

"THE COMPLETE QUARTETS
WITH SONNY CLARK"
BLUE NOTE COP7243 8 57194 2 4
REC. DEC. 23, 1961

"Green Dolphin St."

Grant Green Solo

SOLO BREAK (1:05)

Chord symbols: E_{bMA7} , E_{bmi7} , F , E , E_{bMA7} , $C7(b9)$, $Fmi7$, $B_{b7}(b9)$, E_{bMA7} , A_{bmi7} , D_{b7} , G_{bMA7} , $B_{b7}(b9)$, E_{bMA7} , E_{bMA7} , E_{bmi7} 3, E_{bmi7} , F , E , E_{bMA7} , $C7(b9)$, $Fmi7$, $Dmi7(b5)$, $G7(b9)$, $Cmi7$, $A_{bmi7}(b5)$, $D7(b9)$, $Gmi7$, $C7(b9)$, $Fmi7$, $B_{b7}(b9)$, E_{bMA7} , $Fmi7$, $B_{b7}(b9)$, **B**, E_{bMA7} , E_{bMA7}

GREEN DOLPHIN/GRANT GREEN

Handwritten musical score for 'Green Dolphin/Grant Green'. The score consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is written in treble clef and includes various chords and melodic lines. Chords are written above the notes, and triplets are indicated with a '3' and a bracket. The chords used include Ebmi7, EbMA7, C7(b9), Fmi7, Bb7(b9), Abmi7, Db7, GbMA7, EbMA7, Ebmi7, F, #E, EbMA7, C7(b9), Fmi7, Dmi7(b5), G7(b9), Cmi7, Ami7(b5), D7(b9), Gmi7, C7(b9), Fmi7, Bb7(b9), EbMA7, Fmi7, and Bb7(b9).