



17

NOCTURNES

PAR

JOHN FIELD.

NOUVELLE ÉDITION
REVUE ET DOIGTÉE.

PAR

ALPH. DUVERNOY.

"UNIVERSAL-EDITION"
AKTIENGESELLSCHAFT
WIEN — LEIPZIG.

JOHN FIELD

17 NOCTURNES.

1. *Molto moderato.* pag. 3.
dolce

2. *Moderato e molto espressivo.* pag. 6.
mf

3. *Un poco allegretto.* pag. 9.
p sempre legato

4. *Poco adagio.* pag. 13.
dolce

5. *Andantino.* pag. 18.
p cantabile

6. *Andante.* pag. 20.
dolce cantabile

7. *Moderato.* pag. 24.
f dim.

8. *Andante.* pag. 28.
p

9. *Andantino.* pag. 32.
dolce <

10. *Adagio.* pag. 34.
mf

11. *Moderato.* pag. 37.
mf cantabile >

12. *Lento.* pag. 43.
dolce

13. *Lento.* pag. 45.
mf malinconico

14. *Molto moderato.* pag. 47.
p

15. *Molto moderato.* pag. 55.
p f p

16. *Molto moderato.* pag. 58.
p

17. *Lento.* pag. 61.
mezzo

58

1 4 3 1 3

Ped. * Ped. * Ped. *

pp

Ped. Ped. pp Ped. Ped.

p

Ped. Ped. Ped. * Ped. Ped.

p

Ped. * Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped.

cresc. dim.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

pp

Ped. Ped. * Ped. 4 Ped. Ped. Ped. *