



Yamazaki, Hiroshi

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the Village Gate, the Blue Note, and Birdland. Hiroshi has shared the stage with several of New York's finest players. In 1996, Hiroshi's debut recording, *Sketch Of A Bridge*, was released with players Ron Carter on bass and Lewis Nash on drums. A second album, *We May Say Love*, followed in 2000.

Currently, Hiroshi is touring in the ... (more online)

Personal web: <http://www.hiroshi-yamazaki.com>

About the piece



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|-------------------------|------------------------------------|
| Title: | Danny Boy |
| Composer: | Traditional |
| Arranger: | Yamazaki, Hiroshi |
| Licence: | LucyamaMusic © All rights reserved |
| Publisher: | Yamazaki, Hiroshi |
| Instrumentation: | Piano solo |
| Style: | Traditional |

Yamazaki, Hiroshi on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-yutaka-yamazaki.htm>

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DANNY BOY

Arr.by Hiroshi Yamazaki

The first system of musical notation for 'Danny Boy' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is common time (C). The music begins with a key signature of one flat (B-flat). The first four measures show a melodic line in the treble staff and a supporting bass line in the bass staff. The melody features a mix of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter and eighth notes, providing a steady accompaniment.

The second system of musical notation starts at measure 6. It continues with two staves in treble and bass clefs. The melody in the treble staff becomes more active, featuring sixteenth and thirty-second notes. The bass line remains simple, with quarter and eighth notes. The system concludes with a double bar line, indicating the end of a phrase.

The third system of musical notation starts at measure 12. It continues with two staves in treble and bass clefs. The melody in the treble staff features a long, sweeping line with a slur over several measures, indicating a melodic phrase. The bass line continues with quarter and eighth notes. The system concludes with a double bar line.

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18

Musical notation for measures 18-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 18 starts with a treble clef and a common time signature. The melody in the treble staff features a series of eighth and quarter notes, while the bass staff provides a simple accompaniment of quarter notes. The key signature has one sharp (F#).

24

Musical notation for measures 24-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 24 begins with a treble clef and a common time signature. The treble staff contains a complex melodic line with many beamed eighth notes and slurs. The bass staff continues with a steady accompaniment of quarter notes. The key signature has one sharp (F#).

30

Musical notation for measures 30-34. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 30 starts with a treble clef and a common time signature. The treble staff features a melodic line with slurs and ties, while the bass staff provides a simple accompaniment. The key signature has one sharp (F#).