

# City Life / Bear in the City

Allegretto tranquillo

Rowy 1955 -

Piano

*mp* On a stroll... *mp*

Measures 1-5: The piece begins in 2/4 time with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Measures 6-11: The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line remains the same eighth-note accompaniment.

Measures 12-17: The melody features a dynamic crescendo from *mf* to *f*. The bass line continues with the eighth-note accompaniment.

Measures 18-23: The melody concludes with a dynamic decrescendo from *mf* to *mp*. The bass line continues with the eighth-note accompaniment. The piece ends with a final chord in the bass line.

24

A pie in the window... Shall I... *rit.* *p* *mp* *a tempo*

29

*mp* *mf*

34

*f* *mp*

40

*mf* *f* *con moto* *mf* *f* *mp*

Help, I'm being chased!

45

*f* *mf* *f* *f*

49

*mf* *mp* *mf* *mf*  
Am I safe?

53

Andante tranquillo

*mf rall.* *mf* *mp*  
I'm going home...

57

to watch my favorite TV show... I like TV shows...

61

*rit.* *p* *mp*  
a tempo primo

66

*mp* *mf* *f*

71

*mp* *mf*

77

*f* *mp* *f* *mp*

83

*mf* *mp* *mf* *mp*

88

Andante tranquillo

*rit.* *p* *mf* *mp*

At the end, it all come's down to dignity.