp subito
p subito
cresc. molto
e accel.
Allegro agitato
ritenuto
f
8va
mp


cresc.
8va
ff
a piacere
8va
rit.
Tempo I
f drammatico
poco dim.
mp
cresc.
poco a poco


8va
(8va)
poco rit.
f espressivo molto
8va
8va
8va
(8va)
p cresc.
poco rit.
meno mosso
mf
a tempo
8va
8va
ff ritenuto
l.h.
p subito
l.h.


tr
l.h.
dim.
r.h.
leggiero e accel.
pp
(over)
(simile)
presto e leggiero
poco rit.
legatissimo e tranquillamente

*Melody Number 40* is from the George and Ira Gershwin unpublished song file. It is a simple 32 bar melody that Ira named "Violin Piece" in remembrance of George's childhood friend Max Rosen (a famous concert violinist and pupil of Leopold Auer). I asked my dear friend, the pianist, composer and pedagogue Sylvia Rabinof, to build a concert arrangement around these 32 bars. After the arrangement was completed I casually told Sylvia Rabinof that *Melody Number 40* "Violin Piece" was named for Max Rosen. She became very excited because unbeknownst to me they were very close friends in New York during the 1930s and '40s! Perhaps it is destiny that many years later Rabinof, Rosen and Gershwin merged in this concert piece. The result is a magnificent transformation of the melody in the grand romantic piano tradition. Mrs. Rabinof studied with Simon Barere and Rudolf Serkin and, from 1945 to 1970, concertized around the world with her violin virtuoso husband, Benno Rabinof, who also studied with Leopold Auer.

*Richard Glazier*

WARNER BROS. PUBLICATIONS
15800 N.W. 48th Avenue • Miami, Florida 33014
A Warner Music Group Company

$7.95
In USA
PA9708