

420

I Only Have Eyes For You

Slow 12/8 Ballad

Piano Solo Intro

Emi7 Ebdim

Dmi7 G7

Dmi7 Bb/D

G7

Rhythm

Dmi7

Bb/D

G7

(#5)

Cma7

Dmi6 D#dim

1. Emi7 F7

Emi7 A9

Ebmi7 Ab9

2.

Emi7 E7(b9#5)

A13

Eb9

Dmi7

G13

Fdim

Emi7 C/E

Emi7 A7(b9)

Dmi7(b5)

/G

G13

Fdim

Emi7 C/E Ebmi7 Ab9 Dmi7 Bb/D G7 Dmi7 Bb/D

G7 (#5) Cmaj7 Dmi6 D#dim C/E Bb9(#11) A9 A7(#5b9)

Dmi7 Dmi7(b5) G7(b9) C Ebdim Dmi7 G7

C Bb9 Cmaj9

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Piano Solo Intro

Emi7 Ebdim

Dmi7 G7

Dmi7 Bb/D

G7

Trombone

Trombone

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Emi7 C/E Ebmi7 Ab9 Dmi7 Bb/D G7

G7 Cmaj7 Dmi6 D#dim C/E Bb9(#11) A9 A7(#5b9)

Dmi7 Dmi7(b5) G7(b9) C Ebdim Dmi7 G7

C Bb9 Cmaj9

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Slow 12/8 Ballad

Piano Solo Intro

F#mi7 Fdim

Emi7 A7

Emi7 C/E

Bb Trumpet

A7

Emi7

C/E

A7

(#5)

Dma7

Emi6 E#dim

1.

F#mi7 G7

F#mi7 B9

Fbmi7 Bb9

2.

F#mi7 F#7(b9#5)

B13

F9

Emi7

A13

Gdim

F#mi7 D/F#

F#mi7 B7(b9)

Emi7(b5)

/A A13 Gdim F#mi7 D/F# Fmi7 Bb9 Emi7 C/E A7

The first system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, and a triplet of G4, A4, B4. The bass staff contains a bass line with notes G2, A2, B2, C3, and a triplet of G2, A2, B2. Chords are indicated above the notes.

Ami7₃ C/E₃ A7 (#5) Dmaj7₃ Emi6 E#dim D/F# C9(#11)

The second system of music consists of two staves. The treble staff contains a melodic line with notes C5, D5, E5, F5, G5, and a triplet of G5, A5, B5. The bass staff contains a bass line with notes G2, A2, B2, C3, and a triplet of G2, A2, B2. Chords are indicated above the notes.

B9 B7(#5b9) Emi7₃ Emi7(b5) A7(b9) D Fdim Emi7 A7

The third system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, and a triplet of G4, A4, B4. The bass staff contains a bass line with notes G2, A2, B2, C3, and a triplet of G2, A2, B2. Chords are indicated above the notes.

D C9 Dmaj9

The fourth system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, and a triplet of G4, A4, B4. The bass staff contains a bass line with notes G2, A2, B2, C3, and a triplet of G2, A2, B2. Chords are indicated above the notes.

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Piano Solo Intro

C#mi7 Cdim

Bmi7

E7

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Bmi7 G/B

Eb Alto Sax

First system of notation for the Eb Alto Sax and Piano Solo Intro. The Eb Alto Sax part is in 4/4 time with a key signature of two sharps (F# and C#). The piano part is in 4/4 time. The saxophone part begins with a series of slurs and rests, followed by a triplet of eighth notes. The piano part has a similar triplet of eighth notes. The system ends with a repeat sign and a final chord.

Second system of notation. The Eb Alto Sax part continues with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The piano part has a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The system ends with a repeat sign and a final chord.

Third system of notation. The Eb Alto Sax part has a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The piano part has a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The system ends with a repeat sign and a final chord.

Fourth system of notation. The Eb Alto Sax part has a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The piano part has a first ending bracket over the first two measures, followed by a second ending bracket over the last two measures. The system ends with a repeat sign and a final chord.

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Bmi7(b5) /E E13 Fdim C#mi7 A/C# Cmi7 F9

Bmi7 G/B E7 Bmi7³ G/B³ E7 (#5)

Amaj7³ Bmi6 B#dim A/C# G9(#11) F#9 F#7(#5b9) Bmi7³

Bmi7(b5) E7(b9) A Cdim Bmi7 E7

A G9 Amaj9