# Per la gloria d'adorarvi

For the love my heart doth prize
from the opera "Griselda"

English version by
Dr. Theodore Baker

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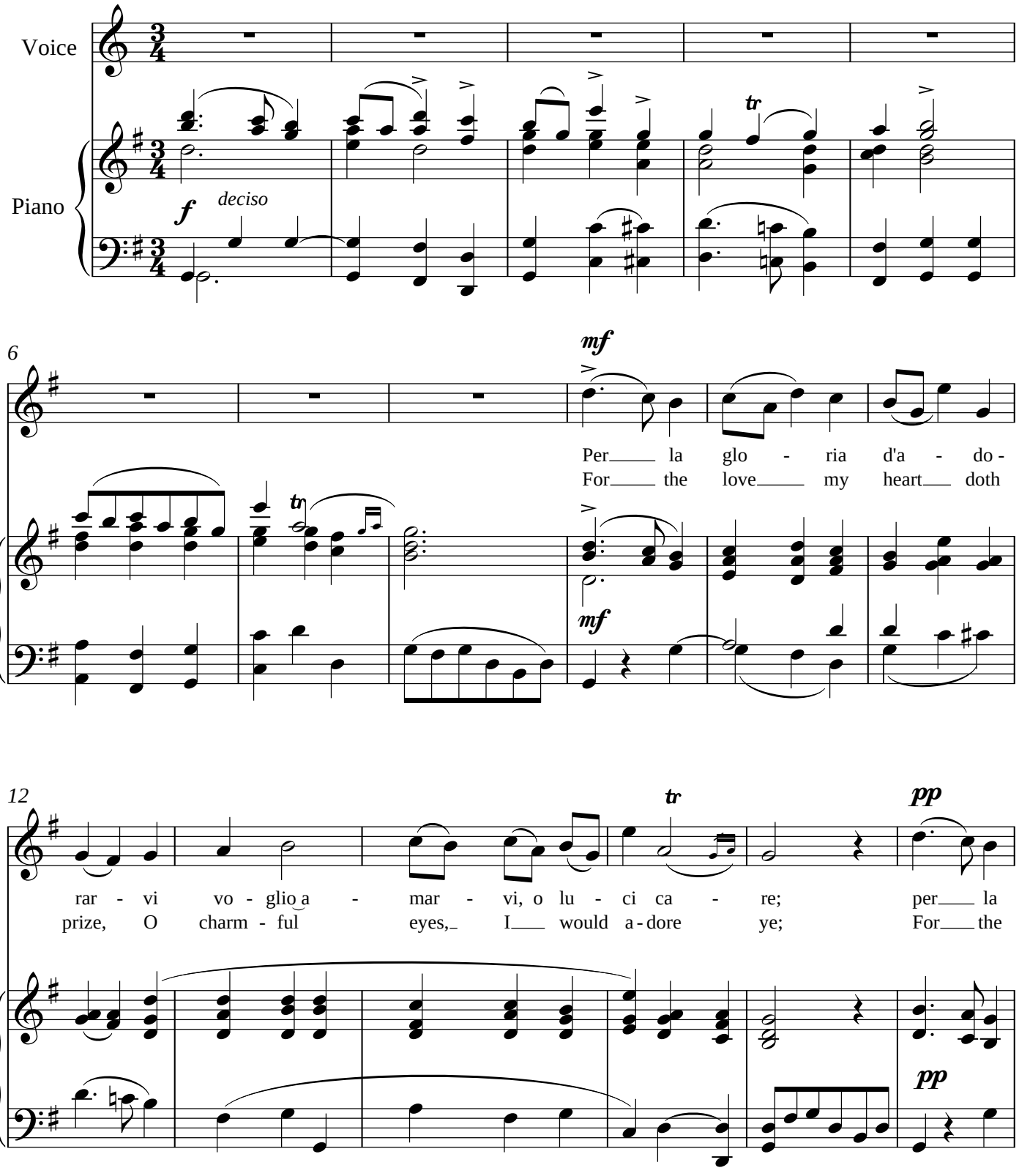
Giovanni Battista Bononcini

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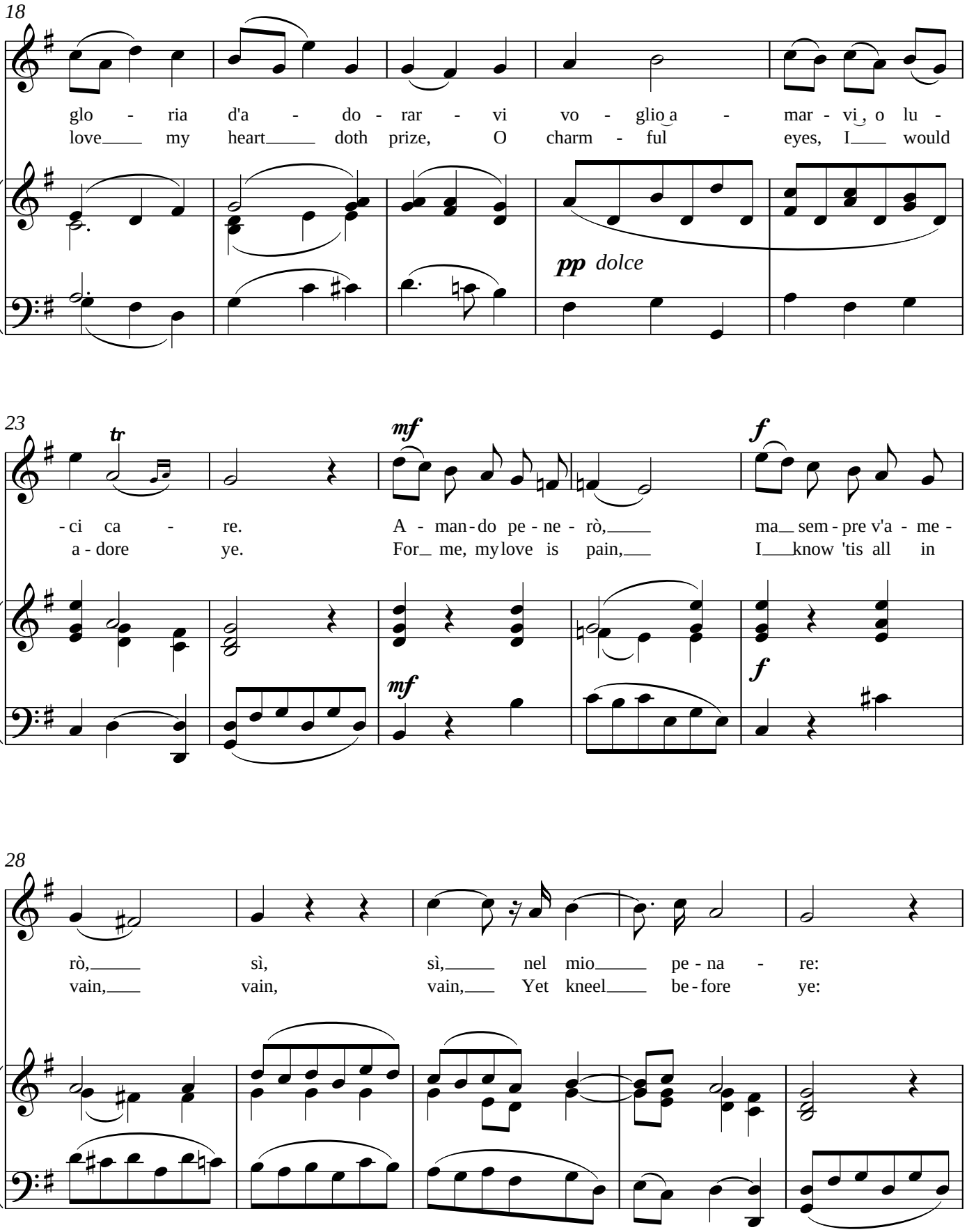
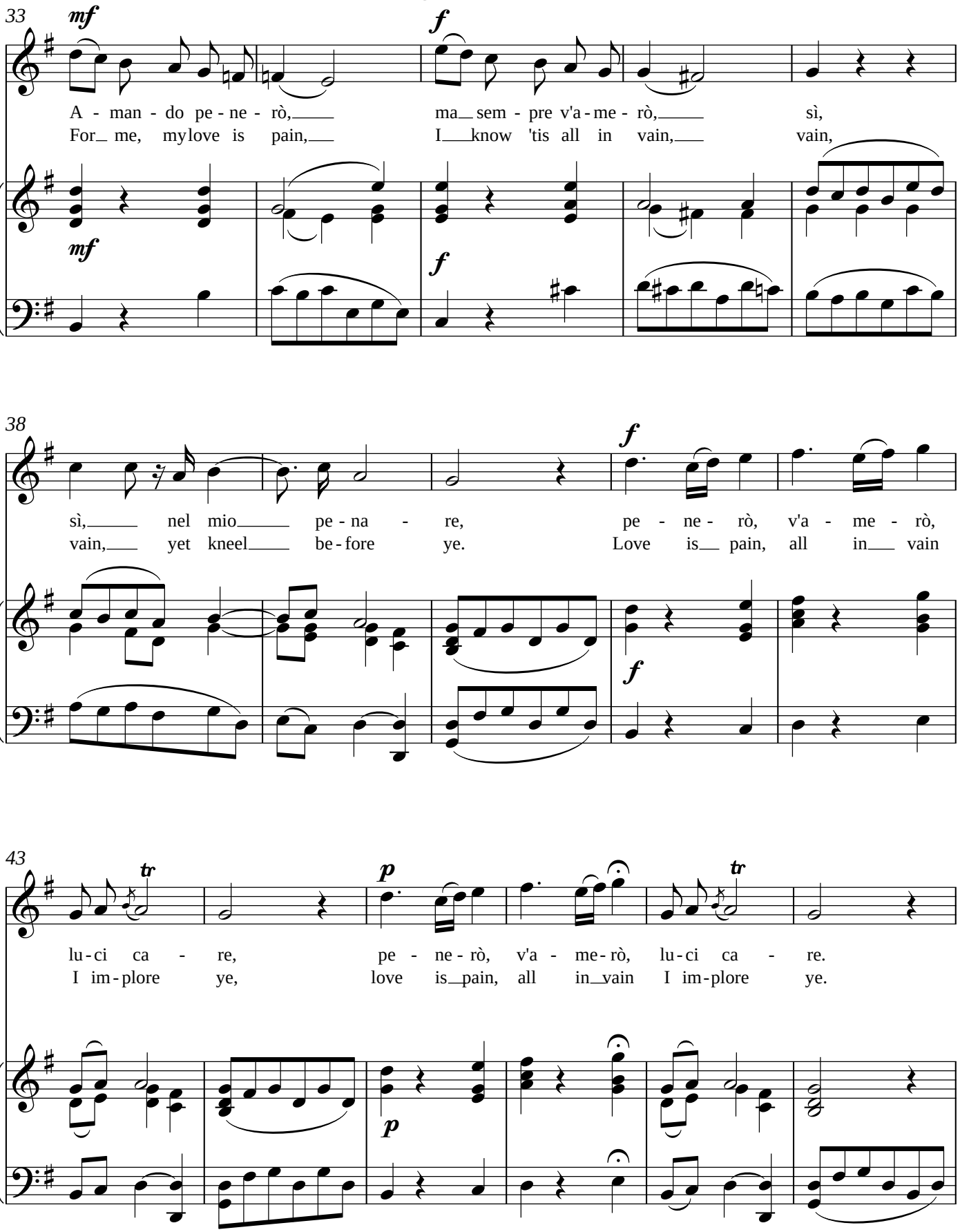
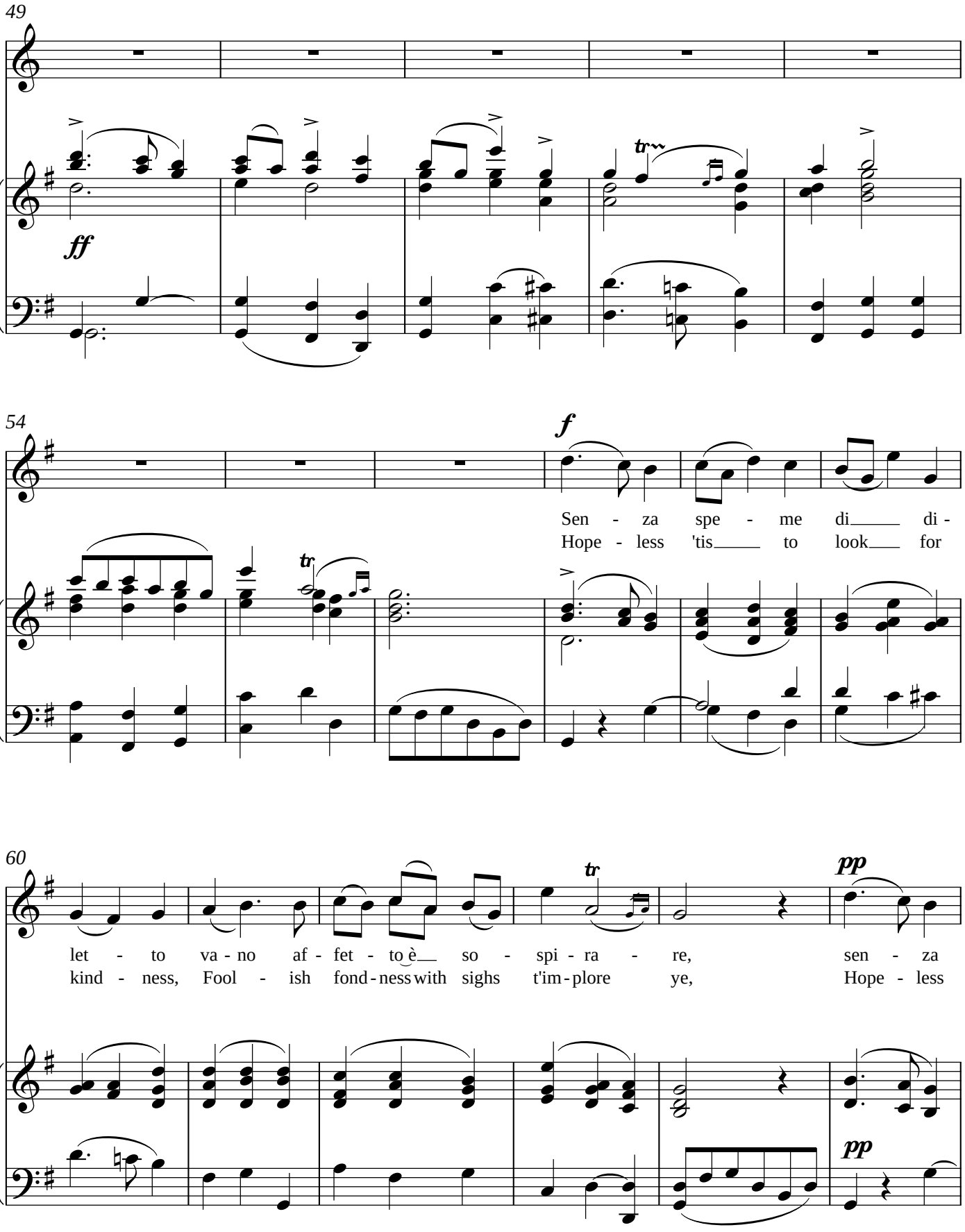
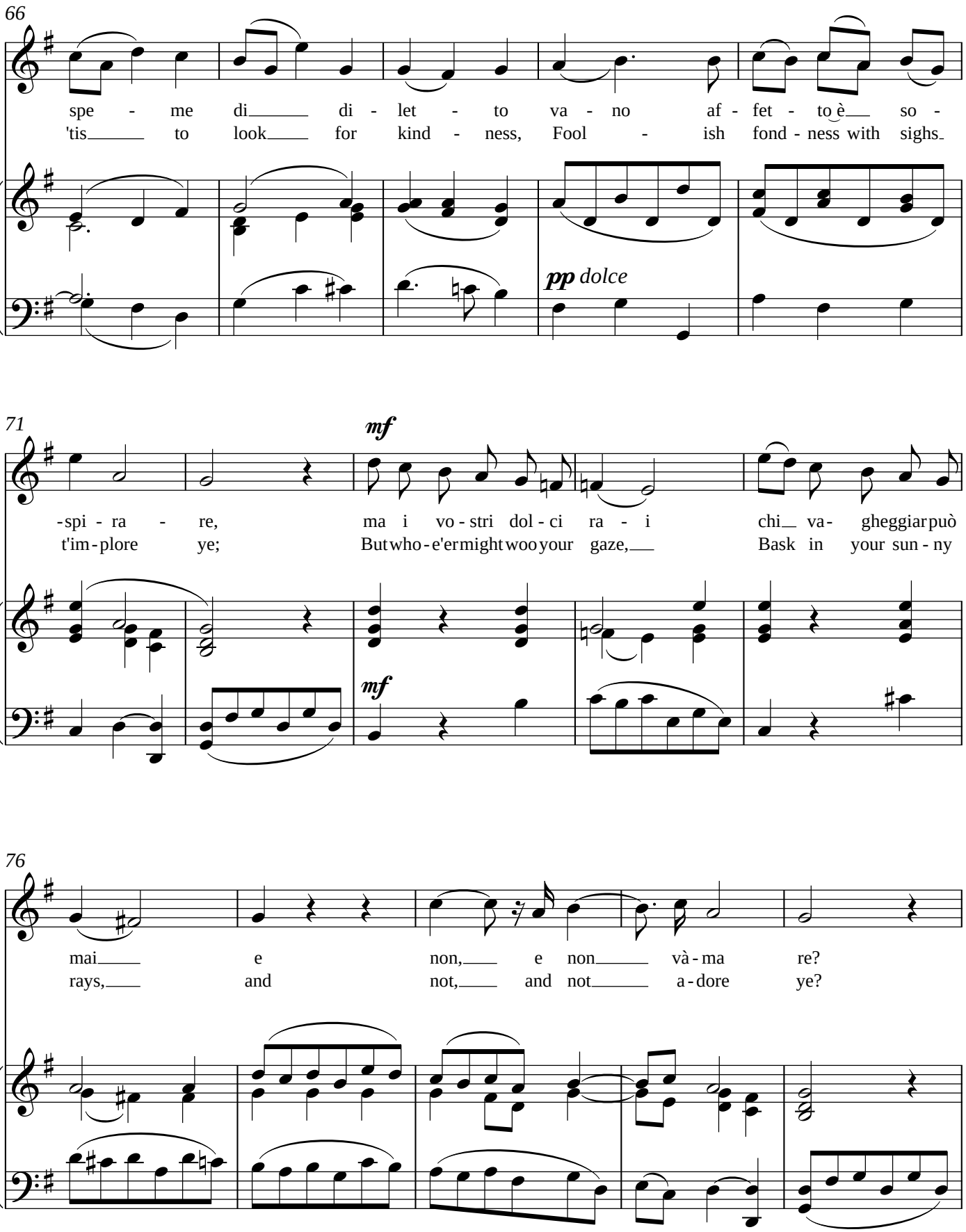
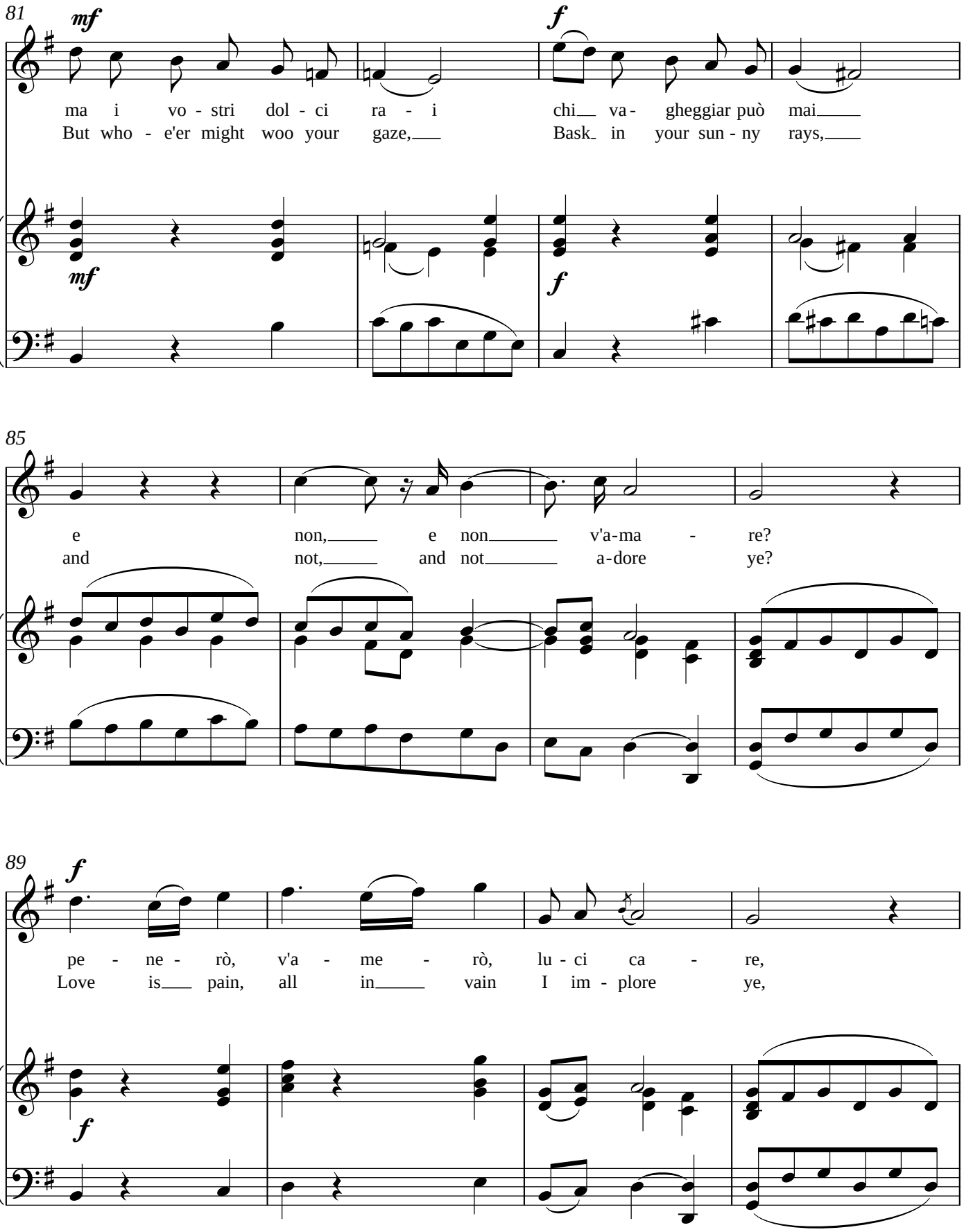

18
glo - ria d'a - do - rar - vi vo - glio a - mar - vi, o lu -
love my heart doth prize, O charm - ful eyes, I would
pp dolce
23
tr
-ci ca - re.
a - dore ye.
mf
A - man - do pe - ne - rò,
For me, my love is pain,
f
ma sem - pre v'a - me -
I know 'tis all in
mf
f
28
rò, sì, sì, nel mio pe - na - re:
vain, vain, vain, Yet kneel be - fore ye:


33
mf
f
A - man - do pe - ne - rò, ma sem - pre v'a - me - rò, sì,
For me, my love is pain, I know 'tis all in vain, vain,
38
sì, nel mio pe - na - re, pe - ne - rò, v'a - me - rò,
vain, yet kneel be - fore ye. Love is pain, all in vain
43
tr
p
lu - ci ca - re, pe - ne - rò, v'a - me - rò, lu - ci ca - re.
I im - plore ye, love is pain, all in vain I im - plore ye.


49
ff
54
f
Sen - za spe - me di di -
Hope - less 'tis to look for
60
pp
let - to va - no af - fet - to è so - spi - ra - re, sen - za
kind - ness, Fool - ish fond - ness with sighs t'im - plore ye, Hope - less
pp


66
spe - me di di - let - to va - no af - fet - to è so -
'tis to look for kind - ness, Fool - ish fond - ness with sighs
pp dolce
71
mf
-spi - ra - re, ma i vo - stri dol - ci ra - i chi va- gheggiar può
t'im-plore ye; But who-e'er might woo your gaze, Bask in your sun - ny
mf
76
mai e non, e non và - ma re?
rays, and not, and not a - dore ye?


81
mf
f
ma i vo - stri dol - ci ra - i chi va - gheggiar può mai
But who - e'er might woo your gaze, Bask in your sun - ny rays,
mf
f
85
e non, e non v'a-ma - re?
and not, and not a-dore ye?
89
f
pe - ne - rò, v'a - me - rò, lu - ci ca - re,
Love is pain, all in vain I im - plore ye,
f

93

*p*

pe - ne - rò, v'a - me - rò, lu - ci ca - re!
love is pain, all in vain I im - plore ye.

*p*

97

*ff*

*deciso*

tr

101

*ff*

*rall.*