

Hey, Tonight

By
J. C. FOGERTY

Moderately

mf

The piano introduction consists of two staves. The right hand plays a melodic line in E major with eighth notes, while the left hand provides a bass line with quarter notes. The tempo is marked 'Moderately' and the dynamic is 'mf'.

E

Hey, To-night, _____ Gon-na be__ to-night, _____

The first system includes a guitar chord diagram for the E major chord (x022110) above the first measure. The vocal line and piano accompaniment are shown.

A

Don't you know__ I'm fly - in' To - night, _____ to -

The second system includes a guitar chord diagram for the A major chord (x022320) above the first measure. The vocal line and piano accompaniment are shown.

E

E

night. _____ Hey, c' - mon, _____
Hey, c' - mon, _____

The third system includes two guitar chord diagrams for the E major chord (x022110) above the first and second measures. The vocal line and piano accompaniment are shown.

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Gon-na chase — to-mor - row To - night, _____ to -
 Gon-na hear — the sun _____ To - night, _____ to -



night. _____ }
 night. _____ } Gon-na get it to the raft - ers,



Watch me now. Jo- dy's gon-na get re - li - gion



All night long. long.

Hey, to- night, _____ Gon- na be to- night, _____

Don't you know _____ I'm fly - in' To - night, _____ to -

night. _____ To - night, _____ to -

night. _____ *Repeat ad lib. and fade*